

Basket of Strawberries Quilt with Compression Rack

By Denise Clason for Walnut Hollow®



Quilt a basket full of strawberries with this basket quilt block. This pattern is very easy to convert to colors of your choice. Paint a matching compression rack this quilt to display your finished quilt.

Materials:

Walnut Hollow® Creative Textile Tool™ #26032
Walnut Hollow® Tempered Glass Mat #25653
Walnut Hollow® Compression Rack #26715
Fabric from Benartex: Kayes Kitchen Collection
1/3 yard Yellow Linen print, #988-30 (block)
1/4 yard Embroidered Flower print, #987-88 (block)
1/4 yard Rick-Rac Stripes print, #986-10 (block)
3/4 yard Red Chicks print, #985-10 (block, backing, binding)
1/3 yard Strawberry print, #186-07 (block)
1/4 yard Mini-Dots print, #984-50 (borders)
3/4 yard Cream Rose Batting - Mountain Mist®
All-purpose sewing thread - Coats®
Transparent Thread - Coats® (for machine quilting)
2 oz. bottle Tomato Spice acrylic paint - Delta®
2 oz. bottle Matte Varnish - Delta®
Series 4550 wash--1" flat acrylic brush - Loew-Cornell®
KK 2000 Temporary Spray Adhesive - Sulky®
Rotary Cutting Tools - Olfa®

- rotary cutter # RTY-3/G
- cutting mat # RM-MG
- ruler # QR-6x12

Other Supplies: Basic Sewing Supplies, Darning Foot, Fine Sandpaper, Leaf Patterns, MaskingTape (for tool stand), Phillips Head Screwdriver, Pliers, 1/4" Pressure Foot, Scissors, Zipper Foot

This project uses the following Point(s)/Techniques:



Trowel Point

Instructions:

Basic Set up: The Creative Textile Tool™ works best when used with the Walnut Hollow Tempered Glass Mat. The Mat will ensure your work area will not become damaged from heat. Use masking tape to secure the stand to the work surface. Attach the Point you are going to use on the Creative Textile Tool™, and tighten with pliers. Plug in Tool and turn switch "on". It usually takes 3-4 minutes for the Tool to heat. Remember when changing Points they are very hot and you will need pliers to remove or attach Points to the Creative Textile Tool™. After removing the hot Points, place them in the molded tray of the Tempered Glass Mat to cool. When finished using the Creative Textile Tool™, turn switch "off" and unplug.

1. Follow basic instructions for Creative Textile Tool™ (CTT).
Attach Trowel Point to CTT with pliers. Switch CTT "ON".

Cut the Fabrics:

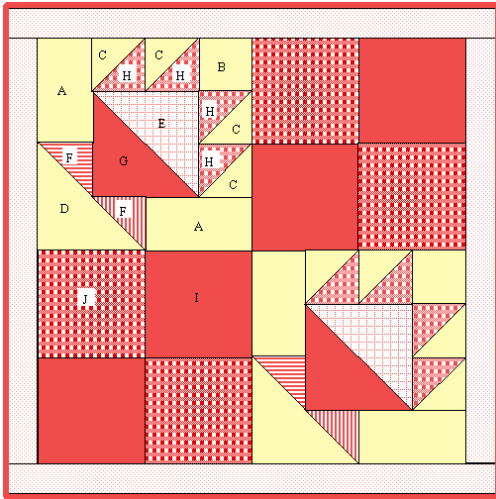
TIP: After cutting pieces, label them with accompanying letters.

1. From the yellow linen print, cut:
 - A= 2-3/4" x 5" (cut four)
 - B= 2-3/4" square (cut two)
 - C= 3-1/8" square (cut four squares, then cut again on the diagonal)
 - D= 5-3/8" square (cut one square, then cut again on the diagonal)

2. From the embroidered flower print, cut:
 - E= 5-3/8" square (cut one square, then cut again on the diagonal)
3. From the rick-rack print, cut:
 - F= 3-1/8" square (cut two, then cut again on the diagonal)
4. From the red chick print, cut:
 - G= 5-3/8" square (cut one, then cut again on the diagonal)
 - I= 5" square (cut four)
5. From the strawberry print, cut:
 - H= 3-1/8" square (cut four squares, then cut again on the diagonal)
 - J= 5" square (cut four)
6. From the mini-dot print, cut:
 - Border: 1-3/4" x 22" strips (cut four)

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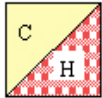
Basket of Strawberries Quilt continued



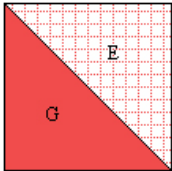
Make the Basket Blocks:

Note: All seams are 1/4". Repeat all steps, below, for second basket block. Or, make both blocks at the same time.

1. Chain sew triangle C, right sides together, to triangle H, to make eight half-square triangles. Cut half-square triangles apart. Cut off "dog ears." Press seams toward strawberry print. Set aside.



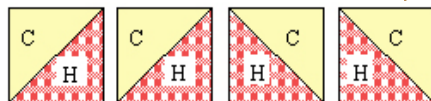
2. Sew triangle G, right sides together, to triangle E. Cut off "dog ears." Press toward red print. Set aside.



3. Sew triangle F, right sides together, to ends of triangle A. Make sure they are positioned as in figure below. (They need to be sewn onto opposite ends. Press toward the yellow.) Set aside.

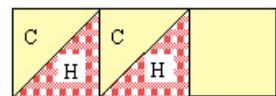


4. Sew two sets of the C/H squares together, as shown below. Repeat, to make four sets. Press toward dark print. See below:

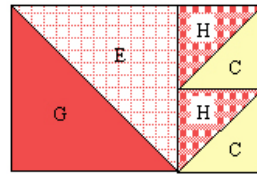


Be sure half-square triangles are sewn exactly as shown above.

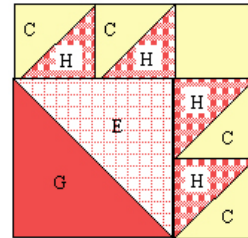
5. Sew the yellow square to the end of one of the pieces in step 4. Repeat, to make two sets. Press toward yellow.



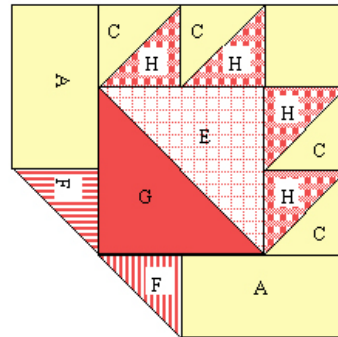
6. Sew remaining H/C squares, right sides together, to right side of triangle E. Repeat, to make two sets. Press toward center of block.



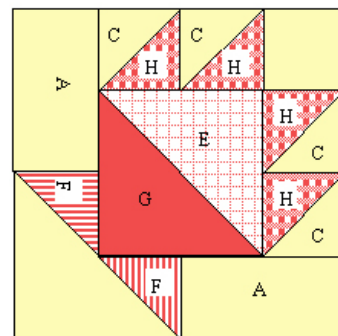
7. Sew strip in step 5 across top of above block. Repeat, to make two sets. Press toward center of block.



8. Sew the F/A pieces to the outside edges of block. Repeat, to make two sets. Press toward F/A piece.

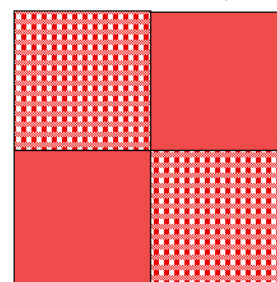


9. Sew the yellow D triangle piece to the corner of above block. Repeat, to make two sets. Press toward yellow.



Make the Four-Patch Blocks:

1. Sew the 5" red squares, right sides together, to the 5" chick squares. Make four sets. Press toward red.
2. Sew two of the above pieces together, right sides together, as shown below. Repeat to make two four-patch blocks.



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3. Sew two four-patch blocks to two basket blocks as seen in project photo. Press toward four-patch.

4. Straighten the edges up, leaving a 1/4" seam allowance.

Add the Borders:

1. Sew two of the 1-3/4" x 22" strips, right sides together, to opposite sides of the wallhanging. Press toward border. Cut the extra off of the strips.

2. Sew remaining two border strips to top and bottom of the wallhanging. Press toward borders.

3. Give wallhanging a final pressing.

Quilt the Wallhanging:

1. Cut a piece of batting 2" larger than wallhanging.

2. Cut a backing piece, the same size as the batting, from the red chick's print.

3. Layer the pieces: backing (face down), batting, spray batting with temporary spray adhesive, wallhanging (face up).

4. Pin edges to secure.

5. With a walking foot, stitch in the seam lines to secure blocks. Sew around edge of block.

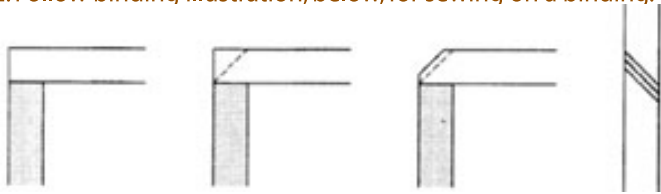
6. Lower feed dog on sewing machine. With a darning foot and invisible thread, free-motion quilt the wallhanging. A meandering loopy design was used on this wallhanging.

7. Trim edges straight in preparation for binding.

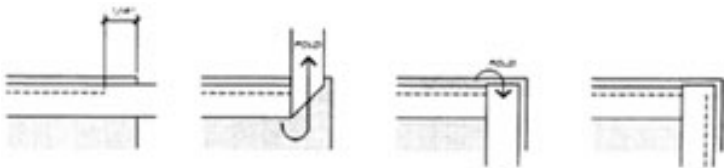
Add the Binding:

1. Cut a 2-1/4" wide piece of bias binding from red chick's fabric. It should be long enough to go around all four sides of the wallhanging, plus 10 inches. You will need to sew several pieces together.

2. Follow binding illustration, below, for sewing on a binding.



Sewing bias binding together



Sewing binding onto the quilt

3. Turn folded edge of binding to backside of wallhanging and pin in place. Machine or hand-sew to back of quilt. Use invisible thread if using a sewing machine so that the thread doesn't show on front of wallhanging.

Paint the Compression Rack:

1. With screwdriver, take Compression Rack apart. Set screws aside.

2. With fine sandpaper, sand all surfaces of Compression Rack.

3. With flat brush, paint the Compression Rack with tomatoe spice acrylic paint. Let dry. Paint a second coat.

4. Paint matte varnish over paint. Let dry.

5. Hang wallhanging from Compression Rack.