

DecoArt®

TM

diy



Featuring  
**30+**

**PROJECTS**

created using this  
multi-purpose  
fashion accessory  
acrylic paint!



favecrafts



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# What is DecoArt Stylin?

- Specifically formulated to penetrate leather, faux leather, and canvas surfaces for a smooth, seamless finish and to provide excellent adhesion
- Dries soft and flexible
- Will not peel or flake
- Water-based formula
- Water resistant
- Gives your shoes a new life/look



Add **beautiful one-of-a-kind designs** to your shoes and accessories. You'll be the only one in the room with that floral purse! Make a **fashion statement** that is ALL you! Create ensembles by painting **matching purses, shoes, and even jewelry!**



## Surfaces to Paint

DecoArt Stylin works best on the following surfaces:

- Leather
- Faux Leather
- Vinyl
- Canvas
- Burlap

## Application Tips



### For solid coverage

- Start off using a small round brush to paint hard-to-reach areas.
- Use a medium flat brush to paint larger areas.
- Allow to dry between coats.
- The number of coats varies depending on the color of the surface and the color of the paint. *In most instances, two coats achieve full coverage.*
- For best results and a smooth, even finish, use a soft flat brush.

### For detailed design

- Use a small round brush or a liner brush.

### Shoes

- Stuff with paper towels or cloths so the shoes keep their form and do not shift or sink in while painting.

## Prep The Surface

- Clean the surface according to label instructions.
- For gloss/factory finishes, wipe the surface clean with acetone.
- Canvas: Wipe clean or wash as usual with laundry detergent. (Do not use fabric softener.)
- Be sure the surface is completely dry prior to application (unless you wish to create a watercolor effect, see “watercolor techniques”).

### Surfaces with flaps, buckles, or straps

- When painting on purses or shoes, you may want to leave certain areas unpainted.
- Mask off using painter’s tape for smaller areas and wax paper or freezer paper for larger areas.
- Be sure painted areas are completely dry before coming in contact with other painted areas. They could stick together if they dry while making contact with each other.



### Thin surfaces

- Paint may bleed through thin surfaces. To prevent this, place freezer paper or wax paper underneath the surface you’ll be painting.

## Application Tips *continued*



### Stenciling

- Adhere stencil in place with painter's tape.
- Apply paint with a cosmetic sponge or stencil brush in a pouncing motion. Don't forget to blot off excess paint before applying.
- Remove stencil immediately before the paint begins to dry.
- Repeat if necessary (for solid coverage).
- For curved areas, use more tape to secure in place or cut slits into the edges of stencils prior to adhering to surface.

### Horizontal surfaces

- When painting on larger surfaces horizontally, watch for drips and smooth out as you go (before the drips start to dry).

## Techniques

### Fine art

- The surface is your blank canvas! Create works of art just as you would on a canvas. This paint can be layered and is inter-mixable. Achieve a textured finish by adding more layers.



### Watercolor

- Canvas makes a great surface for watercolor. Before painting, add a layer of water to the canvas. The saturated surface facilitates blending and achieving a watercolor look. For non-porous surfaces, mix the paint with water (up to 20%) to create a watercolor prior to application.

## Techniques *continued*

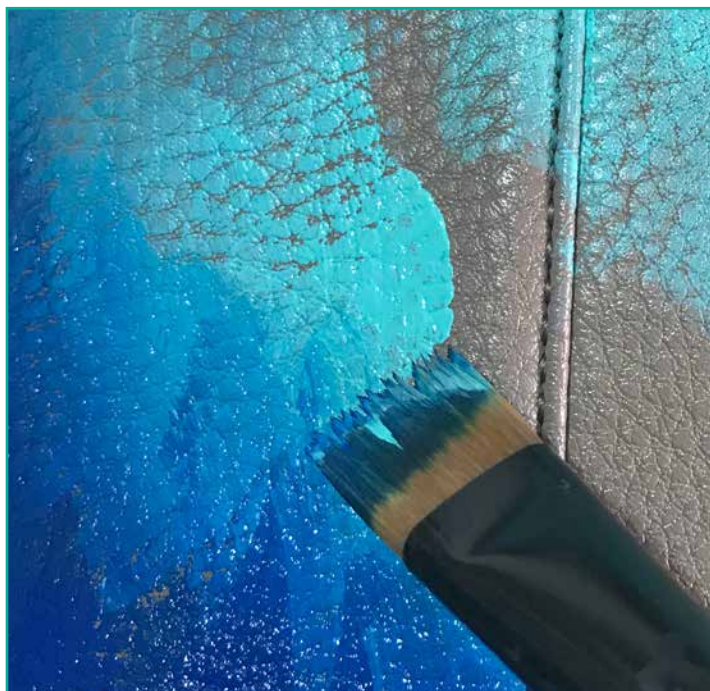


### Creating stripes and geometric shapes

- Use painter's tape to mask off stripes and geometric shapes. Press down firmly on surface to prevent the paint from bleeding underneath. Peel up tape immediately before the paint begins to dry.

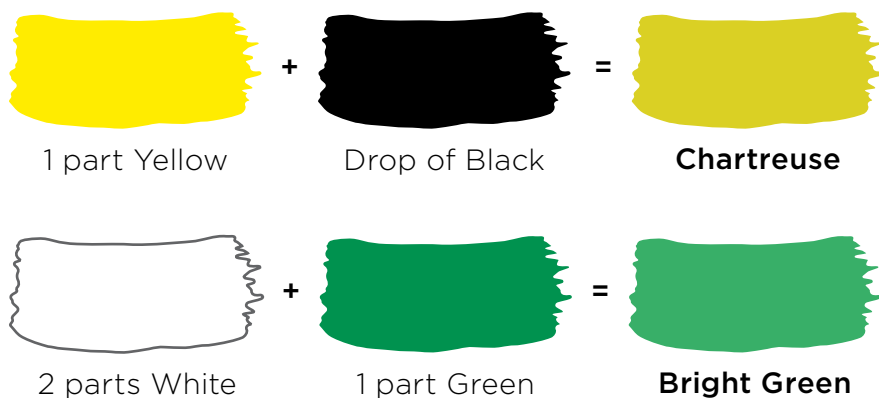
### Ombre effects

- For seamlessly blended looks, create a mixture of two colors before painting the surface. For example, if you are blending yellow to green, mix equal parts yellow and green. Using a flat brush, apply yellow, then the mixed color, and finally green. Finish blending with a mop brush.

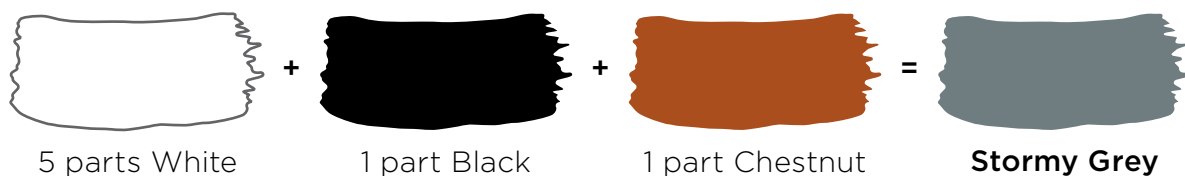
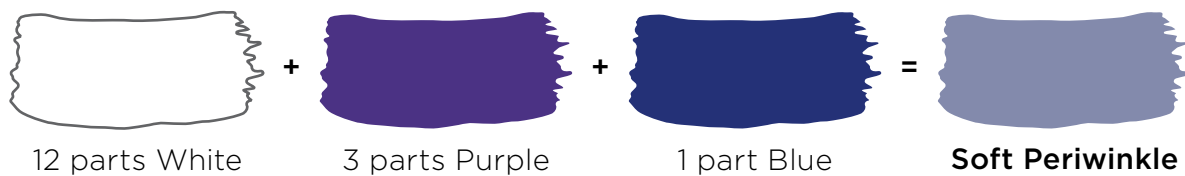
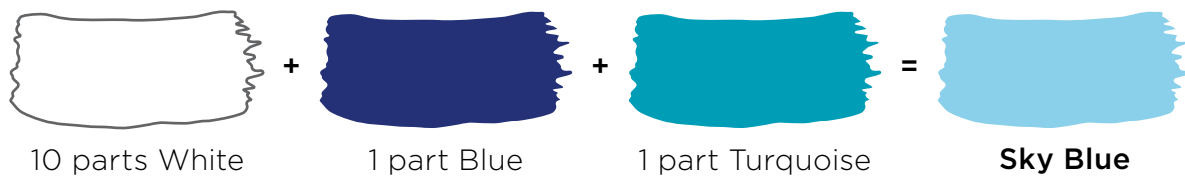
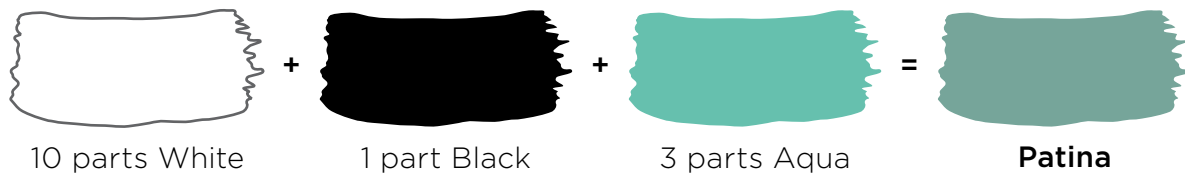
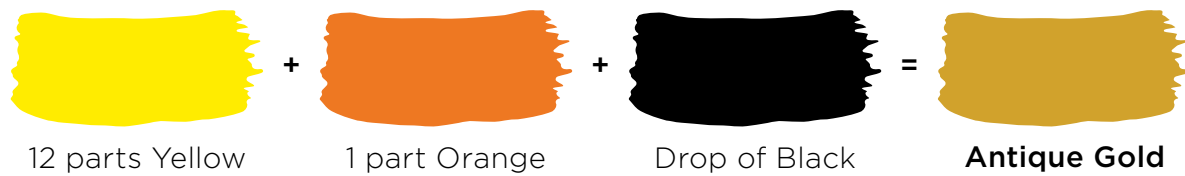
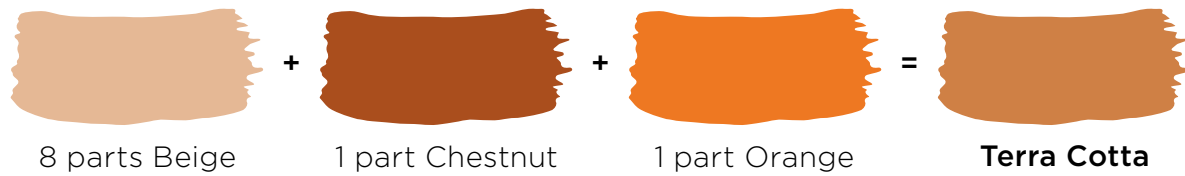
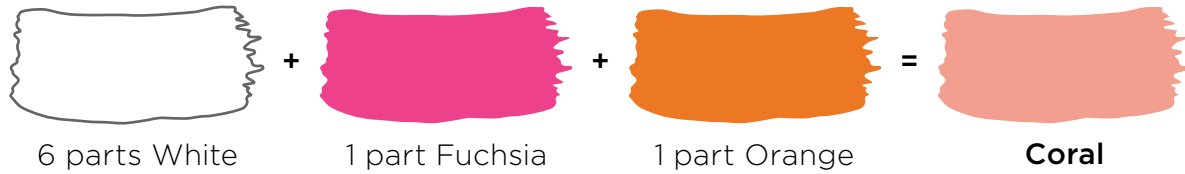
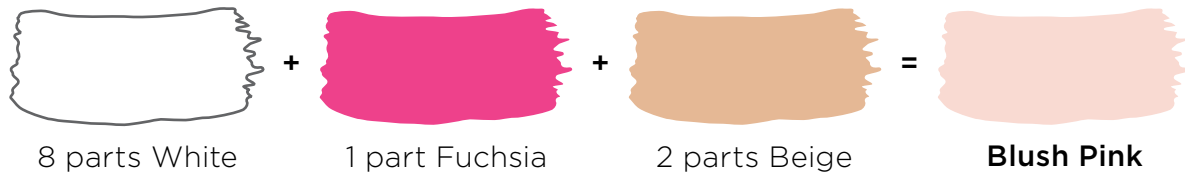


## Color Mixing Guide

Stylin™ colors are intermixable, so creating custom colors is easy. Use these ratios to create additional trendy, fashion colors or experiment with your own! The color mixes are also perfect for creating intermediate colors for creating ombre effects.



## Color Mixing Guide *continued*



# Watercolor Effect Canvas Shoes & Pouch

by Lucy Akins







## Meet the Artist: Lucy Akins

Lucy Akins is an artist living in Toronto, Ontario, who enjoys sharing her passion for watercolor, decorating, and creating as she believes there is an artist in all of us. When not creating, Lucy can be found enjoying time with her husband, their three children, and their energetic Aussie pup, Brody.

## Supplies

- **DecoArt® Stylin™** in Blue, Fuchsia, Beige, Yellow, Brown, and White
- Canvas Shoes
- Canvas Clutch
- Small Flat Brush
- Round Brush 6



**TIP:** *Wetting the surface prior to applying paint will allow the paint to dilute and spread like watercolor.*



2

Using the same brush, paint several loose 'C' shapes around the dots.

## Instructions



1

Dip the brush in Beige paint and dab on a few small dots.



3

Dip the brush in water and paint over the 'C' shapes. (This will make the paint spread and give it a watercolor effect.)

## Instructions *continued*



4

Dip the round brush in Fuchsia and lightly tap the brush onto the wet flower.

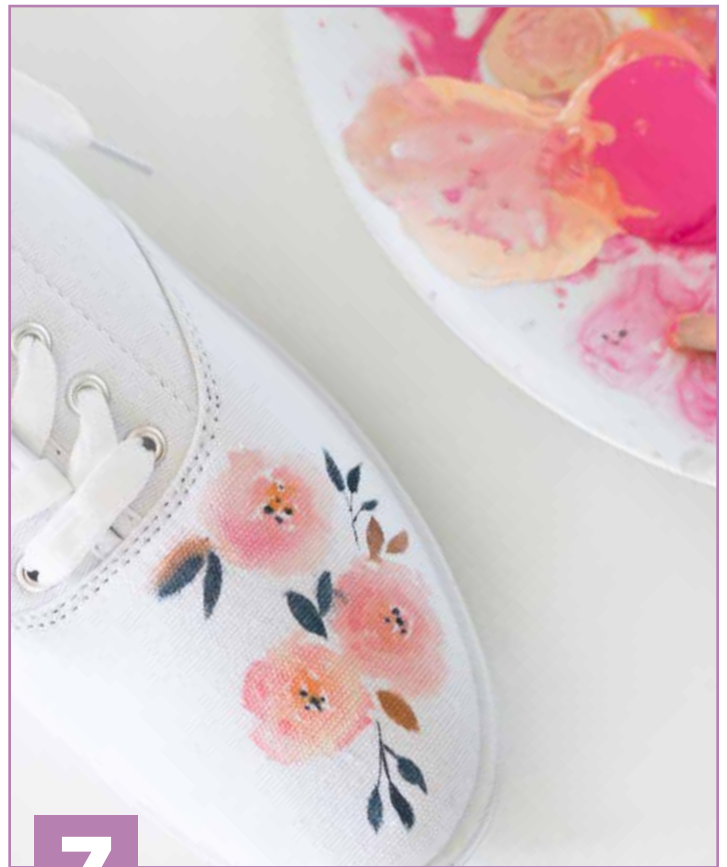


5

Repeat this process with as many flowers as you wish. (Try varying colors for more depth.) Allow paint to dry.

6

Dip the brush in Blue paint and paint some leaves around the flower.



7

Once the flower is dry, paint several small dots in the middle of the flower.

**NOTE:** *If you wish to have the Blue in the flower “spread”, paint while the flowers are still wet.*

# Paint Poured Ankle Boots & Necklace

by PLA Schneider





## Meet the Artist: PLA Schneider

California native PLA Schneider is a mom, wife, designer, artist, author/illustrator, teacher, and total kidult!

Now living in Kentucky she's the senior designer at DecoArt where she's acquired years of practical experience creating projects for Michaels, Hobby Lobby, JoAnns, Home Depot, Meijer, AC Moore & more. Teaching is also an integral part of her work; she has taught domestically and abroad

in beautiful places like Puerto Rico, Mexico, Bolivia, Germany, and Spain. Teaching in this creative industry pushes her to learn more and grow as an artist.

## Supplies

- **DecoArt® Stylin™** in White, Aqua, and Turquoise
- **DecoArt® Pouring Medium™**
- Pair of Boots
- Frame Charm
- Cups
- Pour Pan
- Painter's Tape
- Disposable Gloves
- Rubbing Alcohol

## Instructions



1

### Boots:

Wipe boots clean.



2

Prep the "dirty pour". Pour White, Aqua, and Turquoise Stylin Paint into cups. Add Pouring Medium into each cup at a 4:5 ratio of paint to medium and stir with a craft stick until well mixed.



3

Pour all three cups into a single cup.

## Instructions *continued*



4

Use painter's tape to mask off the area which you want paint poured on. Be sure to secure tape firmly so paint does not seep underneath. Holding the boots over a pan, carefully pour over the masked off area.



5

Slowly remove the painter's tape and let dry.

1

### Necklace:

Remove glass from frame and wipe glass clean with rubbing alcohol.



2

Find an area in your pour pan that you wish to capture onto your glass. Place glass directly into paint and carefully press down until the underside of the glass is covered in its entirety. Let dry.



3

Place back in frame.

# Sunflower Headband & Boho Shoes

by PLA Schneider



“

For me almost everything is a blank canvas... **even shoes!** I absolutely love being able to customize my shoes, totes and accessories with Stylin Paint. Who said art has to be hung up on a wall...

**when it's so much fun wearing it!**

”

- PLA Schneider

# Supplies

- **DecoArt® Stylin™** In Yellow, Orange, Black, and White
- Pair of Mules
- Brown Leather or Faux Leather Sheet
- Tassels
- Faux Flowers
- Elastic Headband
- Key Ring
- Shoe Clips
- E6000

# Instructions



1

### Headband:

Make Antique Gold (see color mixing guide, page 7). Transfer provided sunflower petal pattern and oval pattern onto the leather sheet. Cut out and use a medium brush to paint in Antique Gold. Use a small brush to add highlights in White.



2

Use E6000 to adhere the petals together.



3

Transfer provided circle pattern to the leather sheet and cut out. Use E6000 to adhere the circle to the sunflower petals.

## Instructions *continued*



4

Use E6000 to adhere the oval, sunflower and flowers to the elastic headband.



1

### Shoes:

Wipe the shoes clean.



2

Use a medium brush to paint the shoes in Antique Gold.



3

Transfer the provided small oval pattern to the sheet of leather and use a small brush to paint in Antique Gold. Let dry.



## Instructions *continued*



**4**

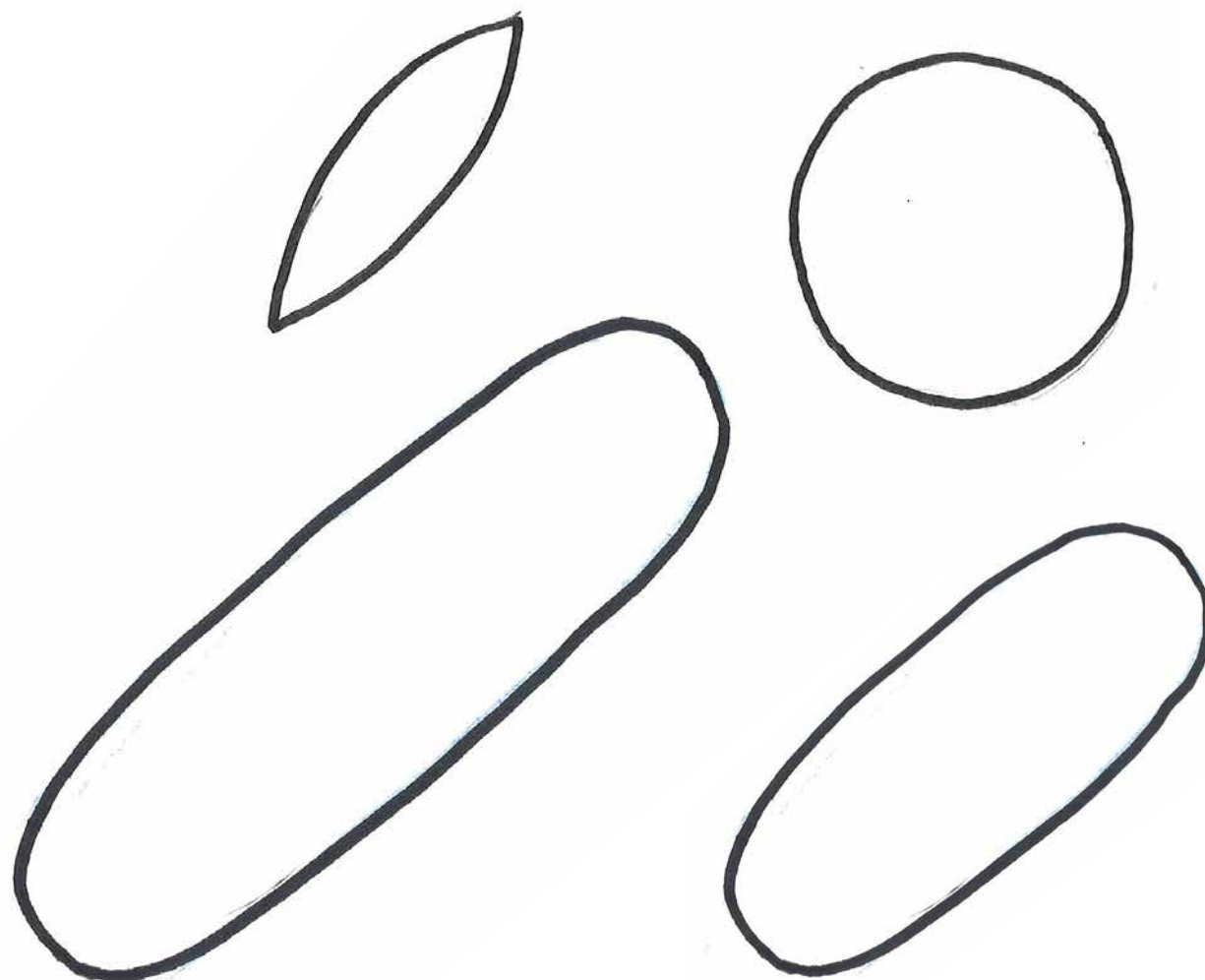
Attach 3 tassels to key rings. Fold the oval over the key ring and adhere with E6000.



**5**

Adhere shoe clip to the oval with E6000 and clip on shoe.

## Patterns



# Day of the Dead Slip-On Shoes

by Mark Montano



“ So many people want to embellish shoes and accessories, but there just wasn't a good enough paint on the market....until now. **I love working with this paint** and I can't wait to see what colors they come up with next. ”

- Mark Montano



## Meet the Artist: Mark Montano

Every day I strive to make the world a better place through creativity. I'm a designer, TV host, and best-selling author. I write THE BIG-ASS CRAFT BOOK series (Simon & Schuster), which are the best-selling craft books in the US. I've worked in television for over 12 years on shows like While You Were Out (TLC); 10 Years Younger (TLC); She's Moving In (WETv); My Celebrity Home (Style); Tony Danza (ABC); My Home 2.0 (FOX); and

currently airing is Make Your Mark! for PBS/APT. You can see me weekly on YouTube or on your local PBS station.

## Supplies

- **DecoArt® Stylin™** in Aqua, Fuchsia, Black, White, Red, Green, Yellow, Orange, and Purple
- Vans® White Slip-Ons
- Pencil
- Small Paintbrush
- Masking Tape

## Instructions



1

Using the pattern provided, lightly sketch out the sugar skull and stripes with a pencil on the face of the shoes.



2

Fill in the main area of the sugar skulls with Aqua and Fuchsia using a small brush. (Take your time!)



3

Paint the Black and White stripes around the skulls. (If you need to, use some masking tape to help keep the lines straight.)

## Instructions *continued*

4

Carefully fill in the heart details with Aqua on the Pink skull and Red on the Aqua skull.



5

Paint the inside of the eyes in Green. Paint the dots on the forehead and the scallops around the eyes in Yellow. Paint the raindrops under the eyes in Orange on the Aqua skull and Purple on the Fuchsia skull. Add more teardrops in the hearts and dots around the eyes and inside of the scallops in Purple. Finish off with tiny teardrops in Fuchsia on the Aqua skull and let dry.

## Patterns



# Navajo Clutch & Belt

by Mark Montano



“ I’m **overjoyed** that DecoArt finally created a line of paints specifically for **leather and pleather that won’t crack or peel!** ”

- Mark Montano

# Supplies

- **DecoArt® Stylin™** in Aqua, Blue, Red, Yellow, Orange, Beige
- **Americana 6" x 8" Aztec Stencil**
- Thrifted Belt
- Thrifted Clutch
- Pencil
- Masking Tape
- Cardboard
- Multi-Color Yarn
- Scissors
- Small Paintbrush
- Stencil Brush



2

Paint the belt strap, loop, and belt head with two coats of Stylin™ in Aqua and let dry.

# Instructions



1

## Belt:

If possible, unscrew the removable buckle from the strap and remove the belt head, loop, and buckle.



3

Pencil in and paint the red “snow cloud” design and blue “good crops” design along the entire length of the belt with Stylin™ in Blue and Red, alternating between each design element.

## Instructions *continued*



4

When dry, pick two patterns from the DecoArt Americana Stencil 6" x 8" Aztec pattern and stencil over the red and blue pattern using the Stylin™ colors Yellow and Orange.



5

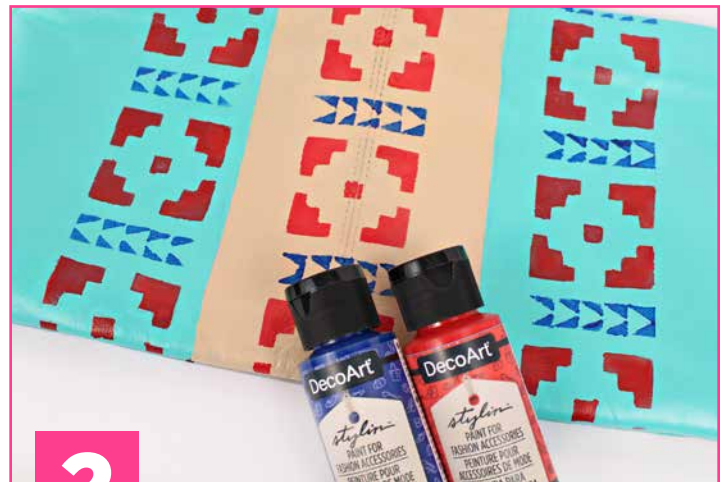
When dry, reattach the belt head, loop, and metal buckle and you're done.



1

### Clutch:

Divide the handbag into three equal sections and tape off the center stripe. Paint the center stripe with Stylin™ in Beige and let dry. Paint the two remaining sides with Stylin™ in Aqua and let dry.



2

Pencil in and paint the Red "snow cloud" pattern in vertical stripes along the bag. Using the DecoArt Americana Stencil 6" x 8" Aztec pattern, pick a pattern and stencil Blue vertical patterned stripes between the Red snow cloud patterns and let dry. (**Hint:** Use masking tape to section off only the pattern you want to stencil.)

## Instructions *continued*



3

Vertically stencil two different Aztec patterns in stripes over the Blue and Red in Yellow and Orange.

4

Create a matching multi-color yarn tassel by wrapping four different colors around a 5" long piece of cardboard.

5

Knot through the loops at the top with an extra piece of yarn and then cut through the loops at the bottom. Remove the tassel from the cardboard and tie more yarn several times around the neck of the tassel.



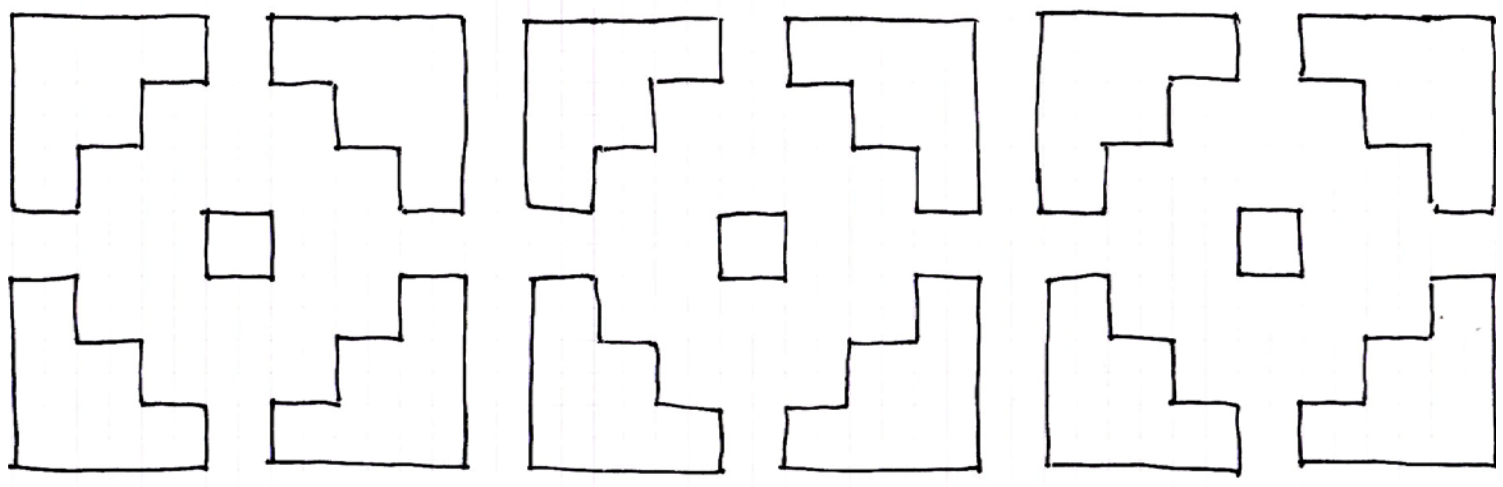
6

Tie the tassel to the zipper pull.

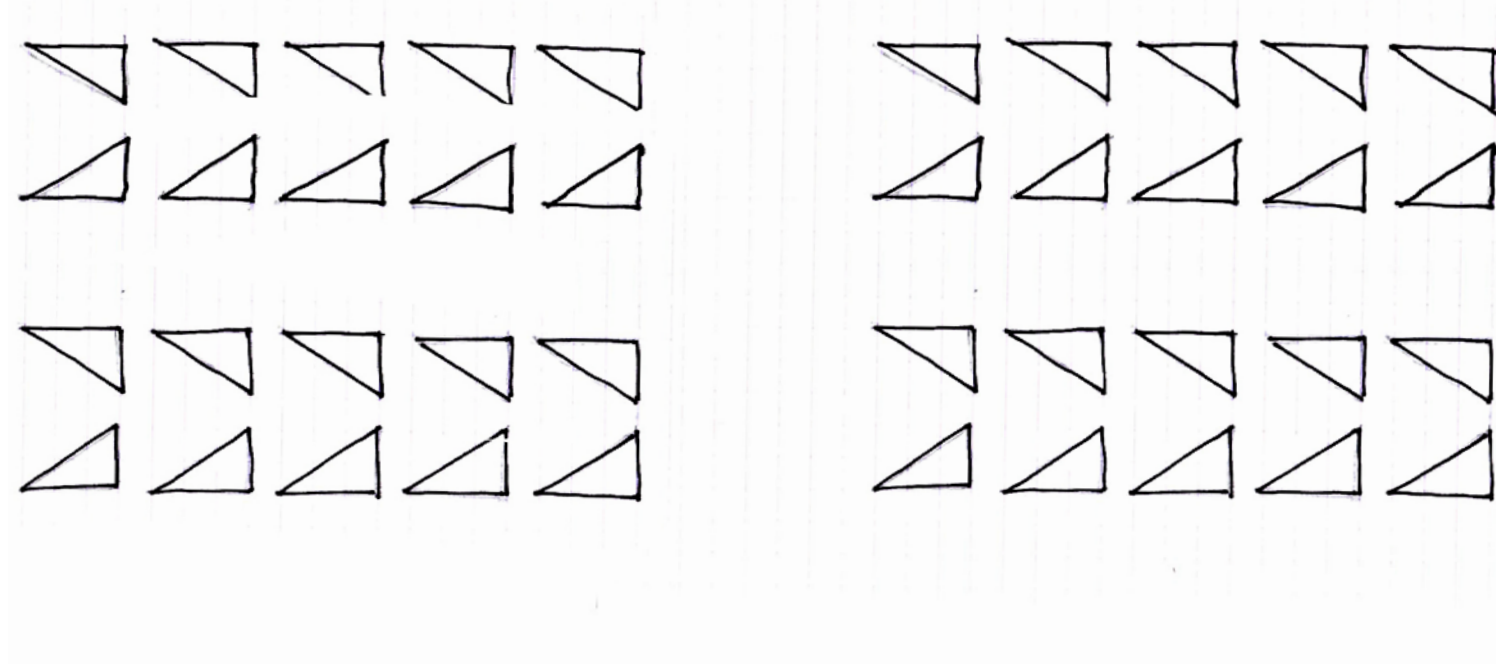


# Patterns

## Snow Cloud



## Good Crops



# Let It Bloom Shoes & Purse

by Jill Fitzhenry



“

So excited about this product and all the possibilities. **Spruce up your wardrobe accessories** by painting them to coordinate, update, and **reflect your own personal style**. The paint blends right into the natural feel of shoes, purses, eyeglass cases, etc. I plan to continue dreaming until all my dreams come true. ”

- Jill Fitzhenry



## Meet the Artist: Jill Fitzhenry

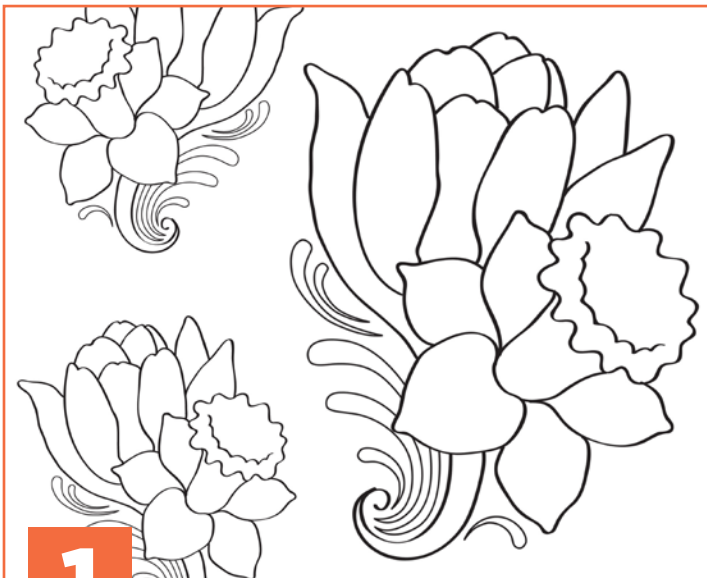
Jill Fitzhenry lives in a dream world where painting and bright bold colors always inspire her. Being able to share her designs with others has truly been a blessing. That little sparkle in someone's eye when they realize they can do something they didn't think they could is so inspiring. Jill currently lives in Savage, MN, near her four wonderful children and their families.

Over the last 30 years, Jill's painting has given her so many exciting opportunities. She's past president of the Society of Decorative Painters; a traveling teacher; and the author of many painting books, magazine articles, video lessons, and hundreds of pattern packet designs.

## Supplies

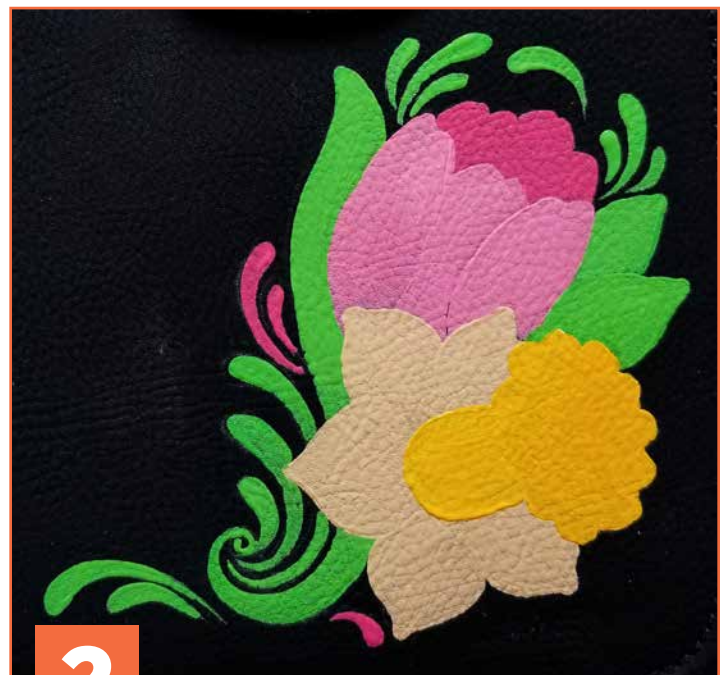
- **DecoArt® Stylin™** in Beige, Black, Brick, Fuchsia, Green, Orange, Yellow, and White
- Shoes & Purse
- Stylus
- Medium Soft Round Brush
- Small Script Brush
- White Transfer Paper
- Tape

## Instructions



1

Transfer the provided pattern to the surface using the white transfer paper and a stylus. Use tape to hold it in place.



2

Fill in the areas of the design:

**Tulip back petals** - Fuchsia

**Tulip front petals** - mix Fuchsia + White 1:1

**Daffodil bottom petals** - Beige

**Daffodil body** - White first, allow to dry and then mix Yellow + Orange 4:1

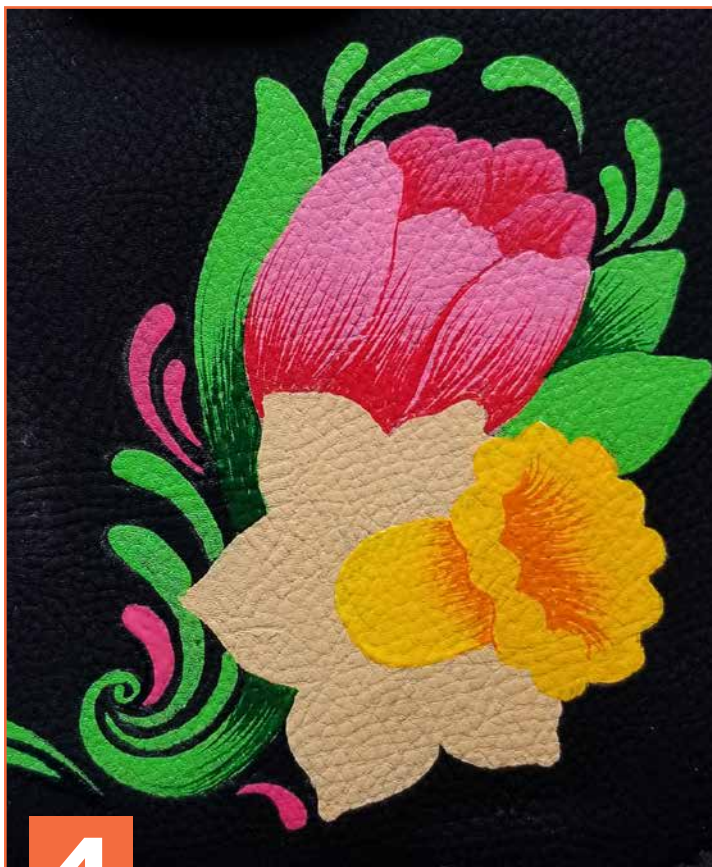
**Leaves and green strokes** - mix Green + White + Yellow 1:1:1

**Pink Strokes** - Fuchsia

3

Allow the paint to dry completely and add a second coat if needed.

## Instructions *continued*



Add shadows with thin lines:

**Tulip** - shade with mix of Fuchsia + Brick 1:1 in the bottom of all petals.

**Daffodil body** - shade with Orange in the top opening and under the front ruffle.

**Leaves** - shade with Green + touch of Black mix.



Add color highlights with thin lines:

**Tulip** - highlight with mix of Fuchsia + White 1:2.

**Daffodil body** - highlight with Yellow in the center of the body and front top edges of ruffle.

**Leaves** - highlight tips with Yellow.

## Instructions *continued*



6

Add white highlights with thin lines:

**Tulip** - highlight with White in the tops of the front petals.

**Daffodil Bottom Petals** - highlight with White - see photo for placement.

**Daffodil Body** - Highlight with White in the center of the body and top front edge of the ruffle.

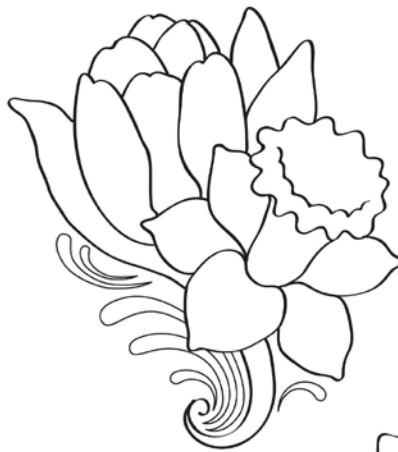
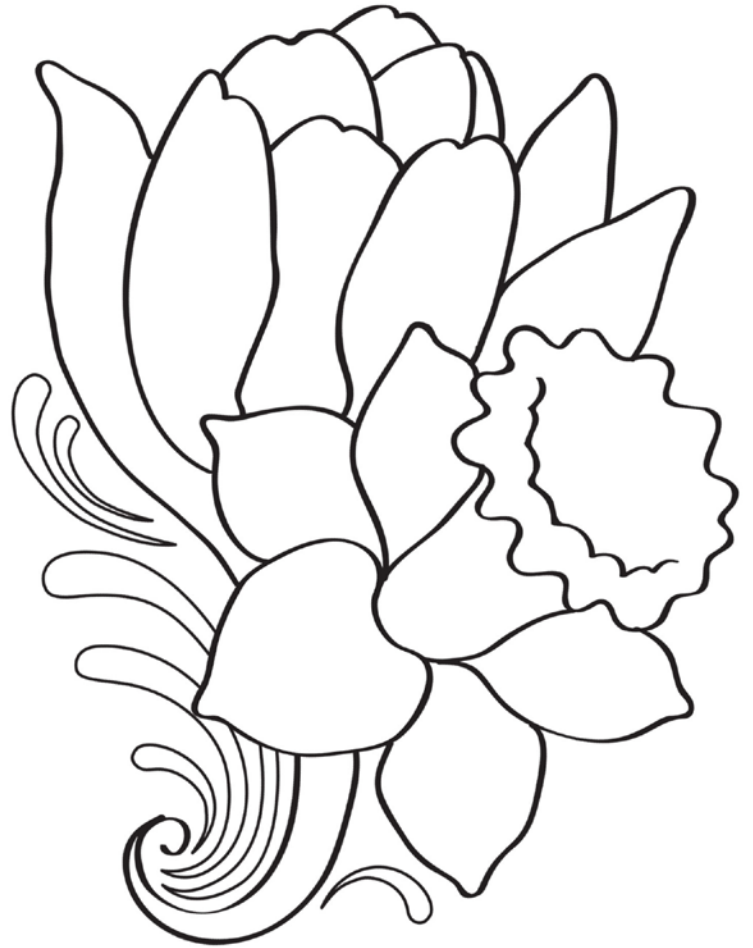
7

Add extra comma strokes of Green or Fuchsia to fill in empty areas of the design.

8

Let them dry completely before strutting your stuff!

## Patterns



# Mixed Media Canvas Shoes & Pouch

by Katie Smith



“

I loved using DecoArt's Stylin™ paint for these shoes, **The paint is flexible and soft** so it was perfect for this project! The colors are lovely and dried opaque enough that I didn't have to do multiple coats.

”

- Katie Smith



## Meet the Artist: Katie Smith

Katie is an artist and crafter located in Washington, USA. She loves anything and everything crafty – from scrapbooking and art journaling, to drawing, and even quilting. If it's creative, she loves it! Katie shares all of her creative pursuits as well as creative tips and tutorials on her blog, [www.studiokatie.com](http://www.studiokatie.com). Katie is a published artist in multiple magazines and books, including *Creating Keepsakes*, *Stitch Craft Create*, and *Brush Mag*.

## Supplies

- **DecoArt® Stylin™** in Fuchsia, White, Black, Yellow, Green, and Turquoise
- **Americana Decor Stencils - Succulents**
- **Americana Reusable Stick-On Stencils - Astroid**
- **Patio Paint Home and Garden Stencils - Zinnias**
- Blue Painter's Tape
- Varying Sizes of Paintbrushes
- Toms Canvas Shoes
- Canvas Zipper Bag



2

Mix 1 part Fuchsia with 2 parts White to create a light pink. Use a 1" brush to brush on strokes of light pink and White layered over the background.

## Instructions



1

### Canvas Shoes:

Tape around the edges of the shoes with painter's tape. Paint the shoes with large blocks of color. I used Fuchsia, Yellow, and a lime. (To make the lime, mix equal parts of Green, Yellow, and White.)



3

Use painter's tape to hold the stencil in place, and use a stencil brush to lightly apply Turquoise paint through the Astroid stencil.

## Instructions *continued*



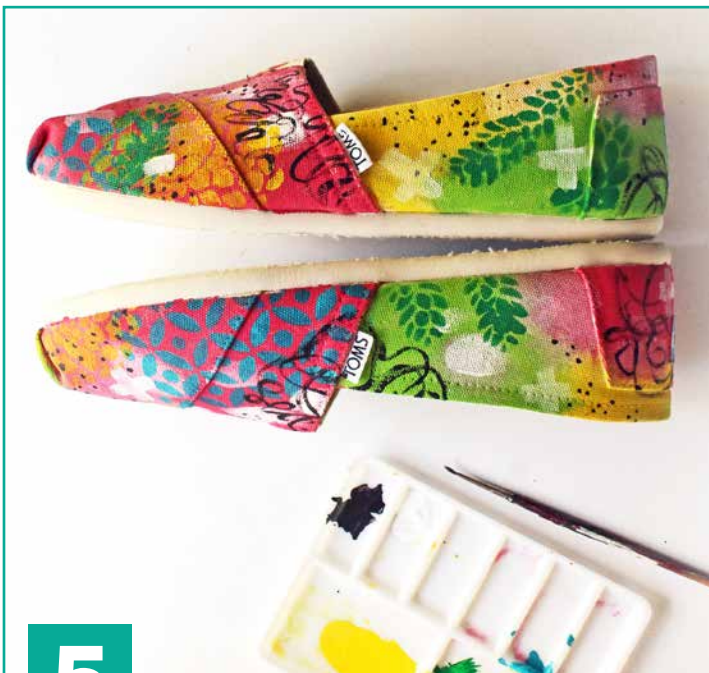
4

Repeat step 3, applying Pink and Yellow paint through the Zinnia stencil. Apply Green through the Succulent stencil.



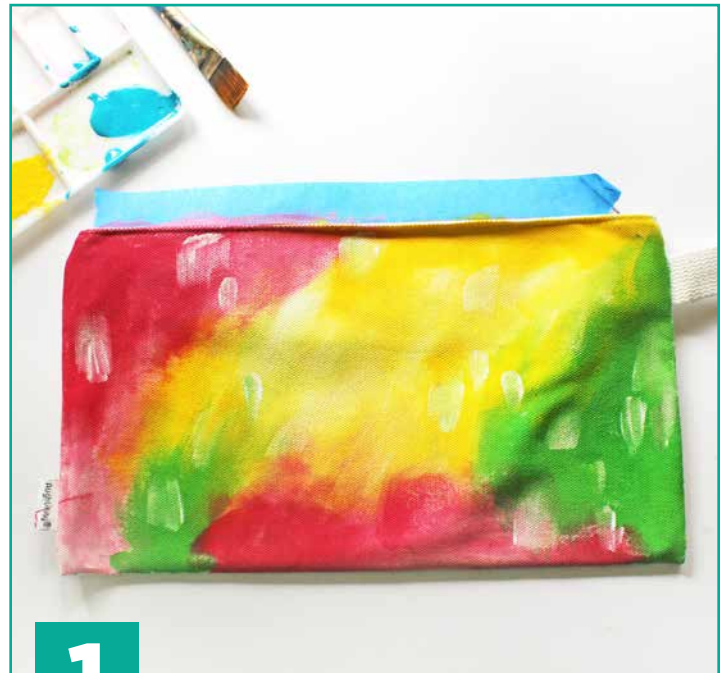
6

Let dry and remove the painter's tape from the bottom of the shoes.



5

Using Black and a #1 paintbrush, brush on scribbles and dots, layering the designs over top of the previous work. Use a #2 paintbrush to paint crosses in White.



1

### Pouch:

As with the shoes, begin by painting on large blocks of color using Stylin™ colors in Fuchsia, Yellow, and lime (mixed from Yellow, Green, and White).



## Instructions *continued*



2

Use a stencil brush to apply Turquoise paint through the Astroid stencil, Pink and Yellow paint through the Zinnia stencil, and Green through the Succulent stencil. Use White and Black to add more designs, such as scribbles, dots, and crosses, but leave the middle of the bag design fairly free from anything dark.



3

Use a #2 paintbrush to hand-paint on a word or phrase in Black onto the middle of the bag.

4

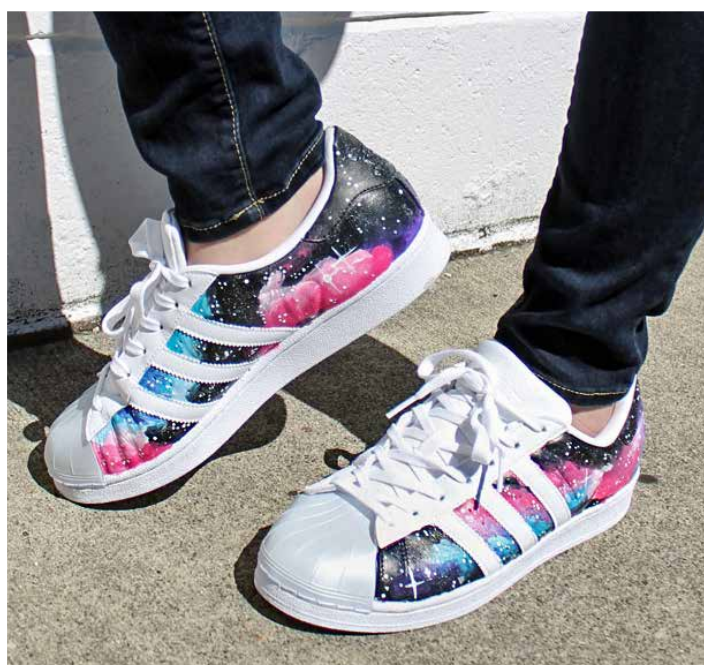
Allow both the shoes and the bag to dry completely.

## Pattern

STAY  
Creative

# Galaxy Tennis Shoes

by Katie Smith



## Supplies

- **DecoArt® Stylin™** in Fuchsia, Purple, Turquoise, Black, and White
- Painter's Tape
- Varying Sizes of Paintbrushes
- Sport Shoes

## Instructions



1

Use painter's tape to mask sole of shoe, and anywhere else you don't want paint.



2

Use a small brush to apply Fuchsia Stylin' Paint onto the shoe.



3

Add in Purple and Turquoise. Blend the colors together where they meet.



4

Apply Black into the remaining areas, using a clean brush to lightly blend into the other colors.

## Instructions *continued*



5

Use a fine tip brush to add stars to the shoe. Create stars by adding clusters of dots and starbursts by painting crossing lines in White.



6

Carefully remove painter's tape. Let dry.

**DecoArt** wants to inspire artists and makers to create art; it also hopes to inspire them to share their art with others. **Creating art**, and then sharing it with others, **is the ultimate creative experience**.

One group, **Peach's Neet Feet**, has taken that experience to the next level. They gift children suffering from chronic illness and disabilities with **hand-decorated, personalized shoes** (see pages 38-40 for an example). Peach's Neet Feet also sponsors art classes that bring together youngsters and the elderly as well as workshops for middle schoolers **using art as a vehicle for self-expression**.

# PEACH'S NEET FEET

## About Peach's Neet Feet

**Peach's Neet Feet** has built a platform of spreading joy and kindness into the lives of children and families that have experienced hardship in the form of chronic illnesses and disabilities.

They saw a need to celebrate children beyond their diagnosis, to show them that they are cared for, and they did this by providing free, custom, hand-painted shoes to children fighting for their lives.



**Peach's Neet Feet** provides tangible ways to be compassionate and **inspire others to engage in acts of kindness**.



## Who is Peach?

Madison Steiner is a young philanthropist who wants to live a purposeful life, to motivate others to Hustle Kindness®, and to change the world. At a young age Madison discovered that no matter what labels were assigned to her, the most important label was the one she gave herself. This discovery led to her cultivating the label of "Kindness Ambassador," which in turn inspired the creation of Peach's Neet Feet, and her vision to Hustle Kindness®.

# Pink Flamingo Shoes

by Carolyn Adams - *A Peach's Neet Feet Artist*



“

**I loved painting with this paint.** It was very creamy and nice not having to put a “medium” in the paint before using. The colors were **very vibrant** and true.

”

- Carolyn Adams



## Meet the Artist: Carolyn Adams

I live in Pittsburgh, Pennsylvania, and those who know me, know that anything that stays around me too long will be painted; i.e., rocks, tables, chairs, walls, wood, canvases, and apparently, shoes! By far Peach's Neet Feet has been my greatest adventure. When I receive my shoe orders, it is like opening gifts at Christmastime. I can't wait to see what the kids have

picked for me to paint on their shoes. I feel blessed and honored to paint for these children and to be part of Peach's crew!

## Supplies

- **DecoArt® Stylin™** in Black, White, Fuchsia, Yellow, Green, Aqua, Turquoise, Blue, Chestnut, and Beige
- White High-Tops
- Masking Tape
- Cardboard
- Binder Clip
- Paintbrushes
- Small Spray Bottle
- Old Toothbrush

## Instructions



1

**Preparation of Shoes:** Masking tape off all rubber parts of the shoe including the leather logo. Place cardboard inside the shoe and stabilize it with a towel, using binder clips to hold it in place.



2

Draw the shoe in its actual size onto paper and then draw the design to fit the shoe.



3

Fill a small spray bottle halfway with water; add Turquoise, Blue, and White. Shake well and spray the background. Using a toothbrush, spritz a little Fuchsia into the background.

## Instructions *continued*

**4**

Draw/transfer the design onto the shoe.

**5**

**Leaves:** Mix Green, Blue, and very little Black to make a dark green; use Yellow and White for highlights.

**6**

**Water:** Mix Aqua, Turquoise, and Blue. White for highlights.

**7**

**Ground Around Water:** stipple Chestnut with Black with Beige highlights.



**8**

**Tree:** Chestnut and Black with Beige highlights.



**9**

**Flamingo:** Fuchsia with White highlights.



**10**

**Flamingo Beak:** White and Black.



**11**

Use a black fine point permanent marker to outline design and put in feathers and leaf details.





# 80s Mod Pumps & Clutch

by Kara Whitten



“

I love how it **applied smoothly** to the leather surface with no clumping and **great coverage.** ”

- Kara Whitten

”



## Meet the Artist: Kara Whitten

Kara Whitten is the creative behind A Kailo Chic Life, a colorful and pattern-rich DIY lifestyle blog. She believes everyone needs a little color in their homes and life and strives to bring simple projects and ideas for using color to her blog. She is a mom of two and currently works from her home studio in Austin, Texas.

## Supplies

- **DecoArt® Stylin™** in Black, Pink, and Turquoise
- Paintbrushes
- White Pumps and Clutch



2

Once that dried, I added a Turquoise triangle. The final touch was to add a few thin Black confetti lines along the outer edge of the shoe.

## Instructions



1

### Pumps:

Luckily, 80's patterns are super easy to create! For the shoes, I started with a Pink circle in the center.

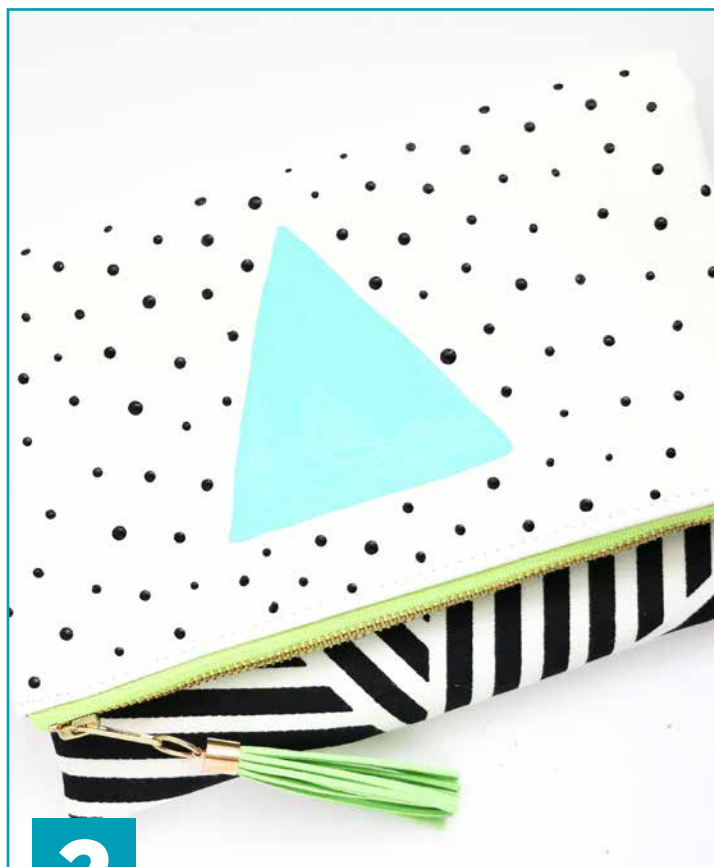


1

### Clutch:

For the clutch, I wanted to tie in the design of the shoes, but make it slightly different. For this, I started with a large Turquoise triangle in the center.

## Instructions *continued*



2

Use the back of the paintbrush to add polka dots in Black around the triangle.



3

Once dry, the shoes and clutch are ready to wear!

# Summer Vibes Tote & Sandals

by Deb Antonick



“

I am **absolutely in love with the Stylin™ paint**. This paint is just the right consistency to cover the surface in one to two coats and **blends easily**. Once applied, the Stylin™ paint feels like it is part of the actual surface and not painted on. The **color range is just perfect** for any project big or small.

- Deb Antonick

”



## Meet the Artist: Deb Antonick

Deb has been painting since 1990; from the first time she picked up a brush, she was hooked. She has gone on to be one of the original founding members of Painting with Friends, the brainchild of her friend Terrye French. Terrye French is Deb's greatest inspiration, and she credits Terrye French for all of her success. Deb's designs can be found in several back issues of Paintworks and Paint-it-Today magazines, Bear with Us, Viking

Wood Crafts, Cabin Crafters, CD Wood, Stockade and Artist Club. Deb's first book "A Touch of Primsey" was released in 2013, and she is currently working on "A Touch of Primsey 2".

## Supplies

- **DecoArt® Stylin™** in Green, Purple, Aqua, White, Yellow, and Fuchsia
- Baby Wipes
- Stylus
- Ruler
- Graphite Paper
- White or Black Water Soluble Pen
- #2 Round Brush, 10/0 Liner Brush, #8 Flat Brush, #1 Liner Brush

## Instructions

**TIPS:** Basic painting is done with a #8 flat brush.

*Undercoat the Yellow paint first with a coat of White.*

*Liner work is done with a 10/0 liner. All outlining is done at the very end.*

1

### Sandals:

Paint the wedge of the sandals with Aqua. This will take two coats; let the first coat dry before adding the second coat. Repeat for the ankle straps. Paint the remainder with Fuchsia. When dry, transfer the design with graphite paper. (The design will transfer easily on a painted surface.) Note: the left and right designs for the shoes.



2

### Flower:

Paint the petals with White.

With the same brush, pick up a tiny bit of Aqua on the corner and shade along the base of the petals.

Paint the center with an undercoat of White. Then paint with Yellow.

With the same brush, pick up a tiny bit of Fuchsia on the corner and shade along the bottom. Line the highlight with White.

Paint the bow with the #2 round brush loaded with Aqua, tipped in White.

Line the bow with Black.

Line the stem with Black.

## Instructions *continued*



3

### Vines and Leaves:

Use the #2 round brush loaded with Green and tipped into Yellow to paint in the leaves.

Line the vines with Black.

Dot with tiny clusters of Aqua.



1

### Tote:

Cut out all the pattern pieces and place on the tote for placement idea. Transfer the pattern onto the purse with graphite paper. NOTE: This may not always work depending on the purse surface. In this case, I cut out the shapes and traced around them with removable pen.

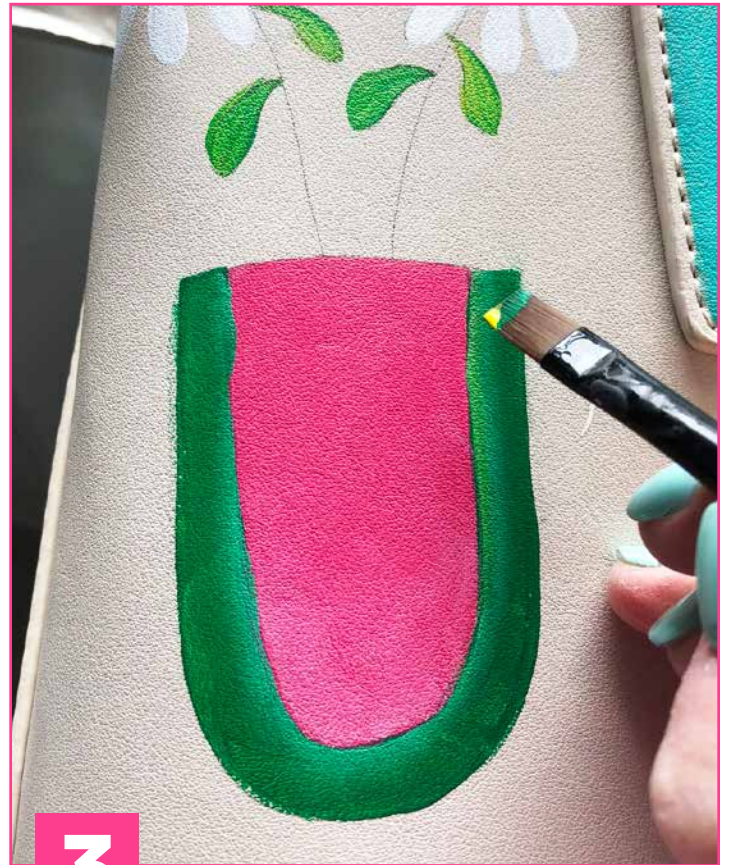
2

### Watermelon:

Paint the watermelon with Fuchsia. With the same brush, pick up a tiny bit of White on the corner and gently blend into the Fuchsia to highlight the bottom half of the melon.

Paint the rind with Green. With the same brush, pick up a tiny bit of Yellow on the corner and highlight the edge where the rind meets the melon.

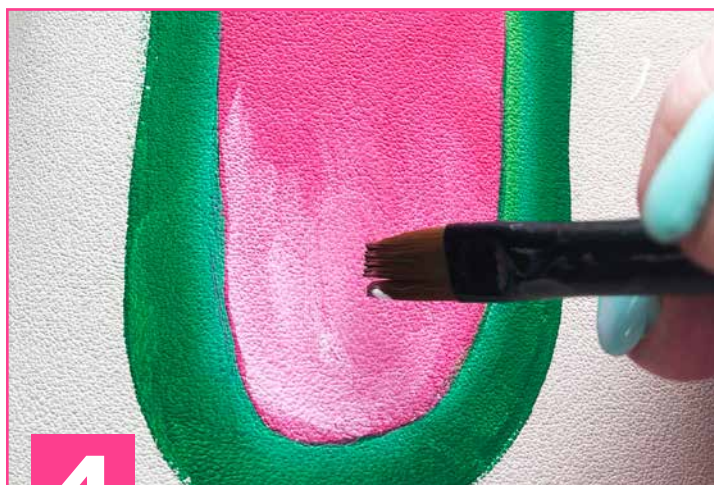
Paint the stripes on the rind with a brush mix of Green and Yellow.



3

Use a stylus or a #2 round brush to paint the seed with Black. When dry, use a 10/0 liner brush to line in a highlight with White.

## Instructions *continued*



4

Use the #2 round brush to line White where the rind meets the melon.

5

### **Daisies:**

Use the #2 round brush to paint in the daisies.

Dot the centers with Yellow, then again with Fuchsia.

6

### **Leaves:**

Use the #2 round brush loaded with Green and tipped into Yellow to paint in the leaves.

Line the stems with Black.

7

### **Blue Bird:**

Paint the bird with Aqua.

With the same brush, pick up a tiny bit of White on the corner and highlight the wing.

Paint the beak with Yellow.

8

### **Heart:**

Paint the heart with Fuchsia.

Line the highlight with White.

Line the feet and string with Black.

Dot the eye with Black, then again with White.

9

### **Flower Bouquet - Left Flower:**

Paint the petals with a coat of White to undercoat the Yellow.

Paint the petals with Yellow.

With the same brush, pick up a tiny bit of Fuchsia on the corner and shade the base of the petals around the center.

Paint the flower center with Aqua. With the same brush, pick up a tiny bit of White on the corner and highlight.

Line the swirl with Black. Dot the center with Fuchsia.



10

### **Flower Bouquet - Middle Flower:**

Paint the center with Fuchsia. With the same brush, pick up a tiny bit of White on the corner and highlight.

Line the swirl with Black. Dot the center with Yellow.

Dot the petals with White and then again with smaller dots of Aqua.

## Instructions *continued*



11

### Flower Bouquet - Right Flower:

Paint the tulip with Aqua.

With the same brush, pick up a tiny bit of White on the corner and highlight the center section of the tulip.

Dot the tips with Yellow, then again with Fuchsia.



12

### Leaves:

Use the #2 round brush loaded with Green and tipped into Yellow to paint in the leaves.

Line the stems with Black.

13

### Ladybug:

Paint the wings with Fuchsia. Dot with Black.

Base the body with Black.

Dot the eyes with White, then with Black.

Line and dot the antenna with Black.



14

### Large Daisy:

Paint the petals with White.

With the same brush, pick up a tiny bit of Aqua on the corner and shade along the base of the petals.

Paint the center with an undercoat of White. Then paint with Yellow.



## Instructions *continued*



15

### Large Daisy:

With the same brush, pick up a tiny bit of Fuchsia on the corner and shade along the bottom. Line the highlight with White.

Paint the bow with the #2 round brush loaded with Aqua, tipped in White.

For the shoes, line the bow with Black.

Line the stem with Black.



16

### Lettering:

Line all the lettering used the #1 liner brush and Black.

Use a stylus or a #2 round brush to paint the hearts with Fuchsia.

17

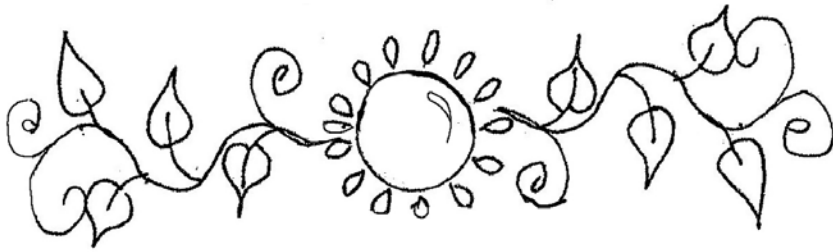
### Finishing:

Outline as desired with Black using the 10/0 liner.

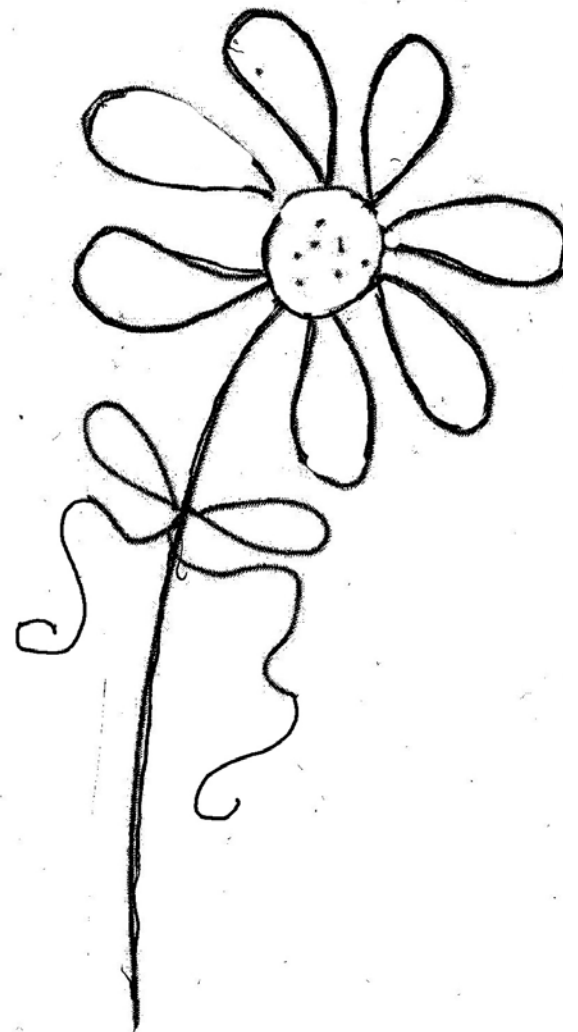
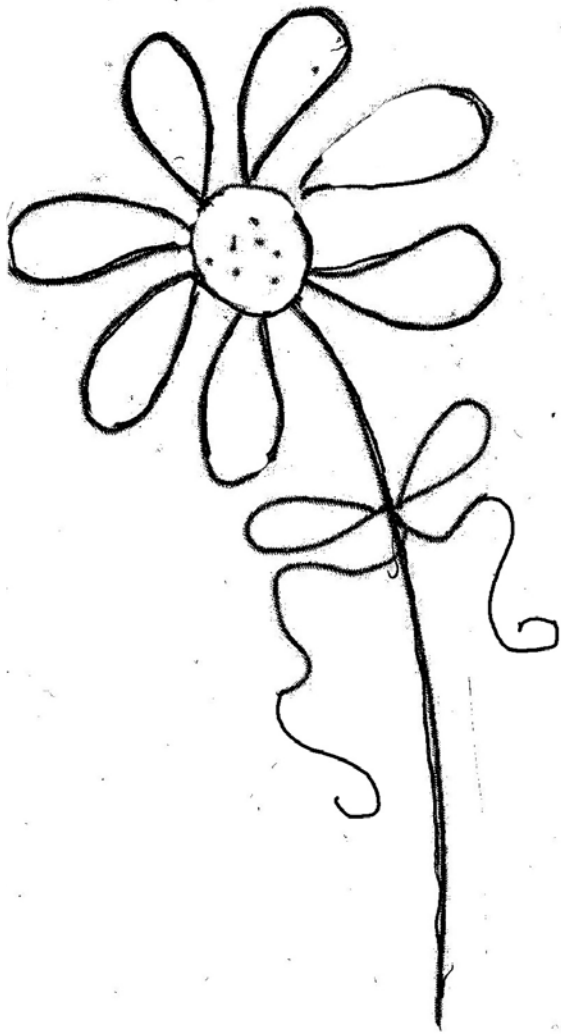
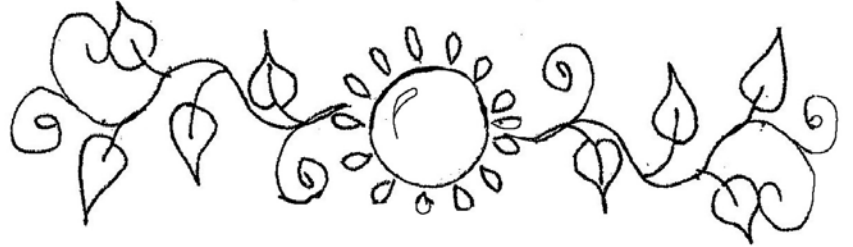
When everything is dry, you can then remove any pen lines by wiping gently with a baby wipe.

# Patterns

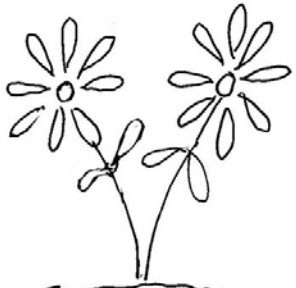
Left Shoe



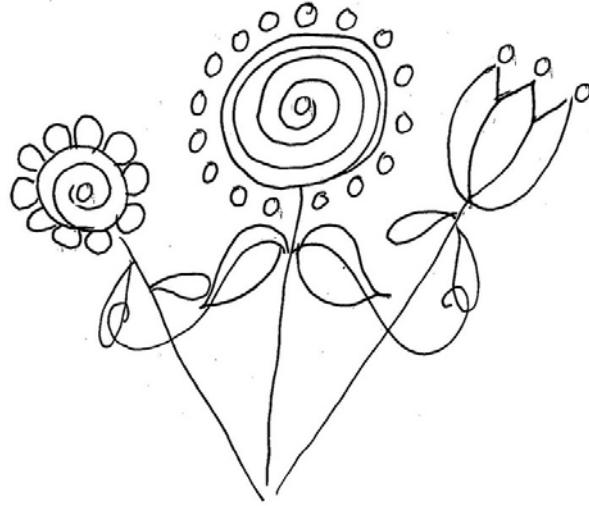
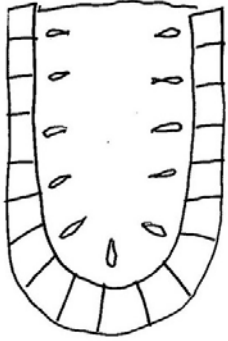
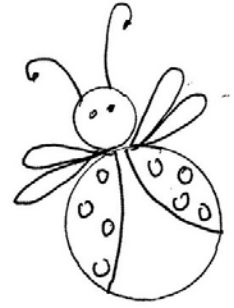
Right Shoe



# Patterns

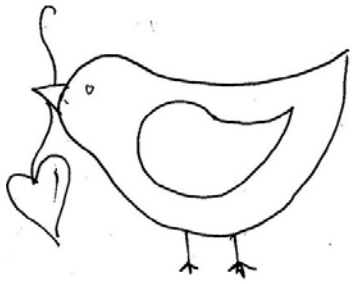
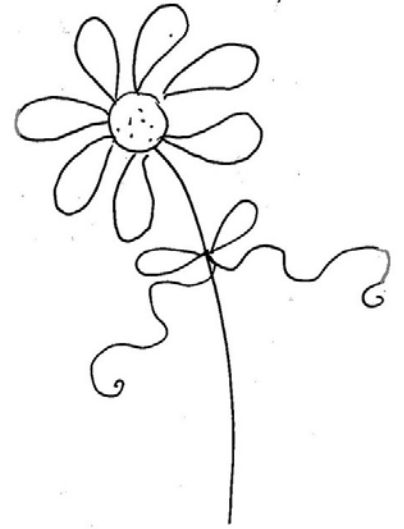


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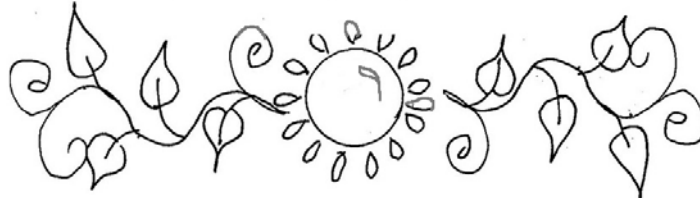


LAUGH

SMILE



DREAM



# Cherry Canvas Shoes

by Kate Goode





## Meet the Artist: Kate Goode

Kate Goode has been painting and crafting since childhood. She is a graphic designer at DecoArt where she is able to combine her love of crafting with her passion for graphic design.

## Supplies

- **DecoArt® Stylin™** in Yellow, Red, Green, and White
- Canvas Tennis Shoes
- Flat, Round, and Liner Brush
- Paper Towels

## Instructions



1

With a flat brush, paint the entire shoe with Stylin Yellow, being careful not to apply paint to the soles. If paint gets on the lace eyelets, gently wipe them clean with a damp paper towel. Allow the shoes to dry completely before moving on to Step 2.



2

With a round brush, use Stylin Red to paint small cherries in various spots all over the shoe. Locate some close together in pairs, some as individuals. Allow to dry.



3

With a liner brush, use Stylin Green to paint stems on the cherries. On the pairs, connect the stems at the top to form an upside down 'v.'

## Instructions *continued*



4

Add leaves to the stems and highlights to the cherries for more detail.

# Peacock Accessories

## Boots, Purse, & Phone Case

by Sandy McTier





## Meet the Artist: Sandy McTier

Sandy's passion for painting and creating over the last three decades has led her on an incredible artistic journey. She is a published artist, designer, and teacher who enjoys sharing her gifts and talents. Sandy creates in a variety of mediums, from acrylics to oils and clay to colored pencils. She has taught at her local Hobby Lobby for over a decade and travel teaches around the United States and Asia. Sandy is a proud DecoArt Helping

Artist, Dynasty Artisan, and former editor-in-chief of Interactive Artist Magazine. She makes her home in Georgia and is the wife of 27 years to a US Air Force veteran; mom to three amazing young men, ages 23, 22 and 21, and a little dachshund named Becks. Look for Sandy on Facebook at Sandy McTier Designs. You can also find her on Twitter, Pinterest, and Instagram.

## Supplies

- **DecoArt® Stylin™** in Black, Blue, Yellow, White, Aqua, Turquoise, Green
- Pleather Purse
- Pleather Boots
- Plastic Phone Case
- Dynasty Brushes ([thebrushguys.com](http://thebrushguys.com) - use promo code sandymc for an additional discount)
  - Mastadon, #12 Wave, EB721WV
  - Black Gold, #6 Shader, 206S
  - Black Gold, 3/8" Angle, 206S
  - Black Gold, #0 Liner, 206L

## Instructions

*The peacock feathers are painted exactly the same on the boots, the purse, and the phone case. The only difference is that the phone case has a peacock's head and the boots and purse have lines running through the larger oval center. There are many parts that make up the peacock feather. The oval at the top is known as the eye. The thick center is called the quill. The lines coming up from the quill are called a few different things... flues, plumules, barbs, and barbules. As to not confuse, I am just going to call them "curved lines".*



1

### Boots:

Load the 3/8" angle brush with Aqua; draw a curved line for the quill and an egg shape at the end of the stem for the eye. Reload the brush; slide on the chisel edge of the brush and paint the curved lines coming from the quill and then out.



## Instructions *continued*



2

Reload the brush with Aqua and Blue and paint the eye again; let dry. Load the #6 shader brush with Turquoise and paint the small oval in the center of the eye. Wipe the brush off and then slide on the chisel edge of the brush from the bottom of the oval to the top. Reload the brush and repaint the Turquoise oval.



3

Load the #12 wave brush with Turquoise. Starting at the bottom and working up to the eye, slide on the chisel edge of the brush and randomly paint the lines. Slide on the chisel edge of the brush from the quill up into the Turquoise center. Leave space in between the strokes, as we'll add more colors. Make sure to come up and around the eye on both sides.

**TIP:** Slide on the chisel edge of the brush along the quill and then slide out and up to paint the curved lines.



4

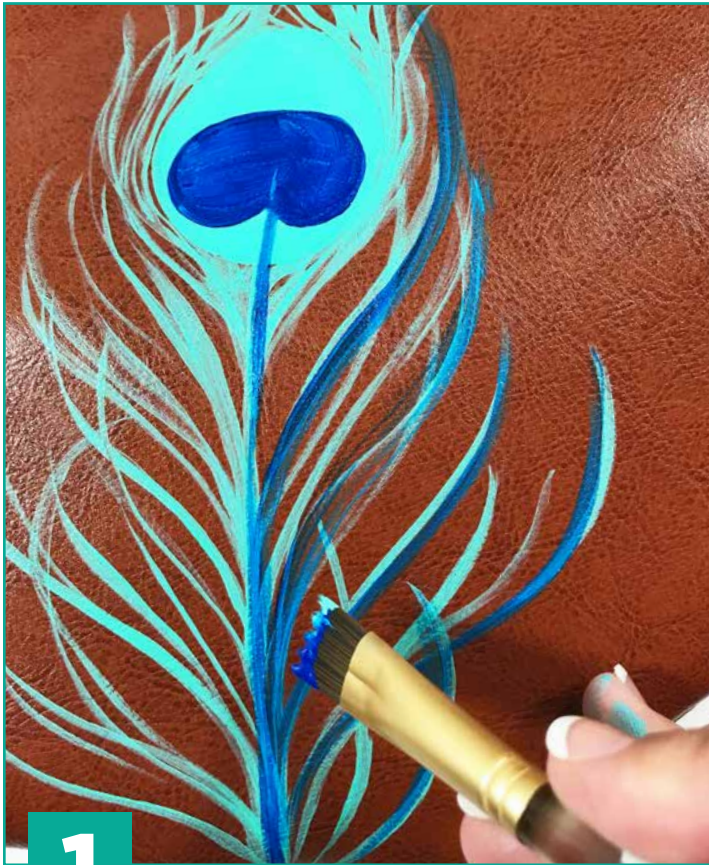
Load the wave brush with Green, Yellow, and a touch of Aqua and mix on the palette. Slide on the chisel edge and paint more curved lines. Wipe the brush off. Load with Aqua and then dip one corner of the brush into Turquoise and paint more curved lines.



5

Load the angle brush with Turquoise and add White to the toe only. Float the color along the bottom of the Turquoise oval. Wash the brush. Load only the toe with White and float the color above the top of the Turquoise oval; let dry. Load the #0 liner brush with Green, Yellow, and Aqua and mix on the palette. Paint around the Turquoise center; let dry.

## Instructions *continued*



1

### Purse:

The feather for the purse is painted exactly the same way as instructed for the boots. I chose to add just one feather coming up from the bottom left corner. However, you could paint several feathers and on both sides if desired.



1

### Phone Case:

Print out the line drawing for the peacock and tape inside a clear phone case. If your phone case is a solid color, use transfer paper to transfer the design.



2

Load the liner brush with Blue and paint the outline as shown. The feathers are painted exactly the same way as instructed for the boots and purse.

## Instructions *continued*



3

Peacock Head: Load the #6 brush with Turquoise and paint the head. Load the brush with Yellow and a touch of White; paint the beak. Load the liner brush with Green and paint the area around the eye. Load the brush with White and paint the area near the eye. Load the brush with Black and paint the eye. Load the brush with White and outline the eye, adding a small dot to highlight. Load the brush with Turquoise and White and paint small strokes from the beak to the top of the head. Repeat along the front of the neck.



4

Load the liner brush with Green, Yellow, and a touch of White and mix on the palette. Paint the half circles behind the head. Reload the brush with Blue and Aqua and mix together on the palette. Paint the half circles below the Green ones. Load the brush with Green and a touch of Turquoise and outline the Green half circles. Reload the brush with Turquoise and outline the Blue half circles. Reload the brush with Turquoise and paint small "u" shapes on the right side of the neck.

## Instructions *continued*



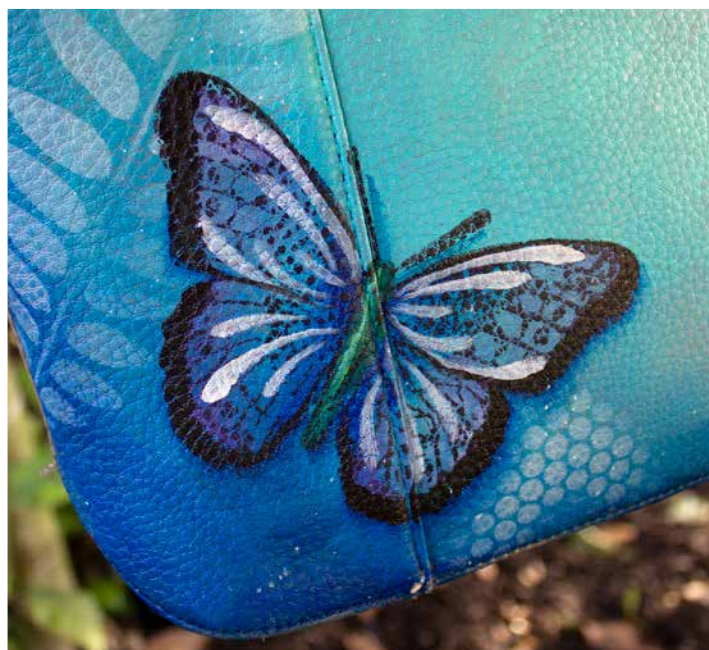
5 Load the liner brush with Turquoise and a touch of Black; paint six lines coming up from the back of the head. Then paint a small oval at the top of each line and let dry. Load the liner brush with Green, Yellow, and Aqua and dot the center of each of the little ovals. Lightly swipe the brush up each of the lines to highlight.



6 Load the liner brush with Black and paint the line on the beak and a small oval just above that.

# Butterfly Shoes & Purse

by Sandy McTier



# Supplies

- **DecoArt® Stylin™** in Blue, Turquoise, White, Black, Purple, Green, Aqua, Beige
- **DecoArt Americana Stencil: Botanical**
- White Canvas Shoes
- Dynasty Brushes ([thebrushguys.com](http://thebrushguys.com) - use promo code sandymc for an additional discount)
  - #14 Shader, 206S
  - 3/8" Angle, 206A
  - #8 Shader, 206S
  - 10/0 Liner, 206L
  - 1/2" Stencil
- Stampendous Stamp: Butterfly Trip
- Water Basin
- Paper Towels
- Palette Paper
- Identi-Pen (Black)
- Staz-On Ink Pad (Black)

# Instructions



1

## Shoes:

Load a damp #14 Shader with Blue and paint from the outer edge toward the toe of the shoe.

2

Rinse the brush off and tap off the excess water. Load brush with Turquoise and slip slap the flat of the brush where the Blue left off and then continue to bring the color toward the middle area.

**TIP:** Paint the front section of the shoes first and then work on the sides one at a time. You want to blend the colors while they are still wet to get that ombre look.

3

Add White to the brush and continue painting toward the upper inside corner of the front section.

4

Wipe the brush off. Load with Beige and some White and slip slap in the upper inside corner area just a bit.



5

Wipe the brush off. Softly blend any areas that might need it.



6

Repeat the steps to paint both sides. I started with the Blue at the very back of the shoe, along the lower edge and then angled the colors so that the gradation was noticeable.

## Instructions *continued*



7

Let both shoes dry completely.



9

Stencil here and there along the sides and front as shown.



8

Load the 1/2" Stencil with White and then wipe most of it off on to a paper towel. Using a circular motion, brush over the leaf stencil. (We're going for soft and subtle.)



10

Load the stamp with ink and test on a scrap piece of paper to ensure it's well inked. Re-ink stamp and stamp butterfly on both shoes.

## Instructions *continued*



11

Go over the outline of the butterfly with an Identi-Pen to darken it up just a bit. (You could also use a Liner Brush and Black paint.)



12

Load the toe of a damp 3/8" Angle with Blue and Purple and paint the color at the base of the wings near the body. Lightly bring some of the color out onto the wing but don't go all the way to the edge.



13

Load the #8 Shader with Black and paint the edges of the wings. Let dry.

14

Load the #8 Shader with Green and a touch of Blue and paint the body. Wipe the brush off. Load with Green, a touch of Aqua, and a touch of White; blend on palette. Paint a small highlight on the body. Load the Liner Brush with White and paint a small highlight on the body.

15

Load the toe of a slightly damp 3/8" Angle with Blue. Shade underneath the side of the butterfly that's casting a shadow. If you want it to show up a bit more, add a touch of Black to the toe and blend with the Blue. (Notice the shading on the first picture - the shadow is on the left. For the second picture, the shadow is on the right.) Add a subtle shadow to the antennas as well. (The shadow is shorter and over just a bit from the actual antennas.) If you get it too dark, simply press your finger on top, and it will lift some of the paint.



## Instructions *continued*



16

The last thing I added were some strokes on the wings. Load the #8 Shader with White. Sitting on the corner of the brush at the top of the scroll stroke... push, pull and gradually lift to the chisel edge of the brush as you slide to finish the stroke. Repeat with a small stroke and then another stroke just below that. On the lower wings, paint one stroke in the center and up, followed by two smaller strokes on both sides of the center stroke.



1

### Purse:

Use the same instructions to paint a matching handbag!

# Abstract Accessories Shoes & Drawstring Bag

by Courtney Burden



“ I really like the paint a lot; it seems to have taken to all the surfaces pretty well... and **the colors are vibrant!** ”

- Courtney Burden



## Meet the Artist: Courtney Burden

Courtney Burden is an artist, designer, and content creator. She has a deep love for color, pattern, and texture, weaving them throughout her work and life. Courtney runs her blog 'My Friend Court' and online store 'StudiOH, Shoppe!' selling her art, handmade leather goods, and #iliketoARTYhard line based out of Atlanta, GA, where she lives with her photographer husband, Chris, and their two dachshunds, Pickle and Olive.

## Supplies

- **DecoArt® Stylin™** in Fuchsia, Orange, Yellow, Aqua, and Turquoise
- Canvas Espadrilles
- Canvas Drawstring Bag
- Various-Sized Brushes

## Instructions

1

### Shoes:

Start with the Aqua Stylin™ paint and a wide, square tip paintbrush, adding random brush-strokes across the surface of the shoe.



2

Repeat this step multiple times with the different color paints. You want to allow each color to dry before you apply the next paint color. This way you are making sure that the colors are not mixing together.



3

Change up the sizes of your brushes and the types of mark-making you are doing. (I suggest practicing on a scrap sheet of paper first if you are nervous.)



4

Layer the colors, various brush-strokes, and dots and dashes to create a dynamic final look on the surface of the shoe.

# Instructions *continued*



1

## Drawstring Bag:

Before you get started with the drawstring bag, mix up about three tints of blue paint in a graduating scale of dark to light. (Use the Aqua paint as the base/darkest color.) Then, mix in the Turquoise paint to create a blended tint of the two colors, mixing (2) parts Aqua to (1) part Turquoise. To create the next shade, mix in more Turquoise paint at a 1:2 ratio, with the final tint fading with pure Turquoise.



2

Paint your way around the bottom of the bag, using the Aqua paint first, letting it bleed its way up the bag. No need to let the tints dry between the different shades; it will actually be easier to blend the paints while they are wet.



3

After the base color is painted, work your way around the bag again in the next lightest tint, and again, with the last shade being the Turquoise fading into the white of the bag.

# Retro Florals Platforms & Collar Necklace

by Courtney Burden



# Supplies

- **DecoArt® Stylin™** in Black, White, Fuchsia, Orange, Yellow, Green, and Turquoise
- Leather (faux) Platforms
- Various Smaller-Sized Paintbrushes
- Small Veg Tan Leather Hide
- Leather Cutting Scissors
- Leather Craft Glue
- Snap, Hook, or Velcro for Closer

# Instructions



1

### Platforms:

You can use the color paints as they are out of the bottle. Or if you want to use more pastel shades, mix up your own tints by adding a bit of White paint to each color.



2

After you have the colors you would like to use, paint various sized and types of florals across the surface of the shoe. Let each color dry before you start in with the next to avoid the colors mixing.



3

Work large to small, painting the largest florals first, then adding in smaller floral motifs to fill the space.

## Instructions *continued*



4

Once you have filled the surface of the shoe with a floral pattern and the paint has completely dried, add the Black outline around the flowers to really make them pop. (You will want to use the thinnest brush that you have to do this.)



1

### Collar Necklace:

Cut out 30-40 leaf shapes in leather, all the same size.



2

Paint some of the leaf shapes in each one of the various bright colors, two or three of each color in Fuchsia, Orange, Yellow, and Turquoise.

3

While those are drying, use the rest of the leather to cut out little floral shapes, no bigger than an inch.

4

Paint the floral leather shapes in a White basecoat. Let dry.

5

Figure out the length you would like the collar necklace to be. Tip: Try using another necklace as a guide.

## Instructions *continued*



6

Then, using the leather leaf cut-outs, lay them out in a necklace shape, layering the ends of each leaf on top of one another to form the final oval, collared, necklace shape. Mix in the colored leaves through out, visually balancing the colored leaves with the veg tan ones.

7

Using leather craft glue, glue each leaf tip to the leaf underneath it. Work your way all the way around the necklace. (Every single leaf shape should have glue on it.)



8

Outline the White floral shapes in Black paint, adding a Black dot for the center and let dry.



9

Once dry, glue floral motifs down sporadically across the front of the necklace, balancing them out visually. Place heavy books on top of the necklace while it dries.



10

Lastly, add some sort of closure to the necklace. A small piece of Velcro at the ends will be the easiest option!



# Tropical Stenciled Heels & Watch Band

by Alexis Middleton



“

I love the way Stylin™ works with stencils! I was able to get crisp lines easily with no extra steps. Plus, it wears so well! I am loving my new accessories! **Stylin™ + Vinyl Stencils = So Many Fashion Possibilities!**

- Alexis Middleton

”



## Meet the Artist: Alexis Middleton

Alexis Middleton is a lifelong crafter and maker who loves working with yarn, paper, vinyl, and paint. She shares crochet patterns, cut file designs, and simple craft ideas on her blog, [persialou.com](http://persialou.com). When she's not crafting, Alexis can usually be found caring for her three kids, reading a cozy mystery, or playing nerdy boardgames with her husband.

## Supplies

- **DecoArt® Stylin™** in White, Aqua, Fuchsia, Green, and Black
- Block Heeled Shoes
- Leather Watch Band
- Adhesive Vinyl
- Electronic Cutting Machine
- Transfer Tape
- Masking Tape
- Small Paintbrush

## Instructions



1

### Heels:

Use masking tape to block off the edges around the heel.



2

Using an electronic cutting machine, cut a variety of tropical leaf shapes from adhesive vinyl.



3

Peel the vinyl stencil off the paper backing using transfer tape and apply it to the heel of the shoe. Smooth the stencil down and peel off the transfer tape.

## Instructions *continued*



4

Use a small brush to carefully apply light pink paint (Fuchsia mixed with White) over the stencil. (Take care to pull the brush and paint down across the edge of the stencil instead of pushing paint toward the stencil edge.)



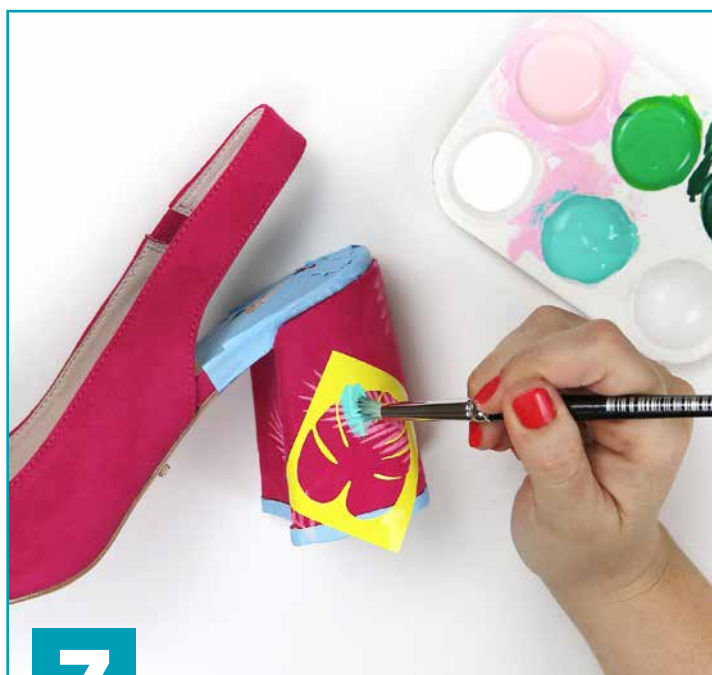
6

Repeat this process to add more leaf designs in the light pink color and to create the first layer of the design.



5

Peel off the stencil to reveal the design.



7

After the first layer has dried, apply another leaf stencil. Paint over the stencil with Aqua or a dark green paint (Green mixed with Black) and then peel off the vinyl stencil.

## Instructions *continued*



8

Repeat this process adding more Green/Black mix and Aqua leaves.



1

### **Watch band:**

Use the same process and stencil designs to complete a matching watch band.

# Sweetheart Cherries Heels & Purse

by Tracy Moreau





## Meet the Artist: Tracy Moreau

Tracy Moreau is a classically-trained artist with more than 35 years of experience. Educated in Europe, Canada, and the US, her work has a great many influences. Her combination of Fine Art, Faux Finishing, and the Decorative Arts makes her work unique. Tracy's design work is varied, from home décor to mixed media; she is versatile, creative, and generous with her knowledge and experience. Her sense of humor and relaxed approach to

teaching endears her to her students, creating an atmosphere of fun and unabashed creativity.

Author of several books, including three in French, Tracy's work has been published in a wide variety of publications, from craft and painting magazines to home improvement and decorating magazines as well as online publications and hundreds of patterns.

Tracy teaches and travels extensively. She is attending or teaching at numerous conventions and workshops in 2018/19: OKC Painting Palooza, Creative Painting Las Vegas, Heart Of Ohio Tole, Northwest Tole Liners, Art Waves West (Alberta, Canada), Art Waves /Pin It Canada (Ontario, Canada), AFCI CREATIVATION (Phoenix).

## Supplies

- **DecoArt® Stylin™** In Red, Black, Fuchsia, White, Yellow, and Green
- Dynasty Brushes
  - #4 Round, Black Gold Series
  - #6 Round, Black Gold Series
  - 10/0 Liner, Black Gold Series
  - 1/2 Angled Shader, Black Gold Series
  - #6 Flat, Black Gold Series
  - Dynasty Stencil Pro Synthetic 1/2 Stencil Brush
- **3 Pc Polka Dot Stencil Set**
- 1 Pair Ladies Shoes
- Soft Cloth
- Rubbing Alcohol
- Nail Brush

## Instructions

1

Clean the shoes and the handbag thoroughly: The shoes with the nail brush first to remove any loose dirt and then wipe them down with a damp cloth. The heels, wipe with alcohol to remove any oils. Use the alcohol to wipe the handbag down thoroughly and let them dry well.

2

Apply two light coats to the heels, taking care to ensure that the crevice between the heel and the shoe upper is painted as well as the edge of the sole. Let each coat dry well prior to re-coating.



## Instructions *continued*



3

Trace one of the cherries onto a small piece of tracing paper, and then using white graphite paper, trace the cherry onto the shoe upper. Repeat this, alternating the position of the cherry to gradually fill the space. Trace the small bow, and repeat this on the upper back of each shoe.

4

Use the largest polka dot stencil to add a few dots randomly around the shoe uppers, allowing them to fill the gaps between the cherries. Use them sparingly, to avoid them becoming too busy.

5

Stencil the dots with the 3/8" stencil using the White Stylin™ paint and the stencil brush. Apply them randomly.



6

Trace and transfer the design to the handbag using white graphite paper.

7

Base each of the cherries and the bows with White first; let it dry well.

8

Apply a generous coat of the Fuchsia to both the bows and the cherries. Let it dry.



9

**The Bows:** are shaded first with floats of thinned Red; pull the color out about 1/3 of the space and then float again, this time with thinned Black, when the Red is dry. (The Black float is smaller, about 1/2 the width of the Red.) Highlight the bows with floats of thinned Fuchsia and White mixed 1:1. Apply this highlight to the folds in the bows.

## Instructions *continued*



10

**The Cherries:** are shaded at the bottom with a float of Red (1/3 the depth of the cherry). This is shaded with a float of thinned Black (1/2 the width of the Red). The cherries are highlighted at the top with a float of Fuchsia and White mixed 1:1. There is a final highlight on one side with a small comma stroke of White.

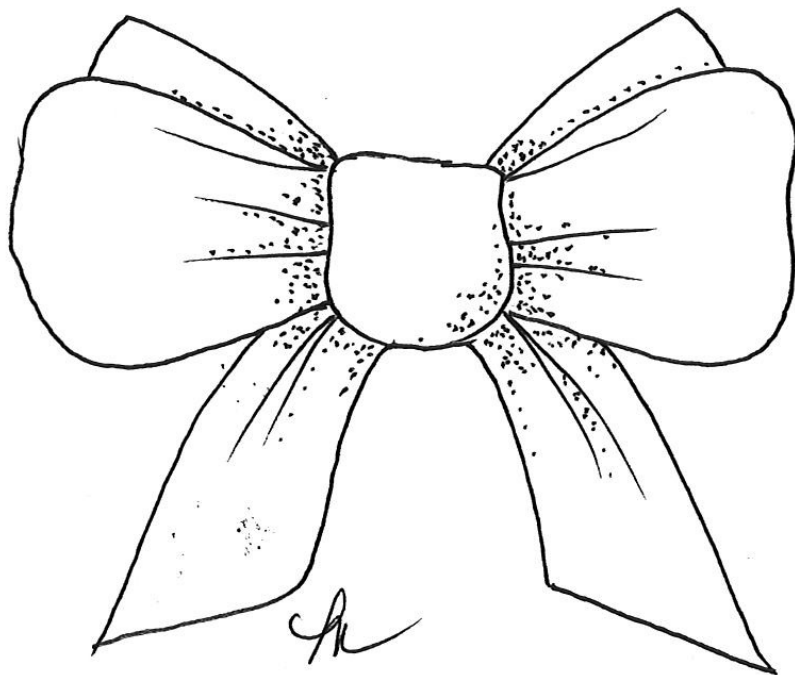
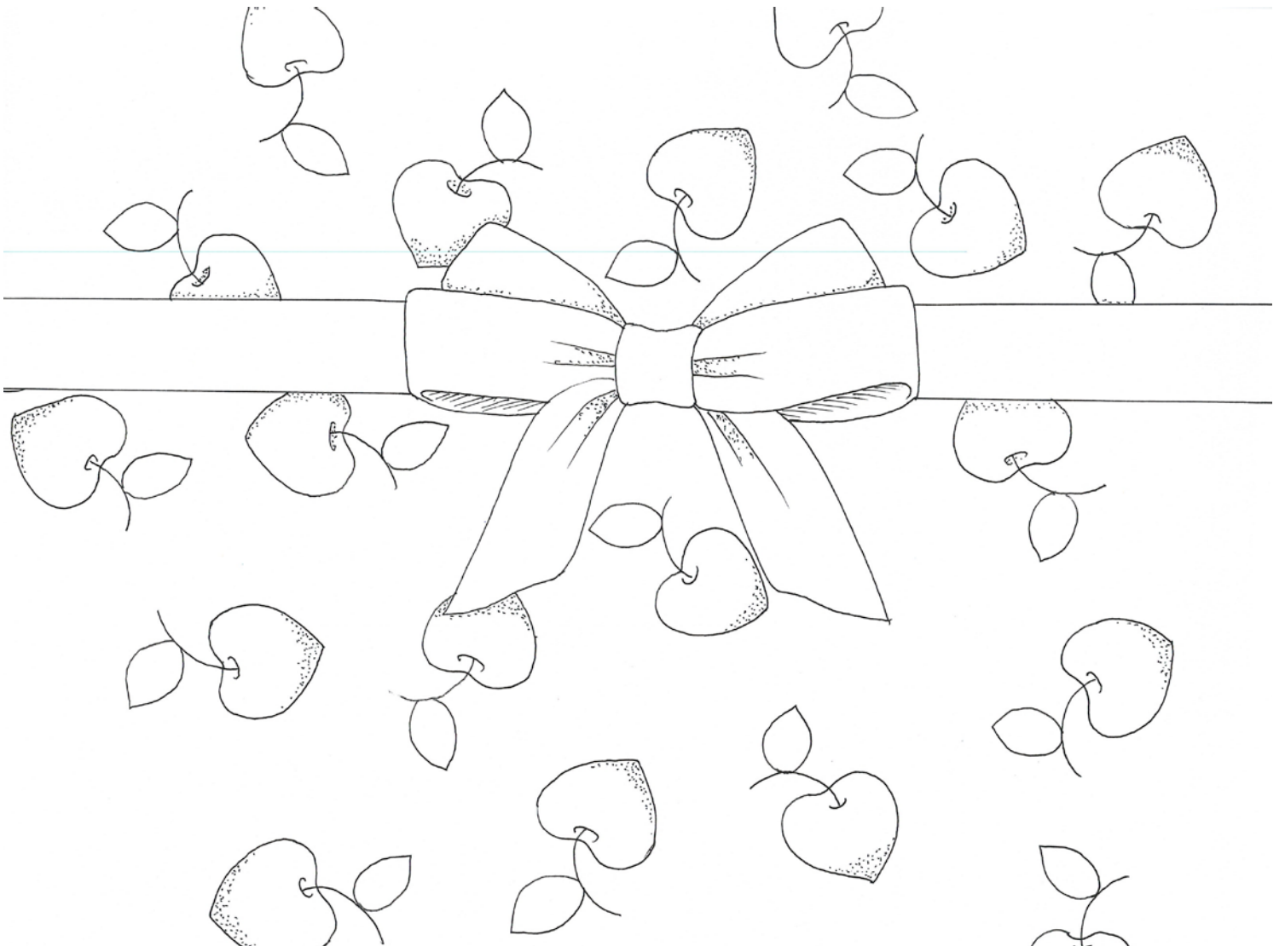


11

**The Leaves and Stems:** base the leaves with White first and let it dry thoroughly. Apply a generous coat of Green. Mix Green and Yellow 1:1 to create a brighter lime green. Float this color to the tip of the leaves. Repeat until the color is bright. Use this color for the stem as well, stroking it in using the 10/0 liner.



# Patterns



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# Praise for DecoArt® Stylin™



“I loved using DecoArt’s Stylin™ paint for these shoes, **The paint is flexible and soft** so it was perfect for this project! The colors are lovely and dried opaque enough that I didn’t have to do multiple coats.”

- Katie Smith

“I really like the paint a lot; it seems to have taken to all the surfaces pretty well... and **the colors are vibrant!**”

- Courtney Burden



“I love the way Stylin™ works with stencils! I was able to get crisp lines easily with no extra steps. Plus, it wears so well! I am loving my new accessories! **Stylin™ + Vinyl Stencils = So Many Fashion Possibilities!**”

- Alexis Middleton



“I was **very pleasantly impressed** with their usability, even more impressed with the opacity and further impressed by the adhesion! Clean the surface and paint! **It doesn’t get any easier!**”

- Tracy Moreau



“Stylin™ has **surpassed my expectations!** The colors are **richly pigmented** and **the coverage is excellent.** I can see many Stylin™ projects in my future.”

- Kate Goode

