How to Crochet a Beginner Shawl in Three Colors



Have you ever crocheted a shawl before?

Shawls come in a wide variety of shapes and sizes, but the triangle shawl is the most basic, and most popular! They are easy to wear and style, and can feature all sorts of colorwork and stitching.

The First Fall Shawl is designed to be an easy and relaxing introduction to shawl crocheting. Featuring basic stitches and an easy to memorize repeat, you can customize it with your own favorite colors. You can use any three colors you like, in a bulky weight yarn.

In this class, you'll learn next-step skills in crochet – the magic circle, front and back loop only, standing stitches, striping, floating yarn along the side, and working an edging. And you'll be all ready to work on your own to finish you very first shawl!

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First Fall Shawl designed by Tamara Kelly, 2022





MATERIALS

US-N, 10.0 mm hook

375 yds Patons Inpsired (5 Bulky; 75% acrylic, 25% wool; 150g/5.3 oz; 203 m/222 yds)

Shown: 1 ball each of Color A: Ginger Color B: Honey Spice Color C: Soft Cream

Stitch Markers

Gauge: 7 sts x 4.5 rows = 4"/10cm in dc

Size: 60" wide, 29" deep, 40" sides

HELPFUL LINKS AND TUTORIALS

- <u>Crochet Abbreviations</u>
- <u>Magic Circle</u>
- Dc Double Crochet
- <u>Stdc Standing Double Crochet</u>
- FLO/BLO front/back loop only
- <u>Carrying Yarn Along the Side</u>
- Working into the Edge

NOTES:

Be sure to move your stitch marker up to the indicated (center) stitch of each row. Using stitch markers in the first and last stitch of each row is also recommended.

Each row begins with "Ch 2" – this does NOT count as a stitch.

Be sure to work over the yarn that is carried along the sides when working the edging.

SPECIAL ABBREVIATION USED: Pm = place stitch marker



First Fall Shawl Pattern Instructions

Row 1: With Color A, make a magic circle, ch 2, work 7 dc in the ring finishing last st with Color B; pm in 4^{th} (center) stitch, turn. (7 dc)

Row 2: Ch 2, 3 dc in the first st, dc in each st to marked st, 3 dc in marked st, pm in center of these 3 sts, dc in each rem st to last st, 3 dc in last st finishing last st with Color C; turn. *(13 dc)*

Row 3: Repeat Row 2, finishing last st with Color A. (19 dc)

BEGIN PATTERN REPEAT:

Row 4: Ch 2, working entire row in FLO, 3 dc in the first st, dc in each st to marked st, 3 dc in marked st, pm in center of these 3 sts, dc in each rem st to last st, 3 dc in last st finishing last st with Color B; turn. (*25 dc*)

Row 5: Repeat Row 2. (31 dc)

Row 6: Repeat Row 2, finishing last st with Color A. (37 dc)

Row 7: Ch 2, working entire row in BLO, 3 dc in the first st, dc in each st to marked st, 3 dc in marked st, pm in center of these 3 sts, dc in each rem st to last st, 3 dc in last st finishing last st with Color B; turn. (43 dc)

Row 8: Repeat Row 2. (49 dc)

Row 9: Repeat Row 2, finishing last st with Color A. (55 dc)

CONTINUE IN PATTERN:

Repeat Rows 4 – 9 through **Row 24**, ending on a Row 6 repeat. (145 dc)

Break Colors B and C.

ADD EDGING/BORDER:

Round 1: (Continuing with Color A) Ch 1, 2 blo sc in first st, blo sc in each st to marked st, 3 blo sc in marked st, blo sc in each rem st to last st, 2 blo sc in last st, ch 1, sc evenly across ends of rows, ch 1, join to first sc of rnd and break Color A. Weave in all ends.

