

FaveCrafts

Beautiful beads



Beautiful Beads eBook from FaveCrafts.com

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Letter from the Editors

Dear Reader,

The near infinite array of beads available to the crafter makes beading a particularly fun and exciting form of creative expression. To help spark your creativity, we have put together this collection of **45 beading craft projects**, including jewelry sets, necklaces and earrings. We have also included a handful of home décor projects using beads and beading techniques.

Beaded jewelry can really dazzle as a homemade gift for just about any occasion, including birthdays, anniversaries and holidays. You can easily personalize with initial beads, birthstones and your recipient's favorite themes. With a little practice, you can also make the perfect jewelry for yourself that fits your individual tastes and your wardrobe.

Happy beading!

You can find more free beading projects and other crafts at www.FaveCrafts.com.

Our eBooks, like all our craft projects, are absolutely FREE to members of our crafting community. Please feel free to share with family and friends and ask them to sign up at our website for our [free e-mail newsletter](#).

Sincerely,

The Editors of FaveCrafts

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Beaded Jewelry Sets

Circle and Square Set

By: Margot Potter for Beadalon

The 1970s disc and chain look has re-emerged into the forefront of the fashion jewelry market. This design uses toggle clasp circles and chain combined with the iridescence of dichroic glass beads fashioned into charms. The movement in these pieces fully showcases the light play of the beads.

Materials:

- 1 pkg. - Curb chain, medium, silver plated
 - 1 - Large toggle clasp, silver plated
 - 1 - Medium toggle clasp, silver plated
 - 17 - Medium toggle clasp circles, silver plated
 - 2 - Small toggle clasp circles, silver plated
 - 2 - Ball and spring French ear wires, silver plated
 - 13 - 1.5 in. Head pins, white plating
 - 2 - 1.5 in. Eye pins, white plating
 - 3 - 12.5mm dichroic glass beads, teal rainbow medium flat bean
 - 4 - 10.3mm dichroic glass beads, teal rainbow small flat bean
 - 4 - 12.5mm dichroic glass beads, watermelon rainbow medium flat bean
 - 3 - 10.3mm dichroic glass beads, watermelon rainbow small flat bean
 - 3 - 7.3mm dichroic glass beads, blue-green rainbow cube
 - 7 - 10.5mm dichroic glass beads, peridot rainbow small disc
 - 6 - 12.5mm dichroic glass beads, amber rainbow medium disc
 - 7 - Toho 6/0 light green transparent rainbow seed beads
 - 6 - Toho 6/0 light purple transparent rainbow seed beads
- Designer Round Nose Pliers
Designer Chain Nose Pliers
Designer Flush Cutters



Steps:

Note: You will need to be familiar with turning head and eye pins, attaching chain to clasps and attaching dangles to chain.

Earrings:

1. Thread an eye pin with a teal rainbow medium flat bean dichroic glass bead. Create a loop flush to the top of the bead and trim excess wire.

2. Attach a medium toggle clasp circle to one end of the eye pin beaded in step 1. Attach a 4-link length of curb chain to the top of the bead.
3. Thread a medium toggle clasp circle and the top of your beaded chain onto the French ear wire.
4. Repeat steps 1 through 3 to complete the other earring.

Bracelet:

1. Create three top-looped head pins threaded with the following bead combination: 6/0 light purple seed bead, amber rainbow medium disc dichroic glass bead, and a watermelon rainbow medium flat bean dichroic glass bead. Loop the top of the wire flush to the bean bead using round nose pliers. Trim excess wire.
2. Create four top-looped head pins with the following bead combination: 6/0 light green seed bead, peridot rainbow small disc dichroic glass bead, and teal rainbow small flat bean dichroic glass bead. Loop the top of the wire flush to the bean bead. Trim excess wire.
3. Cut a 42-link length of chain, Attach it to a medium toggle clasp using chain and round nose pliers to open and close the end links of the chain.
4. Add the charms and medium toggle circles to the chain in the following order:
 - On the third link from the clasp a teal bean dangle
 - 3 links down add a toggle circle (you will need to open the chain link with your pliers to attach the circles)
 - 3 links down attach a watermelon dangle.
5. Repeat this pattern until you reach the forth and final teal dangle and are 3 links from the other end of your clasp.
6. Make sure all the dangled loops are secure. Remember, bracelets take a lot of wear and tear!

Necklace:

1. Begin by constructing the two beaded chains. Make 3 beaded head pins with the following combination of beads: 6/0 light purple seed bead, amber rainbow medium disc dichroic glass bead, and watermelon rainbow small flat bean dichroic glass bead. Create a loop flush to the top of each bead using round nose pliers. Trim excess wire.
2. Create three beaded head pins with this combination of beads: 6/0 light green seed bead, peridot rainbow small disc dichroic glass bead, and blue-green rainbow cube dichroic glass bead. Create a loop flush to the top using round nose pliers. Trim excess wire.

3. Thread two eye pins each with one teal rainbow medium bean dichroic glass bead and one watermelon rainbow medium bean dichroic glass bead. Create a loop flush to the top of the bead; trim excess wire.
4. Cut a 19-link length of chain using flush cutters. Attach the beaded head and eye pins and the toggle circles in the following manner:
 - 2 links from the top of the chain amber/watermelon dangle
 - 3 links down medium circle toggle (the chain link will need to be opened to attach the toggles)
 - 3 links down beaded dangle
5. Repeat this pattern, adding a dangle/toggle on every third link until all 3 beaded head pins and 3 toggles have been threaded. Attach the beaded eye pin with the watermelon bean to the bottom link of the chain. Add one small circle toggle onto the bottom of this. (Use both of your pliers to open the beaded dangles and the chain links.)
6. Create your second beaded chain embellishment in the same way as the first. Cut a 24-link length of curb chain. Attach the blue-green cube dangles and toggle circles in the following manner:
 - 4 links from top attach a toggle circle
 - 3 links down a beaded dangle
 - 3 links down a toggle
7. Repeat the pattern, for every 3 links until reaching the 3rd link from the end (3 cube dangles and 4 toggles). Attach the beaded eye pin with the teal medium bean bead to the bottom link of the chain. Add one small toggle circle onto the bottom of this.
8. Attach your beaded chain lengths on to the bar side of your toggle clasp using pliers to open and close the top link of each chain.
9. Cut two 16 in. lengths of curb chain and attach to the toggle clasp. Use pliers to open and close the end links of each chain.

Variations on a Theme: The wide variety and wonderful selection of chain and metal components available from Beadalon make it fun to play with these 1970s inspired motifs. Dichroic glass and Toho beads are the perfect partners to metal - their highly light refractive nature really shines. Using metal findings as design elements can produce some surprising new effects. Play, explore and experiment. Happy Beading!

Golden Summer Nights Set

By: Katie Hacker for Beadalon

Light up your night with this unique choker and earrings set, featuring gold braids and aqua beads. The combination is perfect for summer dancing.

Materials:

- Beadalon memory wire, necklace size, gold plated
- 30 in. length - Beadalon 7 Strand wire .015 in., gold color
- 3 plus 4 - 6mm Aqua bicone fire-polish glass beads
- 3 plus 2 - 8mm Aqua bicone fire-polish glass beads
- 12 - 6/0 or E Aqua seed beads
- 12 plus 12 - 6/0 or E Gold seed beads
- 6 - Crimp beads, gold plated
- 1 - Crimp tube, gold plated
- 2 - 3mm Memory wire end caps, gold plated
- 6 - 2 in. Head pins, gold plated
- 2 - 6mm Jump rings, gold plated
- 2 - Ball & spring French ear wires, gold plated
- BeadFix adhesive
- Designer memory wire shears
- Designer chain nose pliers
- Designer crimper (optional)
- Designer round nose pliers
- Beadalon nipper tool



Steps:

1. Cut 1 1/2 continuous loops of necklace-size memory wire using memory wire shears. Note: Do not use anything but memory wire shears to cut memory wire. Its tempered hardness will ruin other cutters. Cut the Beadalon 7 Strand into three equal lengths.
2. Hold the Beadalon 7 Strand wires together. Fold them in half over the center of the memory wire loops. Hold the wires from each piece together to form three sections with two wires in each.
3. Braid the wires together for 2 3/4 in. Slip a crimp tube over the end of the braid. Crimp it.
4. String a gold bead, aqua bicone bead, followed by another gold bead and crimp bead onto each wire end. Position the beads at different levels (see photo). Crimp the crimp beads to fix the beads in place. Trim excess wire tails.
5. String six aqua seed beads onto the memory wire on each side of the braided pendant. Place a drop of glue inside the outer beads to hold them in place.
6. Glue a memory wire end cap onto each end of the necklace.

Make the Earrings:

1. String the following beads onto each head pin: gold, aqua, gold. Use round nose pliers to make a loop 1 in. above the 6mm beads and 1 1/2 in. above the 8mm beads. Attach three pins to each jump ring (see photo). Attach a jump ring to each ear wire.

Blooming Cylinder Necklace

By: Jana Ewy for AMACO

Friendly plastic in metallic colors of gold, silver and copper accent this lovely necklace with beads and brass flower. This is a great way to use all your odd jewelry components in a fun eclectic mix. Get creative and be sure to make a matching pair of earrings.

Materials:

- Friendly Plastic 7" sticks: Gold/Black, Gold Spectra/Black, Silver/Black, Silver Spectra/Black, Copper/Black
- Matte knife
- Acrylic ruler
- Cutting mat
- Scissor
- Griddle set at 200-300 degrees
- Non stick baking sheet
- Silicone non-stick baking sheet liner, cut to size: 3"x 8 1/2"
- 8" length of 1/8" (4mm) Rubber tubing, sold by the foot at Hobby stores
- Craft blade or utility knife
- Round nose and needle nose jewelry pliers
- Wire cutters
- Needle tool
- Jewelry supplies and findings: brass head pins, 6" piece wire, chain, clasp, spacer beads, crystal rondell, brass flower, crystal bead, fresh water pearl, branch pearl and jump rings.



Steps:

1. Using a cutting mat, ruler and blade, cut a 1/4" and 1/8" strip from each color of plastic stick. Then cut the strips in half using a scissor.
2. Pre heat the griddle. Place the baking sheet onto the griddle. One at a time, in a pleasing color pattern. Place the plastic strips onto the baking sheet. Make sure each strip is stuck in place before adding the next. Try to press each strip tightly against the one before, to prevent any gaps. Continue until the desired number of the strips has been added.
3. Allow the plastic to soften and fuse together. If any gaps do appear, simply tap over them with your finger pressing the softened plastic together. When all the strips have softened and sealed together, remove the baking sheet from the griddle and allow the plastic to cool. Use the needle tool to press under the edges of the cooled plastic and remove it from the pan.

4. Place the cooled plastic back on the cutting mat and trim off the uneven edges. Cut the plastic into 1" wide strips.
5. Lay the silicone sheet onto the griddle. Position the plastic strip, right side down onto the center of the silicone sheet and allow the plastic to soften. You will notice as the plastic softens it becomes very shiny. It is important that you watch this process closely. As soon as the entire strip is shiny, remove the silicone sheet from the heat and lay it onto your counter or work surface.
6. Carefully lay the rubber tubing along the top edge of the softened plastic strip.
7. Moisten your fingers and hands with water, to prevent sticking to the plastic, and begin to roll it up and around the tubing. Continue until all of the plastic is wrapped around the tubing. Now you can use your fingers and palms of your hands to roll the cylinder back and forth on the silicone sheet, to secure and seal the overlap. Once you are happy with the look of your cylinder, pick it up by the extended ends of the tubing, pulling it straight and taut. Quickly run it under the flow of cold water from the faucet. This will quickly harden the outside of the cylinder allowing you to lay it down, to finish the cooling process without the fear of it getting marred.
8. Once the cylinder has cooled and the plastic has hardened completely, remove the rubber tubing by pulling on each of the exposed ends until the seal within the cylinder has been broken. You will know when this has happened, as the tubing will slide out.
9. Place the cylinder onto the cutting mat and trim off the uneven ends, using a craft blade or a utility knife. I prefer using the craft blade for this. You do need to put a little muscle behind it in order to cut through the plastic. Just do it carefully. Continue to cut the cylinder into 1" beads.
10. Assemble all the decorative components, and begin sliding them onto the wire in a pleasing arrangement. You may want to add the pearl, flower and crystal to a small length of chain first. Use the photo above as a guide or create your own arrangement. Once you are satisfied with the arrangement form a loop using round nose pliers to both ends of the wire.
11. Attach the decorative cylinder to the chain using jump rings. Finish the necklace by attaching the jump ring and clasp.

Variation: This is a great way to use all your odd jewelry components in a fun eclectic mix. Get creative and be sure to make a matching pair of earrings.

Retro 60's Ladder Choker, Bracelet and Earrings

By Margot Potter for Beadalon

This jewelry set is inspired by the 1960s Palm Beach colors that have recently returned to favor in fashion.

Materials:

- Elonga 0.70 mm (.028") (Approximately 58" total)
- Two Beadalon SP French Wires Dapped
- Two Beadalon SP Head Pins 2"
- Four Beadalon SP Eye Pins 2"
- Two 10mm Pink Cat's Eye Faceted Beadalon Beads
- Two 8mm Yellow Cat's Eye Faceted Beadalon Beads
- 102 - 6mm Orange Round Glass Beadalon Beads
- Fifty 8mm Pink Cat's Eye Faceted Beadalon Beads
- 25 - 10mm Yellow Cat's Eye Faceted Beadalon Beads
- BeadFix, Hypo Cement Adhesive
- Bead Board
- Beadalon Designer Series Chain Nose Pliers
- Beadalon Designer Series Round Nose Pliers
- Beadalon Nipper Tool



Technique: You will need to be familiar with turning a looped head pin and attaching a series of looped head pins together. You should also have some experience working with woven stretch strand. There are no spacer beads involved, so the emphasis is on color and shape.

Steps:

Bracelet: (Approximately 7" in length before stretching-should fit from 7-8.5" wrist)

1. Assemble the materials and beads on the bead board.
2. Cut off a 22" length of Elonga to make the bracelet. String one 10mm yellow cat's eye bead down to the center of the strand. There will be two working strands. String an orange 6mm, pink 8mm and orange 6mm on each strand down to the center yellow bead.
3. Take one strand and thread it through a 10mm yellow bead. Now take the other strand and thread it through the opposite side. Grasp both ends and tighten them so that there is no exposed strand under the 10mm yellow bead. Don't over tighten the strand.
4. Repeat this process working until there are eight 10mm yellow beads. Add on one last grouping of orange and pink beads and thread the ends through the first bead in your design. When threading the final strand through, tighten down the other three strands by

pulling them down in order to facilitate the final strand in threading through the bead hole.

5. Take the two strands and knot them over the back of the final 10mm yellow bead using this knotting technique:
 - A. Take both ends and loop them over and under one another as though tying a shoelace.
 - B. Repeat this process but this time loop the ends over and under twice.
 - C. Tighten the knot and repeat the first two steps making a second knot for extra strength. Trim the excess material leaving a small amount of strand on each end (approximately 1/8".)
 - D. Dab a small amount of BeadFix or Hypo Cement on the knot for extra strength if desired.

Choker: (Approximately 15.5" in length before stretching-should fit from 14-16.5" neck)

1. Assemble the materials and beads on the bead board.
2. Cut off a 36" length of Elonga to make the choker. Repeat the stringing process as described above.
3. Thread 17 10mm yellow beads on the strands adding the last grouping of orange and pink beads before finishing off the choker. Repeat the knotting technique described above.

Earrings:

1. Assemble the tools and materials on the bead board.
2. Thread two head pins each with one 10mm pink cat's eye beads. Use the round nose pliers to make a finished loop flush to the top of the bead and cut off excess wire with the nipper tool.
3. Thread two eye pins each with one 8mm yellow cat's eye bead. Create a finished loop using round nose pliers at the top of each eye pin flush to the top of the bead-this loop should be turned in opposition (45 degrees) of the existing loop on the pin. Cut off excess wire using the nipper tool. Repeat this process with the remaining two eye pins and two 6mm orange round beads.
4. Attach the beaded head pins to each other in this order: bottom bead 10mm pink, second bead 8mm yellow and top bead 6mm orange. Use your chain nose pliers to open and close the loops securely opening each loop to the side to prevent stressing the head pin loop wires.
5. Finish the earrings by attaching the top bead to the French wires, again making certain that the loops are securely closed.

Indian Ocean Necklace, Bracelet and Earrings Set

By: Helen Bradley for Amaco

Create vibrant yellow, orange and red beads for a chunky three-piece jewelry set. Making polymer clay jewelry is fun and a great gift idea for family and friends. For a fun twist, check out [this video](#) for using shaving cream while making polymer clay beads like these.

Materials:

- Polymer clay - Black, Transparent Red, Transparent Orange, Transparent Yellow
- AMACO® Rub 'n Buff® - Pewter, Silver Leaf
- Plaid Blaze Old World Bronze
- Plaid Blaze White
- Earring wires
- Silver wire
- Beadalon Bead wire, crimp beads, toggle clasp
- Neck wire



Tools Needed:

- AMACO® Professional System Bead Rollers - Set 3
- AMACO® Professional System Bead Rollers - Set 6
- AMACO® Tube Bead Rollers- Set 2
- AMACO® Professional Bead Baking Rack
- AMACO® Flexible PolyBlade
- Paper towels
- Wire working tools

Steps:

1. Mix a custom yellow color of clay using 16 parts of Transparent Yellow to 1 part Transparent Orange polymer clay.

Mix a custom orange color of clay using equal parts of Transparent Yellow, Transparent Orange and Transparent Red polymer clay.

Condition the two clay mixes as well as 1oz. Transparent Red and 1 oz. Black separately until the clays have a good working consistency.

2. Place an oversized portion of the yellow clay mix in the Set 6 bead roller and rock the lid back and forth pressing down to make a large puff or lentil shape bead. Pierce with a beading pin and set on the bead baking rack.

Repeat and create a large orange bead using the same process.

- Using the Set 6 roller this time with the recommended amount of clay, roll four orange beads and two yellow beads. Use the pin guide in the bead rolling kit, pierce each bead with a beading pin and set on the bead baking rack.

Using the Transparent Red clay and the Set 3 bead roller, roll two red beads using the larger of the two forms. Use a clay knife to cut into the surface of the bead to texture it and make small surface holes using the tip of a bead pin. When the surface is distressed to your taste, pierce the bead with a beading pin and set on the bead baking rack.

- Using the Set 2 Tube Bead Roller on its smaller setting and black clay, roll out a long narrow tube bead. Use the smaller measuring guide, roll across the tube bead to mark it into sections. Cut the length of tube bead in two and set half aside. Cut the remainder of the tube bead into individual beads each one half the length you marked. Pierce with a bead pin and then press a second bead pin repeatedly around the edge of each bead to make a textured edge much like the edge of a coin.

Take the reserved length of tube bead and cut into small $\frac{1}{4}$ lengths. This time pierce the bead the other direction across the longest edge. Press a bead pin longwise into the edge of the bead four times around its circumference to dent its surface so it looks like a large grain of wheat.

Roll a long thin snake of black clay and coil into small pointed coils to mimic bead caps. Press the coils together so the clay sticks to itself but do not smooth too much.

You will need twelve bead caps, eight small round beads and two larger grains of wheat shape beads.

- Cure all pieces following the manufacturer's instructions on the clay package.
- Paint all the large beads (except the red ones) with the Old World Bronze glaze. Allow the glaze to partially set and then rub any excess paint off the beads. Repeatedly glaze the surface until you get a pleasing transparent sheen.

Paint the two red beads with white glaze. Allow the paint to set slightly and then wipe the surface of the beads to remove the excess glaze.

Apply a very thin coat of Pewter Rub 'n Buff® to the black beads that will become your silver bead caps. The aim is to get the metal look onto the surface of the clay but not into the creases. Wipe any excess Rub 'n Buff® from the clay pieces and then add a small touch of Silver Leaf Rub 'n Buff® sparingly to the surface.

- Assemble the necklace by removing one wire end and thread the beads onto the necklace wire. You will need four bead caps, two small silver beads, two orange beads and the

large yellow bead. These beads may need to be drilled to make a larger hole for the neck wire to pass through.



For the bracelet, assemble the beads on a length of Beadalon beading wire and affix the silver toggle to the ends using crimp beads. You will need the large orange bead, two yellow beads, two red beads, four bead caps, two grains of wheat shape beads and 6 small silver beads.



Assemble the earring pieces on a length of silver wire. Twist a loop in each end and attach one end to a silver earring wire. Each earring uses two bead caps and one large orange bead.



Chunky Stretchy Bracelet and Earrings

By: Katie Hacker for Beadalon Use glass beads to create this funky bracelet and earrings set. The bracelet is beaded on elastic cord, making it easy to slip on and off.

Materials:

Bracelet:

- Elasticity™ elastic bead cord, 1mm diameter
- Six 12mm blue/turquoise square furnace glass slices
- Twelve 10mm A/B finish clear faceted glass beads
- Six 8mm silver spacers
- G/S Hypo Cement glue
- Designer Scissors
- Adhesive tape



Earrings:

- Two 6mm A/B finish clear faceted glass beads
- Two 12mm blue/turquoise square furnace glass slices
- Two 8mm silver spacers
- Two 2" silver head pins two silver ear wires
- Beadstorm™ Round Nose Pliers

Steps:

Bracelet:

1. Cut a 9 1/2" length of Elasticity™. Place a piece of adhesive tape over one end to prevent the beads from sliding off. String beads in the following pattern: furnace glass bead, faceted bead, silver spacer, faceted bead. Repeat this pattern six times. When using 10-12mm beads, make the bracelet 1/4-1/2" larger than your usual size.
2. Remove the adhesive tape. Tie the ends in a square knot. Place a drop of glue on the knot; let it dry. Cut off any excess cord, then tuck the knot into the nearest large-hole bead.

Earring:

1. String a faceted bead, a furnace glass bead and a silver spacer onto a head pin. Use round nose pliers to make a loop above the top bead. Wrap the extra wire around the base of the loop. Attach the loop to the lower loop on an ear wire.

Waves and Donuts Set

By Carole Rodgers for Beadalon

This jewelry set uses the double needle method of right angle weave. Alternating three sizes of beads causes the weave to zigzag. Using three sizes of beads without alternating will cause the piece to curl in on itself to create a donut shape. Use any color you wish. This design will work with a variety of color combinations – one, two, three, four, five, or six different colors.

Materials:

- 5 ft. (152.4cm) - Beadalon 49 Strand 24k gold plated .015 in. stringing wire
- 26 - 6mm Green faceted glass pearlized beads 6G
- 15 - 4mm Green faceted glass pearlized beads 4G
- 28 - 3mm Green faceted glass pearlized beads 3G
- 12 - 6mm Pink faceted glass pearlized beads 6P
- 28 - 4mm Pink faceted glass pearlized beads 4P
- 18 - 3mm Pink faceted glass pearlized beads 3P
- 1 - 15.3mm Medium lobster clasp, gold plating
- 1 pair - Earring posts, gold plating
- 4 - Double cup clamshell bead tips
- 3 - 6mm Medium split rings, gold plating
- 4 - 2mm Size #1 Crimp bead
- Designer flush cutter
- Designer chain nose pliers
- Designer round nose pliers



Steps:

Note: In the instructions, the different beads are referenced as 6G, 4G, 3G, 6P, 4P, 3P, as noted in the materials list. These materials will make a bracelet to fit a 7 in. (17.78cm) wrist.

Custom Fit: Measure the wrist and subtract 1 in., which will give the length for a tailored fit. Each color section measures approximately 7/8 in. (2.22cm).

1. Cut two 12 in. (30.5cm) lengths of Beadalon 49 Strand 24k gold plated .015 in. stringing wire from the 5 ft. length and set aside.
2. Begin the Bracelet: Center one crimp bead on the remaining 36 in. (91.44cm) of wire. Then pass both ends of the wire through one of the clamshell bead tips from the inside. Pull wires down through the hole in the clamshell so that the crimp bead sits in the bowl of the clamshell. Use chain nose pliers and close clamshell around the crimp bead.

3. **The First Pass:** Refer to Fig. 1. Pass both wires through one 4P bead. Separate wires and thread one 3G onto each wire. Pick up one 4P bead on one wire and pass second wire through it from the opposite direction and pull up snug. You have completed the top half of Fig. 1. Next, on one wire pick up one 6G and on the other wire one 3G and one 4P. Pass the wire holding the 6G bead through the 4P bead only from the opposite direction. Pull wires snug.
4. **The Next Pass:** pick up one 6G on the same side as the 6G from the first pass. On the other wire pick up one 3G and one 4P. Pass the first wire through the 4P bead and pull snug. Repeat once more.
5. **Bead to Desired Length:** For the next three passes use 6P, 3P and 4G beads. Be sure the 6P beads are on the opposite side of the piece as the 6G beads. Refer to Fig. 2. Continue, changing colors every third pass, until the piece reaches the desired length.
6. **Completing the Beading:** If your last woven section is pink, finish off by picking up a 3P bead on each wire and then passing both wires through a 4G bead in the same direction. If your last woven section is green, finish off by picking up a 3G bead on each wire and then passing both wires through a 4P bead in the same direction.
7. **Add Bead Tips:** Pass both wires through a clamshell bead tip. Thread a crimp bead on one wire and tie off wires against this bead with knots. Trim ends of wires closely and close clamshell.
8. **Attach the Clasp:** Attach one split ring to the loop end of the toggle. Turn bar of clamshell over split ring in a loop. Repeat for bar end of the toggle, attaching one split ring to the second and then to the bar.
9. **Begin the Earrings:** Start with one of the 12 in. (30.5cm) wires. Thread on one 4P, one 6G, one 4P and one 3G. Center the beads. Pass the wire through the first 4P bead threaded in the same direction, making a loop. Pull snug. Pick up one 6G on the same side as the previous 6G and one 3G and one 4P on the other wire. Pass the first wire through the 4P bead from the opposite direction. Pull snug.
10. **Right Angle Weave Donut:** Repeat to create six patterns. Pick up one 3G and pass wire through the 4P bead. Then pick up one 6G on one wire and pass the second wire through it from the opposite direction. Pull snug. You have made a Right Angle Weave Donut.
11. **Finish the Earring:** The wires will be coming out the sides of one 6G bead. Pick up one 3p on each wire. Then pass both wires through one 4G going the same direction. Pass the wires through a clamshell tip. Pick up a crimp bead on one wire and tie off, as in the bracelet. Attach the clamshell bead tip to the earring post finding. Repeat steps 9 – 11 to create the second earring.

Stunning Silver Set Jewelry Project

By: Sara Hardin for Soft Flex

Create an entire jewelry collection perfect for any occasion.

Bracelet

Materials:

- 24 gauge Silver plated Non-tarnish Artistic Wire - 1 spool
- Sterling Silver Square Magnetic Clasp - 1 clasp
- Sterling Silver Fancy Connectors - about 4 connectors
- 5mm Sterling Silver Beads - about 5 beads
- Soft Flex® Chain Nose Pliers
- Soft Flex® Round Nose Pliers
- Soft Flex® Flush Cutters



Steps:

1. Use Soft Flex® Flush Cutters to cut 2 inches of wire to form a wire wrapped loop that attaches to one half of the clasp. String 1 Sterling Silver Bead and form a wire wrapped loop that attaches to 1 connector.
2. Use 2 inches of wire to form a wire wrapped loop that attaches to the other side of the connector. String 1 Sterling Silver Bead and form a wire wrapped loop that attaches to another connector.
3. Repeat Step 2 three times, attaching the final wire wrapped loop to the other half of the clasp.



Chandelier Earrings

Materials:

- 24 gauge Silver plated Non-tarnish Artistic Wire - 1 spool
- Sterling Silver Fancy Connectors - 2 connectors
- 5mm Sterling Silver Beads - 16 beads
- Round Post Earring - 1 Pair
- Soft Flex® Chain Nose Pliers
- Soft Flex® Round Nose Pliers
- Soft Flex® Flush Cutters

Steps:

1. Use Soft Flex® Flush Cutters to cut 2 inches of wire. Form a wire wrapped loop that attaches to 1 Earring Post. String 1 Sterling Silver bead and form a wire wrapped loop.
2. Use 2 inches of wire to form a wire wrapped loop that attaches to the previous wire wrapped loop. String 1 Sterling Silver bead and form a wrapped loop that attaches to one end of 1 connector.
3. Repeat Step 1. Repeat Step 2, attaching the final wire wrapped loop to the other end of the connector.
4. Use 2 inches of wire to form a wire wrapped loop that attaches to the bottom left hole of the connector. String 1 Sterling Silver bead and wrap the wire up and around the bead and around the wire above the bead.
5. Repeat Step 4 attaching the wire to the left middle hole of the connector. Repeat Step 4 attaching the wire to the right middle hole of the connector. Repeat Step 4 attaching the wire to the bottom right hole of the connector.
6. Repeat Steps 1-5 to create a second earring.



Dangle Earrings

Materials:

- 24 gauge Silver plated Non-tarnish Artistic Wire - 1 spool
- Sterling Silver Fancy Connectors - 2 connectors
- 5mm Sterling Silver Beads - 6 beads
- Round Post Earring - 1 Pair
- Fancy Head Pins - 2 Pins
- Soft Flex® Chain Nose Pliers
- Soft Flex® Round Nose Pliers
- Soft Flex® Flush Cutters

Steps:

1. Use Soft Flex® Flush Cutters to cut 2 inches of wire from the spool. Form a wire wrapped loop that attaches to 1 Earring Post. String 1 Sterling Silver bead and form a wire wrapped loop that attaches to the top hole of one connector.
2. Use 2 inches of wire to form a wire wrapped loop that attaches to the bottom hole of the connector. String 1 Sterling Silver Bead and form a wire wrapped loop.
3. Use 1 Fancy Head Pin to string 1 Sterling Silver bead. Form a wire wrapped loop that attaches to the second wire wrapped loop formed in Step 2.
4. Repeat Steps 1-3 to create a second earring.



Sea Breeze Jewelry Set

By: Katie Hacker for Beadalon

This entire set uses just one package of mixed Czech glass beads. Separate the beads into small, medium and large for this project.

Materials:

For the necklace:

- 75” length of .015” diameter gold Beadalon 7 beading wire
- 34 gold #1 Beadalon crimp beads
- 25 gold #2 Beadalon crimp beads
- 4 peridot 4mm bicone Swarovski crystal beads
- 38 assorted sea breeze glass beads
- 2 blue small rectangle glass beads
- 14 blue E beads
- Gold toggle clasp



For the bracelet:

- 24” length of .015” diameter gold Beadalon 7 beading wire
- 34 gold #1 Beadalon crimp beads
- 4 gold #2 Beadalon crimp beads
- 13 assorted sea breeze glass beads
- 2 blue E beads
- Gold toggle clasp

For the earrings:

- 18” length of .015” diameter gold Beadalon 7 beading wire
- 2 blue E beads
- 4 peridot 4mm bicone Swarovski crystal beads
- 2 small light blue glass beads
- 2 small dark blue glass beads
- 2 large green glass beads
- 10 gold #1 Beadalon crimp beads
- 2 gold #2 Beadalon crimp beads
- 2 gold ear wires

For all:

- Crimping tool
- Wire Cutters

Steps:

Necklace:

1. To make the pendant, cut three 7" lengths of beading wire.
2. Hold the wires together as one and fold them in half.
3. Pass the ends through a #2 crimp bead and slide it about ¼" from the fold. Use a crimping tool to crimp it.
4. String small Czech glass and Swarovski crystal beads onto the wire ends, staggering them as shown. Use #1 crimp beads to hold them in place.
5. Cut three 18" lengths of beading wire.
6. String the pendant onto the center of the wire.
7. Hold the wires together and string a small bead on each side of the pendant. For the rest of the necklace, work on each side of the necklace in sequence from the center towards the ends so the necklace is symmetrical.
8. Separate the wires and string a #1 crimp bead (don't crimp it), an E bead and a #1 crimp bead onto one wire. String a glass bead onto each of the other wires.
9. Hold the wires together as one and pass one end through a #2 crimp bead, a large bead and a #2 crimp bead. Crimp the crimp beads.
10. Repeat Steps 7-8 four more times or until the beads are about 1 ½" from the end of the wire.
11. Hold the wires together and pass them through a #2 crimp bead, E bead, #2 crimp bead and half of the clasp.
12. Pass the wires back through the clasp and the first crimp bead. Crimp both crimp beads.

Bracelet:

1. Cut three 8" lengths of beading wire.
2. Hold the wire ends together and pass them through a #2 crimp bead and half of the clasp. Pass them back through the crimp bead and crimp it.

3. Pass the wires through an E bead and another #2 crimp bead. Crimp it.
4. For the main part of the bracelet, string #1 crimp beads and medium-large glass beads. Stagger them on the different wires as shown, crimping to hold the glass beads in place. The last beaded section should be about 1 ½" from the end.
5. Hold the wires together and pass them through a #2 crimp bead, E bead, #2 crimp bead and half of the clasp.
6. Pass the wires back through the clasp and the first crimp bead. Crimp both crimp beads.

Earrings:

1. Cut three 3" lengths of beading wire.
2. Hold the wires together and fold them in half. Slide a large green bead and a #2 crimp bead over the wires about 1/16" from the fold to form a small loop. Crimp it.
3. Add assorted beads to the wires at staggered levels as shown, attaching #1 crimps below the beads to hold them in place. Cut the wires at uneven levels as well.
4. Attach the upper wire loop to the ear wire.
5. Repeat Steps 1-4 to make a matching earring.

Tips: A. The necklace is 17" and the bracelet fits a 7" wrist. To adjust the pattern for a different size, use a bead board to arrange the beads and measure before stringing.

B. E bead is a common name for size 6/0 seed beads.

Coffee Bean Necklace and Earrings

By: Linda Peterson for AMACO



Materials:

- FIMO® Soft Polymer Clay – Chocolate, Sahara, Caramel
- AMACO® Tri-Bead Roller
- AMACO® Bead Baking Rack
- AMACO® Bead Making Tool Kit
- AMACO® PolyBlade
- AMACO® Pasta Machine
- FIMO® Waterbase Lacquer
- Toggle Clasp
- Beading Wire
- 4 Crimping Beads
- Jewelry Pliers

Steps:

1. Bulls-eye Canes. Roll a log of Sahara clay 1/4" diameter by 3" long. Flatten Chocolate clay to a #5 setting on pasta machine then wrap around Sahara clay log. Repeat this step with Caramel. Reduce cane by gently rolling back and forth to elongate it to double its size. Allow cane to rest.
2. Repeat the above with Caramel clay in the center, followed by a wrap of Chocolate and Sahara clay. You can alter the combinations to suit your taste.
3. Beads. Measure correct amount of clay according to instructions included in the package. Place ball into middle section of bead roller to create the oval bead. Create approximately 40 Chocolate, 5 Sahara and 5 Caramel beads.
4. Bulls-eye beads. Slice thin slices of cane made in step 1, apply to Sahara and Caramel beads, and roll until smooth.
5. Tube beads. Flatten Chocolate clay to a #5 setting on pasta machine. Using the smaller metal rod from Bead Making Tool Set, wrap clay around rod. Trim off excess and smooth seam until it disappears. Bake clay on rod for 1 hour. Allow to cool and remove rod. Slice clay beads with Polyblade. The beads can vary in width from 1/8" to 1/4", they do not have to be exact.
6. Place beads onto pins and suspend on bead baking rack. Bake for one hour at 265°F (130°C). Allow to cool completely then apply FIMO® Gloss Lacquer to all beads. Allow to dry.
7. Stringing. Place a crimp bead onto beading wire. Thread beading wire through hole on toggle and back through crimp bead. Pull tight and crimp. Strand #1: 3 chocolate, 2 tube, repeat. Finish with crimp bead stringing through opposite toggle. Strand #2: Attach beading wire as above using the same toggle. Beading order: 2 chocolate, 1 tube, 1 caramel bulls-eye, 1 sahara bullseye, 1 caramel bulls-eyes, 1 tube, repeat.

Beaded Necklaces

Filigree Overlay Bead Necklace & Earrings

By Sue Lee for Amaco

Simple rounds beads are adorned with flowers and leaves, with no painting skills required!

Materials

- FIMO® Polymer Clay, Colors of choice (Sahara and Plum)
- FIMO® Decorating Gel
- Release Agent
- Spacer Beads
- AMACO® Tools: Pasta Machine
- Bead Roller – Large Round
- Professional Bead Roller – Set 8
- Round/Oval Bead Roller
- Bead Piercing Pins, Bead Baking Rack
- PolyBlade
- Molds – Small or Tiny Flower and Leaf



Steps:

1. For rolling beads that will be overlaid with filigree, measure conditioned clay according to the instructions with the Bead Roller. After rolling the beads, pierce them using the bead piercing pins included with the Bead Baking Rack and bake according to FIMO® package instructions. Allow to cool completely. Apply a very thin layer of FIMO® Decorating Gel around the bead, place onto bead piercing pins, and suspend on Bead Baking Rack. The gel will help adhere the filigree elements to the bead, and yet is nearly invisible after curing.
2. To create the flowers and leaves, start with plenty of clay, press into the mold, then shave off the extra clay from the mold with the PolyBlade. To remove flowers and leaves from mold, use a small amount of scrap clay as a 'handle' to lift the molded flower or leaf out of the mold. Use the PolyBlade to carefully slice a thin piece of the embossed clay to lay across each bead. The blade can help you place the filigree onto the beads. Hold the bead by the pin it is suspended on, and handle the filigree with the blade.
3. Place the decorated beads back in the oven on the Bead Baking Rack for an additional 20 to 30 minutes to cure the flowers and leaves and allow the FIMO® Decorating Gel to permanently adhere them to the bead. String the necklace and earrings with the clay beads on wire, string or fish line and incorporate spacer beads as shown in the photo or use your own design for bead arrangement.

Chunky Garden Necklace

By: Cindy Overland for Rings & Things

A chunky beaded necklace with blue amazonite and rose quartz is finished off with a trapezoid rose pendant. This lovely jewelry craft project would work well with white summer outfits, especially for a garden party.

Materials:

- 1 str. #21-000-905-67 8x10mm egg-shaped Gemstone Harmonies™, rose quartz/amazonite
- 12 #21-896-029 6mm faceted round gemstone beads, rose quartz
- 23 #21-000-007-66 4x6mm barrel gemstone beads, amazonite
- 6 #26-815-201 27mm brushed-finish oval beads, silver plate
- 12 #49-947-61-AS 8mm BeadAligners™, antiqued silver
- 1 #21-341-01-029 25x27mm faceted trapezoid gemstone pendant, rose quartz
- 1 #41-120-70-3 Folded prong bail, silver plate
- 1 #39-184-AP 2-strand twisted toggle clasp, antiqued pewter
- 36" #61-810-49-87 0.015" 49-strand Beadalon®, bright steel
- 4 #41-050-3 Wire Guardians™, silver plate
- 6 #41-251-3 Size 1 crimp beads, silver plate
- crimping pliers
- cutters



Instructions:

1. String necklace as pictured following this [Stringing Tutorial](#), using the wire protector & crimp bead variations.
2. In order for the bail to fit over both strands, string 3 amazonite barrels at the center point (between the 3rd and 4th large silver bead) on the top strand, and thread the bottom strand through the middle barrel. (Use crimp beads as spacers to hide the cord on the bottom strand if needed.) Both strands should have 3 barrels at the midpoint, with both strands going through the middle barrel underneath the bail.

The BeadAligners make the large-hole silver beads lay nicely on the stringing cable. Add extra amazonite barrels to the ends of both strands to make a longer piece.

Banana Bunch Necklace

By: Fernando DaSilva for Beadalon

Materials:

- 2 - 7.3mm dichroic glass beads, long tube, peridot rainbow
- 10 - 10mm glass beads, topaz round fire-polish
- 2 - 12mm glass beads, peridot round fire-polish
- 13 - 6/0 Toho seed beads, light green transparent rainbow
- 14 - 10mm jump rings, gold plated
- 5 in. - Curb chain, medium, silver plated
- 6 - 2 in. head pins, white plated (312E-013)
- 3 lengths, 15 in. - Beadalon 19 Strand satin gold .018 in.
- 1 - Friction clasp, gold plated
- 1 - Pendant bail, medium, gold plated
- 8 - Split ring, small, silver plated
- 1 - 20 gauge ColourCraft wire, gold
- Beadalon Ergo chain nose and round nose pliers
- Beadalon Designer flush cutters



Steps:

1. Cut three 15 in. lengths Beadalon 19 Strand satin gold .018 in. Insert the cut lengths into one end of the friction clasp and crimp. Place opposite end into the other end of the friction clasp. Make sure wires are even, then crimp the end.
2. Take a head pin and string onto it a seed bead, dichroic bead, and another seed bead. Form a loop at the end using round nose pliers. Be sure your loop is large enough to fit onto the 10mm jump rings. Onto another head pin, string one dichroic bead and a 12mm peridot bead. Make a loop in the end of the head pin. String the other 12mm bead onto a head pin and make a loop.
3. Onto another head pin, string a topaz bead followed by a seed bead. Form a loop in the end of the head pin using round nose pliers. Repeat this procedure on additional head pins until you have three of these.
4. Using the ColourCraft wire, make 8 eye pins – approximately 4 in. in length – using round nose pliers. Onto your eye pin, string one topaz bead and 1 seed bead; form a loop and wrap the wire around itself. Repeat until you have strung topaz beads onto all 8 eye pins. Onto the bottom loop of each eye pin, attach a split ring.
5. Fold the chain in half. Attach the two loose ends with large jump ring, then attach the jump ring to the bail. Attach each of the beads to the chain with jump rings. String bail onto necklace.

Jasper Donut Necklace

By: Selina Shehan for Rings & Things

This beautiful beaded necklace features a prominent gemstone trillion donut. The four colors of bead in the strand of the necklace pick up on the colors in the donut. For more information on Rings & Things and where you can find the materials for this project see [About Rings & Things](#). For another great donut necklace, see the [Arizona Summers Necklace](#).

Materials:

- 1 #21-340-07-049 40mm gemstone trillion donut, poppy jasper
- 22 #21-886-049 6mm round gemstone beads, poppy jasper
- 89 #05-301-04-33 4mm Swarovski® crystal faceted bicones, siam/aurora borealis 2x
- 90 #05-301-04-20 4mm Swarovski crystal faceted bicones, siam
- 90 #05-000-03-24 3mm Swarovski faceted round crystals, jet
- 2 #41-251-3 Size 1 crimp beads, silver plated
- 2 #48-583 3mm crimp covers, sterling silver
- 1 #39-550-A Interlock toggle clasp, sterling silver
- 40" #61-738-49-21 0.024" 49-strand, Beadalon®, silver plated
- Round-nose pliers, side cutters and/or side flush



Instructions:

1. Cut two 20" strands of Beadalon.
2. String the donut onto one strand and fold the Beadalon in half so the donut sits in the center of the strand.
3. String twelve 4mm bicones onto each end of the strand, alternating colors.
4. Run both strands through a 6mm round gemstone bead and pull tight to hang the donut from the strand.
5. Choose one side of the strand and string the following pattern: 4mm siam/aurora borealis 2x, 4mm siam, 3mm jet, 4mm siam, 4mm siam/aurora borealis 2x, 4mm siam, 3mm jet, 4mm siam, 4mm siam/aurora borealis 2x, 6mm round gemstone. Repeat this pattern four

more times.

6. On the remaining strand, string the following: 3mm jet, 4mm siam, 3mm jet, 4mm siam, 3mm jet, 6mm round gemstone.
7. Then, repeat the following pattern five times: 3mm jet, 4mm siam, two 3mm jet, 4mm siam/aurora borealis 2x, two 3mm jet, 4mm siam, 3mm jet, 6mm round gemstone.
8. Instead of stringing the final 6mm gemstone round at the end of the fifth pattern set, run the Beadalon through the 6mm gemstone round from the other strand.
9. Hold the two strands together and slide on a crimp bead, two 3mm jet crystals, one end of the toggle clasp, and two more 3mm jet.
10. Push the two strands back through the crimp bead, pull until snug (but leaving enough room for flexibility) and crimp.
11. Trim excess Beadalon and cover with a crimp cover.
12. Repeat steps 2 – 11 with the second 20" strand of Beadalon.

Charmed Ring Necklace

By: Bead Studio

This charming necklace is quick, easy and right in style. We love projects like this when you need a quick last minute gift.

Materials:

- 1 Large Soldered Ring
- 1 Briolette
- 1 1/2 foot Sterling Silver Chain
- 2 Charms
- 5 4mm Sterling Silver Beads
- 2 Jumpings
- 1 Headpin
- 1 Clasp
- 18" 24g Wire
- Round Nose Plier
- Chain Nose Plier
- Wire Cutter



Steps:

1. Cut 3" of chain, and add a charm to each end of the chain, thread through ring, cut the remaining chain in half and set aside
2. Thread a 4mm bead onto a headpin, make a loop and capture the two links of chain under the soldered ring to connect; close the loop to secure.
3. With 6" and 24g wire wrap the briolette and slip in the soldered ring before closing. See this project for briolette wrapping instructions.
4. Cut 4 3" pieces of 24g wire, and wrap to one to each end.
5. Add a 4mm bead to each of the wires and wrap 2 to the Ring and the other 2 to the clasp.

Victorian Garden Necklace

By: Mollie Valente for Rings & Things

This Victorian-inspired jewelry craft project features antique copper and faux black pearls to create an elegant necklace.

Materials:

- 2 44-112-7 27x17mm Victorian filigrees with top and three bottom loops, antiqued copper plate
- 1 44-104-7 14x11mm small filigree with four loops, antiqued copper plate
- 4 44-135-7 17x5mm floral filigrees with two loops, antiqued copper plate
- 1 01-122-16-01 16mm Swarovski® round rivoli stone, crystal
- 3 06-010-11-24 11mm Swarovski crystal briolettes, jet
- 6 05-810-06-211 6mm round Swarovski crystal faux pearls, black
- 12" 40-099-17-7 2.9mm flat link chain with figure-8 connectors, antiqued copper plate
- 6 37-722-7 2" standard eye pins, antiqued copper plate
- 6 37-136-7 5mm round jump rings, antiqued copper plate
- 1 39-343-7 12mm high-quality brass lobster clasp, antiqued copper plate (not shown)
- Cutters
- chain-nose pliers, round-nose pliers



Instructions:

1. Sandwich the rivoli between two Victorian filigrees. Both filigrees should be facing the same direction.
2. Secure the rivoli in place by connecting the filigrees together with jump rings, as pictured.
3. Add the 3 crystal briolettes before closing the jump rings at the bottom of the filigrees.
4. Cut two 6" pieces of chain, and connect a jump ring to one end of each chain, and add a lobster clasp to one of the jump rings.
5. Add the Swarovski pearls to eye pins and make simple loops. [Follow this tutorial for creating neat loops.](#)
6. Connect the remaining filigrees, pearl components and rivoli pendant as shown.

Dreams of Topaz

By: By Katie Hacker for Beadalon

This elegant drop necklace makes for a fun craft project that will impress your friends.

Materials:

- 17 champagne 1-hole CZ-Gem Dropz in assorted shapes and sizes
- 4 ½-yards of .006" white Dandyline beading thread
- 3 dark brown transparent rainbow 10g packs of 11/0 Toho seed beads
- 2 gold beading cones
- 1 gold lobster clasp
- 8" length of 22-gauge gold ColourCraft wire
- Spin-N-Bead with bent-tip Big Eye needle
- Flexible beading needle
- Beading scissors
- Round-Nose pliers and Wire Nippers
- Jeweler's Cement



Steps:

1. Cut the thread into three equal lengths and attach a stopper bead 3" from the end of each thread.
2. First strand: string 6" of seed beads. Pass the needle through a CZ-Gem Dropz and back through 2 ½" of seed beads. String 4" of seed beads. Pass the needle through a CZ-Gem Dropz and back through 2 1/2" of seed beads; repeat five more times. String 3 ½" of seed beads and a stopper bead.
3. Second strand: string 7" of seed beads. Pass the needle through a CZ-Gem Dropz and back through 1 ½" of seed beads. String 3" of seed beads. Pass the needle through a CZ-Gem Dropz and back through 1 ½" of seed beads, repeat three more times. String 5 ½" of seed beads.
4. Third strand: string 7" of seed beads. Pass the needle through a CZ-Gem Dropz and back through 4" of seed beads; repeat four more times. String 3" of seed beads.
5. Cut the ColourCraft wire length in half. Make a wrapped loop on one end of the wire.
6. Remove the stopper beads from one end of each beaded thread and tie them to the wrapped wire loop. Place a drop of jeweler's cement on the knot and cut off any extra threads. Place the wire end through the wide end of the beading cone and make another wrapped loop on the other side of the cone to attach half of the clasp.
7. Repeat Step 6 for the other end of the necklace.

Simply Natural

By: Ann Dillard for Beadalon

You can spice up any outfit with this elegant necklace. The carnelian chips and turquoise pendant really make a fashion statement.

Materials:

- 8" Greek leather cord – cut in half (two 4" pieces)
- Four cord ends
- One 6mm silver split ring
- One medium silver lobster clasp
- Two #2 silver crimp tubes
- 10" .015" 49 strand Beadalon bead stringing wire
- 8" 20 gauge silver Colorcraft wire
- One medium turquoise drop pendant
- 1 strand carnelian chips
- Beadstrom™ Chain nose pliers
- Beadstrom™ Round nose pliers
- Designer Crimp Tool
- Nipper Tool



Steps:

1. If hole in turquoise pendant goes from front to back instead of side to side, you will need to make it into a useable pendant. Thread turquoise pendant onto color craft wire and form to pendant with tips pointing up; the front tip should be about 2" long. Use the short end to create wrap above top of pendant. On the remaining wire that is centered above pendant, thread one carnelian chip and then make a loop by wrapping.
2. Crimp one cord end onto one piece of leather cord. Attach lobster clasp to loop. Crimp another cord end to the other end of leather cord. Repeat with other piece of leather cord except attach the split ring to the loop of first cord end.
3. Crimp Beadalon wire to one empty loop of one cord end on leather pieces (opposite clasp). String on 4" of carnelian chips, then add the pendant and complete by stringing another 4" of carnelian chips. Crimp wire to other empty cord end on other leather piece.

Tip: An ideal finished length is 17 ½".

Metallic Flair Necklace

By: Lisa Galvin, CCD, CPD for AMACO

Use seed beads and clay to create a unique metallic flair necklace. Triangles of bright red clay are rolled tightly to create the beads in this polymer clay jewelry. For help with the techniques, check out [this great video](#) on how to use bead rolling tools.

Materials:

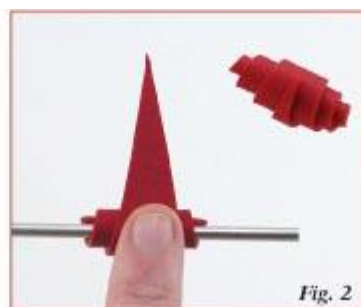
- FIMO Soft, 2 oz. block of: Metallic Red (#202)
- 20" length, 19 strand, .012 Bright Silver flexible beading wire from Beadalon®
- 12 Silver Metal Spacers, (size shown: 4 x 5mm)
- 6 Black Size "E" Beads
- 18 Black Seed Beads
- Silver Spring Ring Clasp
- 6 mm Jump Ring
- 22 Silver Crimp Beads, Size #1
- AMACO Bead Making Tool Set (includes cutting blade, template and mandrel used in this project)
- AMACO® Pasta Machine
- AMACO® Professional Bead Baking Rack
- Home Oven or Dedicated Toaster Oven
- Oven Thermometer
- Wire Cutters
- Crimping Pliers (or jewelry pliers)
- Ruler



Steps:

1. Preheat oven to 265°F. Knead clay to condition. Roll through AMACO® pasta machine set at thickest setting (#7) four or five times to remove any trapped air pockets and create a flat sheet. Roll twice more, gradually reducing sheet thickness setting to #5, which will be the final thickness used. NOTE: If pasta machine is unavailable, roll clay with a clear acrylic roller or glass jar on a work surface covered with cardstock or parchment paper, creating a thin clay sheet, approximately 1/16" thick.
2. Place cutting template found in AMACO® Bead Making Tool set onto clay and use cutting blade to cut out two small wedge shapes (with pointed ends) and one large (see Fig. 1). Remove excess clay.

3. Beginning at widest end, wrap each clay wedge around large beading mandrel and roll, lightly wrapping to pointed end. Repeat for remaining two beads needed (see Fig. 2). Place mandrel onto AMACO® Professional Bead Baking Rack and bake beads for 40 minutes (see Fig. 3). Remove from oven and let cool. NOTE: If bead baking rack is unavailable, place mandrel onto scrap blocks of clay so that beads are suspended above a baking sheet during baking. This will eliminate shiny flat spots that can sometimes occur when baked directly on baking sheet.
4. Slide two crimp beads onto one end of flexible beading wire. Insert wire end through loop on side of spring ring clasp, then back through crimp beads. Leaving a 1" tail Fig. 1 Fig. 2 Fig. 3 length on one wire end, position crimp beads to within 1/8" of clasp then flatten crimp beads with crimping pliers to hold clasp secure. Cut wire tail close to last crimp bead.
5. Measure 1½" from clasp end and string on a crimp bead and crimp. String on a black seed bead, metal spacer, seed bead, then a second crimp bead then crimp the crimp bead to hold the sequence in place on wire. Measure 1" from last crimp bead and repeat same sequence, crimping to hold in place. Repeat once more.
6. Measure 1" from last crimp bead, slide on a crimp bead and crimp. String on a Black seed bead, spacer, Black "E" bead, small wrapped clay bead, Black "E" bead, spacer, seed bead, and then another crimp bead and crimp to hold in place. Repeat by substituting large wrapped bead so that it will hang at front center of necklace once completed. Repeat the sequence once more, using remaining small wrapped clay bead.
7. Duplicate opposite side of necklace by measuring 1" from last crimp bead, then adding three more sets of the bead sequence found in step #5. Each set should be crimped to hold arrangements 1" apart on wire.
8. End by stringing two crimp beads and 6mm jump ring onto wire. Bring wire end back through crimp beads so that jump ring is held in a loop. Crimp beads 1/8" from jump ring so that the ring dangles freely. Cut excess wire.



Fireworks at Dark Necklace

By: Fernando DaSilva for Beadalon

All the beads in this jewelry project come together to create a beautiful sparkling necklace.

Materials:

- Swarovski 4mm round fuchsia crystal
 - 5 Swarovski 4mm round amethyst crystal
 - 1 Swarovski 6mm round fuchsia crystal
 - 1 Swarovski 8mm round amethyst
 - 2 Swarovski 8mm round amethysts AB
 - 1 Swarovski 8mm round amethyst
 - 2 Swarovski 8mm round amethysts AB
 - 1 Swarovski 8mm round tanzanite
 - 1 Swarovski 8mm round padparadscha
 - 1 Swarovski 8mm round rose AB
 - 1 Swarovski 8mm round light rose
 - 1 Swarovski 8mm round fuchsia
 - 2 Swarovski 8mm round black diamond
 - 5 Swarovski 3mm amethyst bicone
 - 9 Swarovski 3mm lt amethyst ab bicone
 - 3 Swarovski 3mm rose bicone
 - 3 Swarovski 3mm lt rose bicone
 - 6 Swarovski 3mm fuchsia bicone
 - 8 3mm padparadscha bicone
 - 5 6mm light amethyst bicone 0
 - 5 6mm tanzanite bicone
 - 5 6mm padparadscha bicone
 - 1 Swarovski 6mm rose bicone
 - 1 Swarovski 6mm amethyst bicone
 - 10 silver plated 10mm bead caps
 - 150 silver plated crimp tubes #1
- 
- 16" black velour tubing
 - 1 stainless steel claw end squeeze
 - 40" Clear Colors 19 Str Beadalon wire .018" red
 - 40" Clear Colors 19 Str Beadalon wire .018" purple
 - Beadalon Designer Flush Cutter
 - Battery operated Bead Reamer

Steps:

1. Cut the Clear Color red wire in 8 pieces of 5". Repeat the same with purple wire.
2. Find the center of the velour tubing, then using the battery operated bead reamer make a hole thick enough to fit 2 strands of wire. Use a highlighter pen to mark the tubing so all the holes stay side by side.
3. Feed the wire through the hole from step 2 with 2 strands of red wire. Pass 4 ½ inches of the wire through velour tubing. Use crimp tube #2 to crimp the short side of the red wire

against the velour tubing, string a 6mm bicone padparadscha onto the short wire crimp tube #2 and crimp it. Trim excess wire.

4. Use the battery operated bead reamer to drill 6 holes on either side of the center hole (step 2). Mix colors alternating red and purple wires. The second to last hole on either side will be strung with 2 strands of wire. Beads are held in place with #2 crimp tubes on each side. Choose the distance between the beads based on sample or use your own spacing. Exposed wire will look more dramatic if you choose beads with colors that contrast with wire color.
5. String each strand separately using a random pattern. To achieve a similar look follow graduation pattern from small to large size beads. You will have 10 strands ending with 8mm beads and 8 others with 6mm beads.
5. Remember to have crimp beads strung on both sides of the beads. When stringing the final 8mm round crystal beads use a bead cap on the top portion only, unless you desire more silver in the design.
6. Attach stainless steel claw end clasp to both sides of tubing using flat nose pliers to close claws around velour tubing.

Beaded Bracelets

Cluster Bracelet

By: Bead Studio



Materials:

- 7-8" large link sterling chain
- 1 large lobster clasp
- 1 – 100pc package of 1 ½" thin headpins
- Assorted beads: 200-300, including spacers
- Chain-nose plier, Round-nose plier
- Wire cut

Steps:

1. Attach clasp to one end of chain.



2. Add ½" of beads to headpin.



3. Grip headpin wire with the tip of the chain-nose plier just above the beads and bend to a 90° angle.



4. Using the round-nose pliers turn the wire up and around to form a loop, bringing the wire back to a right angle.



- Slip the loop into the link of the chain.



- Using the chain-nose plier, hold loop and wrap the wire several times around until it reaches the base of the bead. Remember to keep the wire at a right angle while wrapping. This will ensure an even coil.



- Trim excess wire, and tuck the end down with the chain-nose plier. This can be tricky – use the tip of the plier on the tip of the wire and gently press into the direction of the coil.



- Repeat the process until desired fullness is achieved. Usually 2 dangles from each chain link.



Strawberry Patch Bracelet

By: Margot Potter for Beadalon

This bracelet is a study in dimension and color, inspired by vintage jewelry. The basic ideas can be utilized with any combination of beads and colors that appeal to your sensibilities.

Materials:

- 20 gauge ColourCraft wire, green
- 24 gauge ColourCraft wire, silver
- 5 - .75 in. (1.9cm) Large raspberry pink teardrop beads, hole drilled through top
- 6 - .5 in. (1.27cm) Striated green Czech glass windowpane beads
- 6 - 4mm Hot pink metallic Czech glass faceted round beads
- 1 - 3x14mm Magnetic tube clasp, silver plated
- 7 - 4mm Jum rings, silver plated
- Designer round nose pliers
- Designer chain nose pliers
- Designer flush cutter
- Safety glasses



Steps:

Note: To complete this project, you will need to be familiar with wire wrapping, ear wire coiling, and working with wire and glass.

Embellish your Beads with Wire Accents

1. **Strawberries:** Cut a 6 in. (15.25cm) length of 20 gauge ColourCraft green wire, keeping the flush side to the good. Remember, glass beads can be delicate: take your time, wear safety glasses, and have a few extra beads on hand.
2. **Begin Wrapping:** Place one end of the wire flush to the flat side of your bead, approximately 1/8 in. (.32cm) from the top. Thread the other end through the hole, wrapping away from and then back towards yourself. Leave a 1/8 in. (.32cm) loop at the top of the bead.
3. **Wrap It:** Wrap the end over the bead from the top working down approximately six times with tension. Take your time here; this is where beads most often break. It takes practice to develop a deft touch. Bring the wire around to the faceted side of the teardrop just over half way across.

4. **Finishing Touches:** Trim excess wire. Use round nose pliers to tighten the wire in a small loop facing down from top of the bead.
5. Repeat steps 1 - 4 to create five "strawberries."
6. **Green Leaves:** Cut a 2 in. (5cm) length of 24 gauge Colourcraft silver wire. Thread on a windowpane bead. Make an earring style coil: loop on both ends of the bead. Trim excess wire and tuck the end under using chain nose pliers.
7. **Add Rounds:** Cut another 2 in. (5cm) length of the 24 gauge wire. Wrap it around one earring coil from top to bottom. Thread with one faceted Czech glass round. Coil with tension around the opposite ear wire coil on the windowpane bead diagonally across the top. Trim excess wire and tuck tail under. With round nose pliers, twist the wire on one side of the faceted round clockwise. Flip the bead over and repeat, continue to tighten the wire in this fashion to secure the center bead.
8. Repeat steps 6 - 7 to create six "leaves."

Construct the Bracelet

1. Connect the beads using jump rings. If you prefer, you can create your own jump rings using the green ColourCraft wire. Open a jump ring and attach a leaf, a strawberry and another leaf in this order. Close the jump ring using chain nose pliers.
2. Repeat the same pattern and attach the clasp to both ends when finished. A magnetic clasp makes this bracelet easy to wear.

Variations: Use other bead shapes and colors for variety. Add a fancy toggle clasp with a faceted round on eye pin attached for a designer extra touch. Reimagine your strawberries and leaves as maraschino cherries and olives and make "martini" glasses with ColourCraft wire for your dangles for a fun "cocktail" look! Have fun playing with these techniques and happy beading!

Brass Flowers and Bees Bracelet

By: Misha Lengling for Rings & Things

Bees and flowers in raw and antiqued brass alternate in this pretty bracelet perfect for summer. This is an easy jewelry project for beginners.



Materials:

- 7 44-695-0 13x10mm bee charms, raw brass
- 6 44-632-0 13x11mm flower charms, raw brass
- 14 37-136-6 5mm round jump rings, antiqued brass
- 1 39-243-6 7x12x4mm lobster clasp, antiqued brass

Tools:

- chain-nose pliers
- metal punch (#69-235)
- steel wool
- oxidizing solution such as Win-ox™ (#86-343)

Instructions:

Clean the charms with soap and water to remove oils from the manufacturing process.

Punch holes in all the bee charms, and a second hole in all the flower charms.

Dip the charms into the oxidizing agent or patina solution. Once the desired patina has been achieved, rinse in cool water and dry.

Use jump rings to connect the charms and lobster clasp.

TIP: Rub the charms with steel wool before dipping into the patina solution. They will patina nicely.

Amber Rose Bracelet

By: Kathy Meier for Amaco

With colors of "Aztec Gold" and "Summer Russet," the homemade beads in this DIY bracelet really shine. Making clay jewelry is easier than you might think. For a demonstration on how to use bead rollers, check out [this video](#).

Materials:

- AMACO® Craft Porcelain
- AMACO® Needle Tool
- AMACO® Professional Bead Baking Rack
- AMACO® Tri-Bead Roller
- Ruler
- USA ArtQuest, Inc. Gum Arabic Pearl Ex Pigments — 661 Antique Copper, 654 Super Russet, 658 Aztec Gold
- Water
- Small Disposable Palettes (clean discarded jar or bottle lids work well)
- Craft Sticks or other Device for Mixing
- Applicators Such as Cotton-Tipped Applicators or Tsukineko Sponge Daubers
- 4 Focal Beads (FB) in Complimentary Colors (shown are approximately 12 mm Vintage Beads, 'Puff Coin' Shape)
- 18 — 4 mm Silver Heishi Spacer Beads
- 12" — 49 Strand Bead Stringing Wire From Beadalon®
- 2 Crimp Beads
- Bead Crimping Tool
- Wire Flush Cutters
- 13 mm Lobster-Style Clasp



Steps:

1. Follow instructions provided with AMACO® Tri-Bead Roller to measure clay size needed for each bead shape.
2. Roll measured clay sections in Tri-Bead Roller to form seven round beads and 6 bicone beads. Pierce each bead with AMACO® Needle Tool to create hole for stringing and string onto Bead Baking Rack pins for painting.
3. Working in small quantities as it dries fast, mix a small amount of gum arabic (approx. 1 teaspoon) and a little water in disposable palette. Stir in approximately 1 teaspoon Antique Copper pigment. Using applicator, sponge or dab on to each individual bead, spinning them around the wire/pin as you work to reach all sides. Don't attempt to color

it solid, you just want scattered patches of color here and there. Measurements are imprecise, experiment!

4. Repeat step 3 with the other two colors. If your color is too uniform you can go back and sponge on more of the other colors. By the third color, you want the entire bead covered with color. Pay attention to the areas by the holes too. Set aside to dry.
5. String a crimp bead 1/2" from end of a 12" length of beading wire; place wire end through loop on round bracelet clasp and back through crimp bead. Use crimping pliers to flatten crimp bead approximately 1/16" from loop, securing the bracelet clasp to wire.
6. String beads onto beading wire for this section of necklace in the following order separating each bead with a heishi spacer: 1 Heishi spacer, 2 rounds, 1 FB, 3 bicones, 1 FB, 3 rounds, 1 FB, 2 bicones, 1 FB, and 2 rounds. End with a heishi spacer and a crimp bead.
7. Insert wire end back through crimp bead leaving a large enough loop to accept lobster claw, approximately 4 mm. Pull excess wire until crimp bead is desired length from end and flatten crimp bead with crimping tool. Trim excess wire with wire cutters.

Macrame Meteor Bracelet

By: Ondriyla for Rings & Things

Use the [macrame tutorial](#) with step-by-step photos for help creating this colorful beaded macramé bracelet. You can also create a ring with the same technique. Choose a color cording to match your favorite gemstone beads or chips.



Materials:

- 110" #61-571 Chinese knotting cord (10 meters)
- 1 spool #61-319 Silk bead cord (you'll use about 1/2 of a 200-yard spool)
- 3mm or 4mm round gemstone or glass Beads
- various Center-drilled gemstone or glass star beads, bead caps or chips work well for the end/top beads for each meteor strand.

Instructions:

1. Cut cord into the following pieces:
One 40" piece — it will become the stationary center strands labeled "B"
One 70" piece, folded in half — it will become strands "A" and "C"
2. Anchor the project. Macramé projects often utilize tape or a clipboard to hold the work in place, but I found that the loop of my belt worked very well. Just don't run to answer the phone before untying yourself!
 1. Fold the 40" piece in half; tie the loose ends to your belt loop, and tape the other (looped end) to a table directly in front of you. (My craft table had a knob on it, which was perfect.)
 2. Fold the 70" piece in half and tie it to strand B, about 5 inches down from the place you anchored your B strands.
3. Knotting: This bracelet uses one basic knot: the half-knot. This is how you will attach the A and C strands to the B strands. The B strands do not actually do anything yet... just keep them pulled tight.
 1. Start with cord A and bring behind cords B, forming a loop with the A cord (about the size of a 50 cent piece) out to the right side.
 2. Now bring cord C behind the long length of A (now on the left side) and over cords B. Pull through the loop of cord A.
 3. Pull somewhat tight; the tighter the cord is pulled, the smaller the knot will be. Find the desired size and, for consistency, pull at that tightness throughout the whole project.

4. Repeat step 3, but start on the left side instead of the right.
Now, if you were making a macramé bracelet without the addition of the meteor strands, you would just keep repeating steps 3a-3d over and over again until you reached the end, but for a meteor bracelet, you need to add some steps and short strands in between. Go back to step 3b...
4. Threading: Cut 60 to 100 separate lengths of bead cord about 5 inches long and able to fit through all of your beads. These will be the meteor strands. We used silk cord in a color that complemented the Chinese knotting cord.
 1. On a 5" string, thread beads so that the pattern is the same on each end with a space in the middle, and a knot at each end. The end result should be about 1.5 inches long after the ends have been tied.
 2. Go back to step 3b, but before you pull each knot tight, lay your beaded strands inside the loops of the A and C strands. You can also lay an additional strand behind B, but above A and C. The more meteor strands you tuck in this way, the bigger and brighter your bracelet will be! Then pull the loops tight.
 3. Go to step 3d, and lay more meteor strands inside the loops before pulling tight. Repeat this process until you have completed a 5.5" (140mm) beaded bracelet section.
Don't cut anything yet!
5. Make the sliding clasp of the bracelet (illustration courtesy of Rings & Things) Make the sliding clasp of the bracelet.
 1. Untie the bracelet from your belt loop and the table. Cut strands B, leaving 5 inches on each end of the bracelet, embellishing the ends with beads if you desire.
 2. Now begin the sliding clasp by folding the B strands over one another. Continue step 3 again, making half-knots and adding meteor strands before pulling tight. Only now you have four stationary "B" strands instead of two.
 3. Continue on for about two inches.
 4. To finish, cut the ends of the last half-knot, and secure the ends with glue, or carefully melt them.
 5. When the ends of the B strands are pulled, the bracelet will tighten, allowing it to slide on and off the wrist easily.

Silver Splendor Bracelet

By: Katie Hacker for Beadalon

Create a beautiful purple and black beaded bracelet perfect for any occasion.

Materials:

- 48 in. (122cm) length - Beadalon 49 Strand silver plated stringing wire
- 1 pkg. - 4mm Purple round faceted cat eye glass beads
- 1 pkg. - 4mm Black round faceted cat eye glass beads
- 8 - Size #1 Crimp tubes, silver plating
- 2 - 3-to-1 Triangle ring end connectors, silver plated
- 2 - 6mm Jump rings, silver plated
- 1 - 12.8mm Small lobster clasp, silver plated
- Medium curb chain
- Designer micro crimper, Designer flush cutter



Steps:

1. Cut four 12 in. (30.5cm) lengths of Beadalon 49 Strand silver plated stringing wire.
2. Using a crimp tube, attach one wire to each outer loop on a ring end connector. Attach two wires to the center loop.
3. String a black bead onto an outer wire. String a center wire through the opposite end of the same bead. Repeat for the other set of wires.
4. Hold the center wires together and string a purple bead.
5. String a purple bead and a black bead onto an outer wire. String a center wire through the opposite end of the black bead to form a circle. Repeat for the other set of wires.
6. Tip: To create consistent circles, adjust the wire tension as you bead. Use a ruler to measure the diameter of the circles for even sizing.
7. Continue to bead, repeating steps 4 and 5 until the beaded section measures 4 1/2 to 5 in. (11.43cm - 12.7cm). Then use crimp tubes to attach the wires to the other ring end connector, as in Step 2.
8. Use a jump ring to attach a clasp to one end of the bracelet. Cut a length of medium curb chain to serve as an extension chain and attach to the other end.

Blue Malibu Bracelet

By: Cindy Overland for Rings & Things

arious blue beads called "pacific opal," "aurora borealis" and "under the boardwalk" create a lovely bracelet evoking the clear skies of Malibu. This sparkly bracelet is perfect for summer nights.

Materials:

- 10 #05-706-3-02 Swarovski® rhinestone wheel beads, silver plated/crystal aurora borealis
- 9 #06-401-08-141 8mm Swarovski octagon crystal pendants, pacific opal
- 1 pack #05-301-06-905 6mm Swarovski Crystal Jams™, "Under the Boardwalk"
- 9 #37-290-657 5.7mm round jump rings, Argentium® sterling silver
- 2 #41-559 Size 3 crimp tubes, sterling silver
- 14" #61-810-07-89 0.015 7-strand Beadalon®, silver colored
- 1 #39-539-02 Magnetic clasp, sterling silver
- crimping pliers, flat-nose pliers
- side cutters and/or side flush cutters



Instructions:

1. Attach each octagon crystal pendant to a jump ring. Set aside.
2. Cut a piece of Beadalon slightly longer than twice the length you desire for your finished bracelet (this example uses a 14" strand; finished length is approximately 6.5").
3. Center one end of the magnetic clasp on the cord. Slide a crimp tube over both ends of the cord and, using crimp pliers, crimp it close to the clasp, leaving enough slack in the cord to form a nice loop.
4. String a rhinestone wheel over both strands, then separate the strands. On the top strand, add one bicone crystal. On the bottom strand, add a bicone, an octagon pendant and another bicone. String another rhinestone wheel over both strands. Repeat, but this time alternate which cord has the single bicone. Keep repeating these steps and alternating the pattern until you reach the desired length.
5. End with a rhinestone wheel and a crimp tube over both strands. Loop both ends of the cord through the second piece of the magnetic clasp and back through the crimp tube. Make sure to leave enough slack in the cord for the crystals to move freely.
6. Crimp the tube with crimping pliers, and trim the ends of the cord with your cutters.

Jewel Tone Bracelet Trio

By: Katie Hacker for Beadalon

Create these beaded jewel tone bracelets and stack them up or give one to a friend.



Materials:

- Elasticity™ elastic bead cord, .5mm diameter
- Seven 6mm bicone glass beads
- Seven 8mm bicone glass beads
- Fourteen 6mm round silver filigree beads
- G/S Hypo Cement glue
- Designer Scissors
- Adhesive tape

Steps:

1. Cut a 9" length of Elasticity™. Place a piece of adhesive tape over one end to prevent the beads from sliding off. String beads in the following pattern: 6mm bicone bead, filigree bead, 8mm bicone bead, filigree bead. Repeat this pattern until all of the beads are used.
2. Remove the adhesive tape. Tie the ends in a square knot. Place a drop of glue on the knot; let it dry. Cut off any excess cord, then tuck the knot into the nearest large-hole bead.

Tip: A half knot is the same knot that you make when tying your shoe. To make a square knot, tie two half knots in opposite directions, ie. right over left and left over right.

Copper Web Adjustable Multistrand Bracelet

By: Margot Potter for Beadalon

It's a breeze to weave a web of coppery magic by beading multiple strands of new Satin Copper Colored Wire with faceted crystal beads. Make your own jump rings and clasp to coordinate using Colourcraft wire and the new Beadalon jump ring tool.

Materials:

- ColourCraft 18 gauge natural copper wire
- 3 lengths: 10 in. (25.4cm) - Beadalon 7 Strand satin copper color .015 in. stringing wire
- 8 - 8mm Copper finish Czech crystal glass round beads
- 6 - 6mm Copper Swarovski crystal rondelles
- 6 - Size #2 Crimp tubes, gold plated
- 6 - Copper plated crimp covers
- 5 - Copper plated open heart tags
- Jump Ring Maker
- Designer Mighty Crimper
- Designer Round Nose Pliers
- 2 pairs - Designer Ergo Chain Nose Pliers
- Designer Ergo Cutter



Steps:

1. Using 18 gauge natural Colourcraft wire and the Beadalon Jump Ring Tool, create four 8mm jump rings. Change to the 5mm dowel and create nine 5mm jump rings. Flush cut both ends of the jump rings to finish them.
2. Attach the three strands of Satin Copper Color wire to one 5mm jump ring using crimp tubes. Using the Mighty Crimper, conceal the tubes with the crimp covers as you go.
3. Slide an 8mm round bead on the center and right strand, leaving the left strand empty. Slide an 8mm round bead on the center beaded strand and the left strand.
4. Slide a 6mm rondelle on the center strand and the right strand. Repeat with center strand and left strand.
5. Continue alternating the center strand and the outer strands, in a pattern of two 8mm and two 6mm.
6. As you move along the strands, take time to adjust the tension, it should be fairly taut.

7. Crimp the beaded strands to a second 5mm jump ring, again adjusting the design before each crimp for tension. Using the Mighty Crimper, cover each crimp with a copper plated crimp cover.
8. Attach a chain of two 8mm jump rings to one end of the bracelet. Repeat on the opposite side.
9. Make a beaded dangling chain of hearts. Start by connecting two 5mm jump rings, then slide an open heart onto a jump ring and attach it to the bottom jump ring. Attach another open heart beaded jump ring to the bottom of this, continuing to build the chain ending on the fifth beaded jump ring. There should be seven total rings or links in the chain.
10. Attach the beaded chain to the first 8mm jump ring on one end of your bracelet.
11. If you wish to create your own clasp, take a 1 in. segment of Colourcraft wire and bend it into a U-shape. Use your round nose pliers to create a small loop on each end of the U facing outward. Compress the two sides together gently to make a hook shape.
12. To make the eye of the clasp, take a 1/2 in. segment of Colourcraft wire and use the inside jaws of the round nose pliers to make a large hole figure eight. Wrap the wire around the jaws of the pliers in opposite directions, creating one hole at a time.
13. Attach the clasp to each end of your bracelet. The finished bracelet can be adjusted for size from 6.5 in. to 7.5 in.

Tri-Color Stretchy Cuff Bracelet

By: Katie Hacker for Beadalon

Hone your beading skills with this multicolored bracelet or use one color of beads for a quick and easy jewelry project.

Materials:

- Elasticity, two 9" lengths of .8mm, clear
- Sixteen size 6/0 beads of each color: turquoise, green, purple
- Eight 12mm faceted cylinders in each color: turquoise, green, purple
- 6mm bicone beads: 12 green, 18 turquoise, 18 purple
- 24 silver eye pins
- Round nose pliers
- Nipper tool
- GS Hypo Cement glue
- Designer Scissors
- Adhesive tape



Steps:

1. Create 24 beaded eye pins by stringing a size 6/0 bead, a faceted cylinder and a size 6/0 bead onto an eye pin. Use round nose pliers to make a loop above the top bead, and then cut off any excess wire. To create a bracelet as shown in the photo, use the following color combinations:

(A) turquoise 6/0 with green faceted cylinder
(B) green 6/0 with purple faceted cylinder
(C) purple 6/0 with turquoise faceted cylinder
2. Once the pins are all beaded, you can start to assemble the bracelet. Place a piece of adhesive tape over one end of a piece of stretchy cord. String the end of the cord through one end of an "A" beaded pin. String a purple bicone, then string a "B" beaded pin. String a purple bicone, then string a "C" beaded pin. Next, you'll string three turquoise bicone beads between the beaded pins (in the same order), then you'll string three green bicone beads between the beaded pins. Repeat the pattern a total of eight times. Place a piece of adhesive tape over the end to prevent the beads from sliding off.
3. String the other piece of Elasticity through the opposite end of the beaded pins. Follow the same beading pattern to string the bicone beads. When you reach the end, tie the ends together in a surgeon's knot (a square knot with an extra wrap). Remove the tape from the other cord and tie those ends together. Place a drop of glue on the knots and carefully cut off any extra cord.

Beaded Earrings

Brazilian Babe Chandeliers

By: By Fernando DaSilva for Beadalon

Look extra stylish in these fashionable chandelier earrings!

Materials:

- 40 Swarovski 6mm hyacinth pendants
- 2 Cubic Zirconia long faceted drops
- 2 silver plated Victorian 3 to 1 ring connectors
- 1 pr of silver plated fleur de lis lever backs
- 16 silver plated 6mm jump rings
- 6" Colour Craft 22 gauge silver wire
- Beadalon Designer Flush Cutters
- Designer ergo chain nose pliers
- Designer ergo round nose pliers



Steps:

1. Cut the 6" wire in half, insert the wire through the hole of the Cubic Zirconia long faceted drop bead, bend both wires up wrap one around the other 1-2 wraps and cut excess, with the remaining wire make a loop with the round nose pliers, cut excess wire and set aside.
2. Open 4 of the 6mm jump rings, string two of the 6mm hyacinth pendants onto each of the rings, use one and attach to the top of the 3 to 1 Victorian connector, attach one on either side of the bottom of the connector (not to the rings) and close, make sure one drop is on the front side and one on the back. Attach the last of these to the bottom ring of the connector, then connect the item made in step 1 to the newly attached ring on the bottom of the connector.
3. Open 4 more of the 6mm jump rings, string three of the 6mm hyacinth pendants onto each of the rings, attach one to the outside portion of the connector, one to the bottom ring, then do the same on the opposite side closing each as you attach it.
4. Open the ring on the Lever back and attach to the ring at the top of the connector.
5. Repeat the 4 steps above to complete the other earring.

Chain Dangle Earrings

By: Bead Studio

Light, slim & delicate, these earrings are a hit! Go classic with pearls or sparkle with crystals, a great valentine's gift to give to yourself!

Materials:

- 1 pair sterling earwires
- 2 – 2 1/4" pieces sterling chain
- 14 sterling headpins
- 12 4mm beads
- 2 6mm beads

Steps:

1. Attach chain to earwire by opening loop gently to the side, slip a link of chain in, then close. I like to hang the chain at different lengths, about 3/4" – 1" on one side and 1 1/4" – 1 1/2" on the other side.



2. Add beads to the headpins and make loops over each bead. (Follow the instructions for basic earring for how-to on making loops.)



3. Add the two 6mm beads to the end of the longest chain.



4. Add 4mm beads to the end of the shorter chain and then about every ¼” up each side and you are done!



Cherry Dangle Earrings

By: Fernando DaSilva for Beadalon

Look like a professional jeweler with this simple and elegant dangle earrings project.

Materials:

- 4 - 4mm Small jump rings, silver plated
- 3 in. (7.62cm) length - Small cable chain, silver plated
- 2 - 6mm Red bicone faceted glass beads
- 2 - 10.3mm Alexandrite rainbow small flat bean dichroic glass beads
- 2 - 1 in. Head pins, silver plating
- 2 - Round one-hole ear posts, silver plated
- 2 - 1-to-1 fancy ring end connectors



Steps:

1. Onto a head pin, string an Alexandrite rainbow small flat bean dichroic glass bead and a red bicone faceted glass bead. Make the first half of a wrapped loop. Make a second beaded head pin in the same fashion.
2. Cut the 3 in. (7.62cm) length of chain into two equal lengths. Take one beaded head pin and slide the half wrapped loop to attach it to the end link of a chain segment. Finish wrapping the loop above the beads. Repeat for the other earring.
3. On the opposite end of the small cable chain, thread on an opened jump ring. Attach it to the 1-to-1 ring end connector. Repeat for the other earring.
4. Attach a second jump ring on the opposite side of the 1-to-1 ring end connector. Slide the jump ring through the ear post finding.

Ooozey Does it Earrings

By: Liz Welch for Amaco

Turquoise plastic, mauve flowers and brass mesh combine in interesting, beaded earrings.

Materials:

- Turquoise and Mauve Friendly Plastic®
- AMACO® WireForm® Brass Designer's Mesh
- Beads
- Pliers
- Earwires
- Silicone glue



Steps:

1. From the Designer's Mesh cut a strip 12cm x 5 cm (4 3/4" x 2"); this should provide at least 16 long strands of wire in mesh piece.
2. Fray both the short ends using pliers until there is only a small amount of mesh left in the middle measuring about 1.5cm (just over 1/2") long. Cut in half lengthways making sure there are 8 long strands of wire in each piece.



3. Heat a small piece of turquoise Friendly Plastic® (a bit wider than mesh area) on top of aluminum foil using heat gun or oven. When soft, position piece of mesh on top of plastic and push down; be careful to avoid touching plastic. Pick up foil and push up from underneath with fingers until warm plastic oozes through the holes in mesh.



4. Use palette knife to ease excess plastic at sides over raw edges of the mesh, sealing them in.
5. Heat a small square (0.5cm / less than 1/4") of Mauve plastic with hot water method; position in middle of warm square of Turquoise. Use needle tool to drag in sides of the square to form a small flower; push a bead into center. (This may require tiny amount of glue to secure).



6. Repeat steps 3 to 5 for other earring.
7. Use pliers to twist all wires at one end of each earring into a tight single twist of wire. Twist other end into four twists. Bead and twist four strands as desired, eventually twisting four strands into two, then into one. Add a final bead; coil wire into a loop; push back up into the final bead. A tiny dab of glue will secure it.



8. Coil the single twist of wire at the top of earring into a loop; twist to secure. Curl end onto back of the earrings; cover with small square Turquoise that's already been heated.



9. Finally, attach ear wires; open out loop on ear wire with pliers; thread through earring loop. Close securely.

Sparkle Flower Earrings

By: Meredith Roddy for Beadalon

A new twist on an old technique: French beaded flowers wrap-around loops with Toho seed beads and CZ Gem Dropz make unique earrings. Use the same technique to make a pin - or a pendant to create a matching necklace. You'll be surprised at how quickly these flowers bloom!

Materials:

- 6 - 5mm round white 1-hole CZ-Gem Dropz
- 11/0 Galvanized aqua Toho seed beads
- 11/0 Bronze dark bronze Toho seed beads
- 24 gauge brown ColourCraft wire
- 6 - small ball headpins, silver plated
- 2 Modern ear wires, silver plated
- Spin-N-Bead bead loader
- Designer Ergo chain nose pliers
- Designer Ergo cutter



Steps:

1. Cut a 3 ft. (60.96cm) length of brown ColourCraft wire.
2. Pick up 10 galvanized aqua Toho seed beads.
3. Twist the beads into a loop by wrapping the two wires together twice.
4. Load the Spin-N-Bead with galvanized aqua Toho seed beads. Spin the bead hopper and pick up enough beads to fill the wire around the first loop. Wrap the wire around the base again.
5. Now load the Spin-N-Bead hopper with dark bronze Toho seed beads to make a third loop around the base again.
6. Repeat steps 3 - 5 until 5 loop clusters are complete. Arrange into a flower shape. Twist the wires together in the back. Trim excess wire, then tuck the wire end in between two petals.
7. Thread the CZ Gem Dropz onto the headpins. Form the ends of the headpins into loops.
8. Attach the loops to the flowers.
9. Attach the ear wire to the top of the flower.
10. Repeat all steps to create the second earring.

Turquoise Breeze Earrings

By: Amy Scalise for Rings & Things

Natural turquoise beads in irregular shapes compliment silver triangle beads in these delicate beaded earrings.



Materials:

- 2 24-975-24 6.5mm tip-drilled triangle beads, sterling silver
- 4 20-421-03 Small gemstone nuggets, turquoise
- 4 24-990-03 3mm round beads, sterling silver
- 2 37-512 2" thin head pins, sterling silver
- 1 pair 34-590 French hook ear wires with rope-edge domed disk, sterling silver

Tools:

- side cutters
- round-nose pliers

Instructions:

1. Cut the heads off the head pins.
* NOTE: Instead of using head pins, and cutting off their heads, you can use 22-gauge sterling wire (#64-528).
2. Add the beads as pictured and [make wrapped loops](#) on each end, and attach the ear wires. Use this [earring tutorial](#) to help you create the earrings.

Oceanside Opulence Earrings

By: Margot Potter for Beadalon

Create beautiful earrings with Swarovski Bicones and Freshwater Pearls. These earrings are easy and fun to make. Enjoy wearing them for any event!

Materials:

- Two 18x13mm Reconstituted Turquoise Tile Beads
- Eight Varied Pieces Small Branch Coral (center drilled)
- Two 6mm Cream Faceted Freshwater Pearls
- Eight 4mm Crystal AB Swarovski Bicones
- Two Star Head Pins
- Two SP Head Pins
- Eight .5" SP Jump Rings
- Two 4mm SP Jump Rings
- Two Fleur de Lis Leverbacks
- Beadstorm™ Round Nose Pliers
- Beadstorm™ Chain Nose Pliers
- Designer Flush Cutters



Steps:

1. Create 2 double looped headpins with Turquoise tablet beads.
2. Thread a pearl and four pieces of branch coral on a star pin, create coiled and looped top. Repeat.
3. Create 4 loop top .5" head pins with crystal bicones.
4. Attach pearl drop to turquoise.
5. Attach top of turquoise bead to ear post using 4mm jump ring, sliding on two bicones, turquoise bead and two more bicones and leverback earring and securing with pliers.
6. Repeat for second earring.

Chandelier Earrings

By: Bead Studio

These chandelier earrings are perfect for a night out on the town. Use your favorite crystals to create chandelier earrings with this technique.

Materials:

- 1 foot fine sterling chain w/open links
- 10 24g sterling silver headpins
- 9" 24g sterling wire (half hard)
- 1 pair sterling earwires
- 20 sterling spacers
- 22 4mm crystals
- 12 6mm crystals

Steps:

1. Cut wire: 2 pieces 1½", 2 pieces 3".



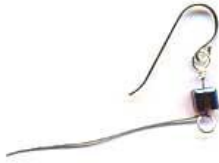
2. Cut chain: 8 pieces ½", 4 pieces ¾", 2 pieces 1¼".



3. With one 3" piece of wire create a wire wrap loop & attach to earwire.
4. Add one 6mm bead. Place the tip of the chin-nose plier against the bead and bend wire to a 90 degree angle.



5. Make loop bringing the wire tail back to a right angle.



6. Slip two ½" pieces of chain into the loop.



7. Wrap wire until it meets the base of the bead. Trim wire & tuck end down.



8. Make a simple loop on the end of the 1½" piece of wire, link onto one of the pieces of chain dangling from the earwire.



9. String 4mm beads & chain on wire alternating in this pattern.



10. Trim wire to $\frac{1}{4}$ ". Make loop after the last bead and link to the other piece of chain attached to earwire, bend gently to shape.



11. String a 4mm bead, a spacer, a 6mm bead and another spacer onto each of the headpins.



12. Make a loop & attach to the ends of the chain.



Vivacious Violet Earrings

By: Katie Hacker for Beadalon

Choose mixed shades of your favorite color or go bold and elegant with black crystals.

Materials:

- 27" length of .015" diameter bright Beadalon 49 beading wire
- 44 silver #1 Beadalon crimp beads
- 4 silver #2 Beadalon crimp tubes
- 16 violet opal 4mm bicone Swarovski crystal beads
- 14 tanzanite 4mm bicone Swarovski crystal beads
- 2 violet opal 6mm round Swarovski crystal beads
- 6 tanzanite 6mm round Swarovski crystal beads
- 2 silver ear wires
- Beadstorm™ Chain nose pliers
- Designer Flush Cutters and Designer Crimper
- Adhesive tape



Steps:

1. Cut one 3 ½", one 4 ½" and one 5 ½" piece of beading wire. Hold all of the wires together and pass them through a crimp tube. Make a small loop and pass the wires back through the crimp tube. Crimp it.
2. Pass the 3 ½" wire through the following: crimp bead, 4mm violet opal, crimp bead, 4mm violet opal, crimp bead, 4mm tanzanite, crimp bead, 4mm violet opal, crimp bead, 4mm violet opal, crimp bead. Don't crimp any of the crimp beads yet. Place a small piece of tape over the wire end.
3. Pass the 4 ½" wire through the following: crimp bead, 4mm tanzanite, crimp bead, 4mm tanzanite, crimp bead, 4mm tanzanite, crimp bead, 6mm violet opal, crimp bead, 4mm tanzanite, crimp bead, 4mm tanzanite, crimp bead, 4mm tanzanite, crimp bead. Don't crimp any of the crimp beads yet. Place a small piece of tape over the wire end.
4. Pass the 5 ½" wire through the following: crimp bead, 4mm violet opal, crimp bead, 6mm tanzanite, crimp bead, 4mm violet opal, crimp bead, 6mm tanzanite, crimp bead, 4mm violet opal, crimp bead, 6mm tanzanite, crimp bead, 4mm violet opal, crimp bead. Don't crimp any of the crimp beads yet.
5. Remove the tape from the other wires. Hold all of the ends together and pass them through a crimp tube. Make a small loop and pass the wires back through the crimp bead. Crimp it.
6. Adjust the beads so they're in the center of the wire, then crimp the outermost crimp beads on each wire to hold the beaded sections in place.
7. To attach the wires to the earring, open the lower loop on the ear wire. Slide each crimped wire end onto the loop. Close the ear wire loop.
8. Repeat Steps 1-7 to make a matching earring.

Heart Lock and Key Earrings

By: Josie Arndt for Rings & Things

Make and wear these stylish beaded earrings to a romantic meal or Valentine's Day celebration. These beaded earrings also make for a quick Valentine's Day gift.

Materials:

- 10 #37-113-2 4mm jump rings, yellow
- 8 #37-711-2 7/8" thin eye pins, yellow
- 1 pr #34-380-2 Lever-back French clips, yellow
- 2 #44-454-0 Heart lock charms, raw brass
- 2 #44-455-0 Key charms, raw brass
- 12 #05-301-03-175 3mm Swarovski® crystal bicones, rose water opal
- 12 #05-301-03-178 3mm Swarovski crystal bicones, light gray opal

Tools:

- round-nose pliers
- cutting pliers
- flat-nose pliers

Instructions:

1. Bead 6 eye pins in the following pattern: 1 gray crystal, 1 rose water opal crystal and another gray crystal. Bead 2 eye pins with 1 rose water opal crystal and 1 light gray opal crystal. Then, using round-nosed pliers, make a [wrapped loop at the top of each pin](#).
2. Open the basic loop on a 3-crystal pin and attach a key charm. Use a jump ring to attach the top loop to another 3-link crystal pin. From the top of this pin, attach 3 jump rings into a chain, leaving the last jump ring open.

TIP: When you open and close jump rings, twist sideways (as shown below). This keeps their shape better, which makes them easier to close all the way.



Beaded Home Décor

Beaded Memory Lamp

By: Michelle Zimmerman for Amaco

Hang cherished photos from a beaded lampshade for a memory lamp. It takes some time to make, but you'll love the end results.

Materials:

- Black wrought iron lamp base
- Dark red fabric lamp shade
- FIMO® Soft – one 2 oz. package each of: Metallic Emerald Green, Metallic Red, Red, Granite, Black, Copper, Silver, Gold
- Amaco® Rub 'n Buff® – Antique Gold
- Amaco® FunWire™ – Red (18 gauge); one roll, Black (24 Gauge); 2 rolls
- Small glass grey/black beads with holes large enough for FunWire™ to fit through
- Needle and thread
- Amaco® Tri bead roller
- Hand drill (to make holes in beads)
- Wire working tools



Steps:

1. Measure distance around base of shade. You will need one string of beads approximately every 2 inches. Each string is comprised of four beads.
2. Mix a small portion of Black clay into Emerald Green to make a turquoise color. Mix half block of Metallic Red with Red clay. Condition all clays carefully and then make assortment of beads using Tri-Bead roller. This shade used 36 bead sets and 6 spirals. For this you will need:

18 each of: oval red beads

24 each of: black pillow beads, round red beads, round gold beads, granite oval beads

12 each of: silver bicone beads, copper bicone beads, turquoise bicone beads

To make pillow beads, use more clay than needed and roll an oval bead then flatten slightly and shape to resemble a pillow. If desired, make the holes in the beads before baking according to instructions on the packet.

3. If you haven't already done so, drill holes in all beads using a hand drill. Make an extra large hole in 6 oval red beads to take 18 gauge wire. Thread onto 24 gauge black wire in these configurations starting with a glass bead to fix the wire onto and interspersing each bead with a glass bead:

Set 1: gold round, silver bicone, gold round, red oval.

Set 2: granite oval, red round, granite oval, turquoise bicone.

Set 3: copper bicone, black pillow, red round, black pillow.

Finish with a small loop after checking to ensure the string is the same length as the others (approx. 3.5-4").

4. Cut six 14" lengths of red 18 gauge wire. Roll one end into a large flat spiral. Add three glass beads, one red oval bead and finish with a glass bead. Wrap the top to make a small loop ensuring all the coils you make are approximately the same length.
5. Flip the lampshade over to measure and mark the place each bead string will go. You will alternate the three strings and after every six bead strings, add a spiral. Sew the bead sets to the shade using neat stitches placed along the inside edge of the shade – this way you won't see the stitching from the outside.
6. Apply Rub 'n Buff® lightly to the wrought iron base. Place it in areas that are easy to get to and rub it very lightly into the surface so you get a distressed, aged look.
7. Print 12 photos at a small size (maximum 3.5" tall). Trim and adhere back to back.
8. Assemble shade onto lamp base. Adjust bead sets so they hang well. Slip photos onto spirals on the shade.

Beaded Bottle

By: Bead Studio

Recycle a bottle and adorn it with beads for a great decorating idea.



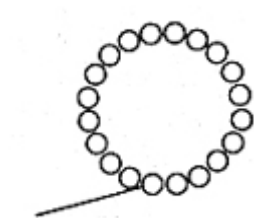
Materials:

- Small glass bottle
- 1, size 12 needle
- 2-3 colors, size 11/0 seed beads
- Nymo, size "B" thread

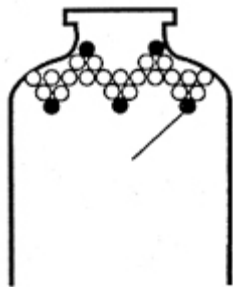
Steps:

1. Thread needle with a length of thread that is comfortable for you. (Usually about a yard.) Tie a knot, leaving a 3" tail. String on enough beads to encircle the neck of the bottle. The number of beads on the base row needs to be divisible by 4.

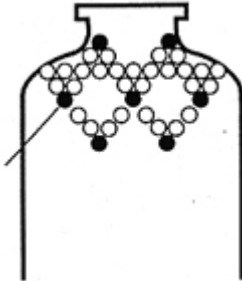
Run the needle back through all the beads, starting from the tail end, to create a ring of beads. Pull until no thread shows, then place the beaded ring around the bottle neck.



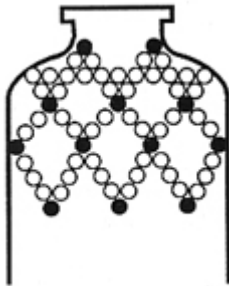
2. Pick up 3 beads, skip a bead and go through the next. Continue all the way around. You are creating the points that become the decorative top and the beginning of the netting. When you get to the last pick up beads, bring the needle through the last bead on the previous row, and exit from the center bead of the row you just completed. This step-down technique is used at the end of each row to position your thread for the next row.



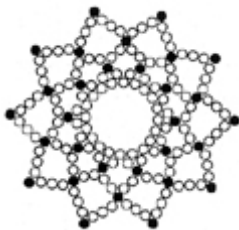
3. For the third row you will pick-up 5 beads, skip a point, go through the middle bead of the next point. Be sure that the points you skip are turned up. Continue until the row is completed, then step-down to position your thread for the next row. Alternate bead colors.



4. Continue each row by increasing 2 beads until you reach the fullest part of the bottle. If your bottle has straight sides continue netting repeating the same number of beads all the way to the bottom. If your bottle is round, you will start to decrease at this point.




5. To finish, subtract 2 beads from each row until you bring netting all the way down to one bead. Run the thread through the last circle of beads. Pull firmly. Weave thread back up through the net and tie off with a half-hitch.



Embossed Glue Sun Burst

By: Heidi Borchers for Inspired at Home

Bring some southwest decor into your home with this sun burst project, compliments of Heidi Borchers of [Inspired at Home](#). The rays of the sun are accented with beaded wire.

You can also [listen to this project](#) as you craft, read by Heidi Borchers. 

Materials:

- Canvas – hexagon (6 sides) 14” diameter
- Aleene’s® Super Thick Tacky Glue™
- Pencil
- Scotch tape
- Acrylic paints – black plus assorted colors (pick three shades of blue for the background and 3 – 6 shades of yellow/orange/burnt orange/red for the sun)
- Brush - ½” wide
- Beads
- Wire - 22 gauge
- Flat marbles - 1½”
- Drill with 1/16” drill bit
- Palette (aluminum foil or paper plate or glass plate)



Instructions:

1. Using photo as guide, draw design onto canvas with pencil.
2. Place a tape nozzle onto the bottle of glue. See [technique](#) for help.
3. Draw with glue along the pencil lines. Let dry completely.
4. Paint entire canvas with black acrylic paint. Let dry.
5. All remaining colors are brushed onto canvas in layers starting with darkest color, first and ending with lightest color. To create the dry-brush effect, dip brush into paint and then swipe the brush several times on a dry paper towel to remove almost all the paint. Lightly brush onto canvas. Repeat for each color.
6. Cut wire into 24 pieces 6” to 8” long each. Add beads onto wire and twist wires loosely around pencil. Unwind slightly to create loose curls.
7. Measure and drill 12 holes around outside edge of canvas. Place small amount of glue into holes and place 1 wires into holes. Let dry completely.
8. For 12 wires on canvas, make a hole in canvas with pin. Insert wires and twist end at back to prevent from slipping back through canvas.
9. Glue flat marbles for the cheeks.

Bead and Fiber Candles

By: Amy Law for Kreinik

Double-sided tape allows you to easily spruce up purchased candles with beads and metallic fibers. Use these candles for elegant, everyday decor or use for holiday festivities. Remember, groups of three candles work well visually according to interior design rules.



Materials:

- Pillar candle (purchased from a discount store)
- Burgundy cabochons
- Kreinik Threads used in the burgundy candle model: #12 Braid 308 Colonial Red, 150V Vintage Amber, 152V Vintage Sienna, 1/8" Ribbon 203 Flame.
- Diamond Beadlets®
- 1" roll of double-sided red-liner Treasure Tape
- Ziploc® bag or shallow tray
- Kreinik threads used in the golden candle model: #12 Braid 850 Mallard, 3202 Cat's Eye, 1/8" Ribbon 087C Meadow Grass

Steps:

1. Apply tape to the base of your candle. (Make sure your tape is above the part of the candle which sits in a holder; you can place it in a holder and make a line as a guide)
2. Remove the red liner from your tape. Begin embellishing with thread. We recommend starting at one edge and working upwards. Use the liner or your fingers to press your threads into the tape occasionally.
3. When you are done embellishing, place your candle in a shallow tray or a Ziploc® bag and pour beadlets over the exposed tape. Swirl with fingers to cover fully, and tap to remove excess beadlets.

Note: This technique is intended primarily for decorative candles. If you intend to burn the candle, be careful not to let it burn down to the decorated area. For large pillar candles, you can burn them down partway and then insert a tea light inside, and light that instead.

Peacock Feathered Mirror

By: DecoArt

You'll be proud as a peacock of this glamorous mirror you create with assorted beads and paint.

Materials:

Deco Art Americana Acrylics

- DAO37 - Blueberry
- DAO51 - Leaf Green
- DAO67 - Lamp (Ebony) Black
- DA142 - Blue Green
- DA150 - Royal Purple
- DA163 - Honey Brown
- DA221 - Traditional Burnt Umber

Bead Decor Glue

- DS88-3 - Bead Decor Glue

Brush-On Sealers

- DS14 - Americana Matte Varnish

DecoArt Beads

- B688 - Purple Round Bead
- B689 - Blue Round Bead
- B1019 - Brown Transparent Bead
- B1039 - Black Solid Seed Bead
- B1044 - Light Green Solid Bead

- 1" flat brush
- 1/2" flat brush
- Water container
- Palette or plastic plate
- Paper towels
- Chalk pencil
- Framed mirror



Steps:

1. Basecoat frame Traditional Burnt Umber. Let dry.
2. Use chalk pencil to lightly sketch feather shape on one side of frame.
3. Paint feather using above colors or refer to photo for color placement.
4. Seal frame with Americana Brush-On Matte Varnish. Let dry.
5. Coordinate bead colors with colors on feather.
6. Squeeze line of glue for one bead color at a time. Sprinkle beads, invert, and tap off excess beads.

HINT: To keep work area clean and reclaim excess beads, place project in box or on tray with sides. Beads can easily be poured back into container.

Beautiful Beads

45 Beading Craft Projects

eBook by www.FaveCrafts.com.

Craft Projects Included in this eBook:

Beaded Jewelry Sets

- Indian Ocean Jewelry Set, pg. 14

Beaded Necklaces

- Jasper Donut Necklace, pg. 30
- Fireworks at Dark Necklace, pg. 38

Beaded Bracelets

- Copper Web Bracelet, pg. 52

Beaded Earrings

- Chandelier Earrings, pg. 63

Beaded Home Décor

- Peacock Feathered Mirror, pg. 75

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