# 20Bracelet Patterns 

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20 Bracelet Patterns: Macramé Bracelets, Friendship Bracelets, Hemp Bracelets, and More

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## Letter from the Editors

Hello, Readers!
You've probably made a bracelet at some point in your lifetime, but have you ever delved deep into the art of bracelet making? We think you'll be pleasantly surprised to see how many techniques and styles you can learn for creating one-of-a-kind, stylish bracelets on your own. In this eBook, you can learn how to macramé, how to make friendship bracelets, and how to make several other kinds of gorgeous bracelets. You can even get the kids involved by teaching them early how to make bracelets for themselves and their friends.

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We hope you enjoy reading and creating!
Sincerely,

## The Editors of FaueCrafts

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# 20 Bracelet Patterns: Macramé Bracelets, Friendship Bracelets, Hemp Bracelets and More eBook 

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## Macramé Bracelet Patterns

## How to Macramé a Bracelet

By: Rings \& Things

Follow this step-by-step tutorial to learn how to macramé with hemp or other cording. You can create comfortable beaded bracelets. This is a great summer activity for kids.


Materials:

- 100" 61-200 1mm hemp cord
- 5-8 23-286 Glass Roller Beads (or any beads with at least a 2 mm hole)
- 1 Pony bead (or any 10 mm bead with about a 3 mm hole)
**Hint** A general guide to cord length for macramé projects... Start with about 10 times the finished length of the project. For example: This project is about 8 inches long. We estimated another 2 inches for knots, so our base measurement is 10 inches. 10 inches $\times 10$ $=100$ inches (total cord needed). We're using a double central (filler) cord, so double the base measurement ( $2 \times 10$ inches) to give us a 20 inch center (filler) cord. Also needed is a 10" piece for the adjustable clasp. This leaves 70inches, plenty for the remaining (knotting) cord. The more knots in a project, the more cord used; the more beads used, the less cord needed.

Tools:

- Scissors or clippers
- Tape (masking tape works well).
- A clipboard makes your project portable.


## Instructions:

Cut cord into the following pieces:

- One 10 inch piece
- One 20 inch piece
- This leaves a remaining piece about 70 inches.


## Connect cords.

1. Find centers of the 20 inch and 70 inch pieces of cord. Place the 2 centers (or loops) of each cord on top of one another and leave all 4 ends dangling free.
2. Find center of the 10 inch piece of cord.
3. String the centers (loops) of the 2 cords into the the center of the 10 inch piece. Bring all 4 loose ends back through the center loops and pull tight. This knot is a half hitch.
4. Make sure cording is even and all ends still match up.

5. Anchor the project. This helps keep track of what step to do next, and secures the project in place. A clip board works well and allows for movement and storage of an unfinished piece. Secure the 10 inch piece of cord under the clip and let the long pieces of cording dangle. Tape the short pieces at the bottom of the board. Taping the whole project to a table will do the same thing as a clipboard, but is not as convenient if you want to move your project.


Knotting- This bracelet uses one basic knot: the Half Knot. The long (Knotting) piece of cord on the right side will be Cord A , the 2 short (Filler) ones in the middle will be Cords B , and the long (Knotting) piece on the left side will be Cord C.
6. Start with Cord A and bring behind Cords B, forming a loop with the A cord (about the size of a 50 cent piece) out to the right side.
7. Now bring Cord $C$ behind the long length of A (now on the left side) and over Cords B. Pull through the loop of Cord A.
8. Pull tight. **Hint** The tighter the cord is pulled, the smaller the knot will be. Find the desired size and pull at that tightness through the whole project for consistency.
9. Repeat step 4, but start on the left side instead of the right.

Step 4, Knotting:

10. Alternate sides (one knot starting from the left, the next knot starting from the right) for approx. 20 knots. Be sure it is an even number of knots. Pull knots fairly snug.
**Hint** Keep track of which side you are working on. After a knot is pulled tight, notice that the side to be worked on next is the side with the cord facing forward, not the cord facing the back.


## Add Beads

11. Slide a bead over the Cords B (the fillers). Push up close to the last knot but don't bunch up the knots. If bead is difficult sliding over cord, try twisting bead as it is pushed on.

12. Go around the beads with Cords A and C. Then make a knot as usuall, with Cord A. (starting on the right side, assuming your last knot before adding the bead started on the left)
13. Push knot up to the bottom of the bead.
14. Add 3 more knots (left, right, left).
15. Add at least 2 more beads the same way (adding 4 knots after each bead). When you add your third bead, test the length (on your wrist or ankle). Does it go about half way around? If yes, then this is the middle -
only add 2 more beads. If no, then you can continue adding beads (with 4 knots after each bead). If you add more than 8 beads, you bead pattern will probably be offcenter. Don't worry if it seems like the project might not be long enough. That piece of cord hanging back at the beginning makes this project any desired length between 6 inches and 12 inches.
16. After adding your last bead, make about another 20 knots (the same number you made at the beginning).

## Make the clasp.

17. After design is finished, slide the 10 mm pony bead onto all 4 cords. Pull snug and tie a knot. This bead will go through a loop made on the opposite side.
18. Trim cords and apply a drop of glue to secure the knot.
19. Measure bracelet on wrist (or anklet on ankle) to find the desired length needed.
20. On the opposite side of the bracelet (the 10 inch length of cording) tie a knot at desired length. About $3 / 4$ of an inch past that knot, tie another knot.
21. Trim excess cord and apply a drop of glue to secure the knots.


## Macramé Meteor Bracelet

By: Ondriyla for Rings \& Things

Use the macramé tutorial with step-by-step photos for help creating this colorful beaded macramé bracelet. You can also create a ring with the same technique. Choose a color cording to match your favorite gemstone beads or chips.


## Materials:

- 110" \#61-571 Chinese knotting cord (about 10 meters)
- 1 spool \#61-319 Silk bead cord (you'll use about $1 / 2$ of a 200 -yard spool)
- Various 3 mm or 4 mm round gemstone or glass Beads
- Various Center-drilled gemstone or glass star beads, bead caps or chips work well for the end/top beads for each meteor strand.


## Instructions:

Cut cord into the following pieces:
One 40" piece - it will become the stationary center strands labeled "B"
One 70" piece, folded in half - it will become strands "A" and "C"

Anchor the project. Macramé projects often utilize tape or a clipboard to hold the work in place, but I found that the loop of my belt worked very well. Just don't run to answer the phone before untying yourself!

1. Fold the 40 " piece in half; tie the loose ends to your belt loop, and tape the other (looped end) to a table directly in front of you. (My craft table had a knob on it, which was perfect.)
2. Fold the 70 " piece in half and tie it to strand $B$, about 5 inches down from the place you anchored your B strands.

Knotting: This bracelet uses one basic knot: the half-knot. This is how you will attach the A and $C$ strands to the $B$ strands. The $B$ strands do not actually do anything yet... just keep them pulled tight.
3. Start with cord $A$ and bring behind cords B, forming a loop with the A cord (about the size of a 50 cent piece) out to the right side.
4. Now bring cord $C$ behind the long length of $A$ (now on the left side) and over cords B. Pull through the loop of cord A.
5. Pull somewhat tight; the tighter the cord is pulled, the smaller the knot will be. Find the desired size and, for consistency, pull at that tightness throughout the whole project.
6. Repeat step 3, but start on the left side instead of the right. Now, if you were making a macramé bracelet without the addition of the meteor strands, you would just keep repeating steps 3a-3d over and over again until you reached the end, but for a meteor bracelet, you need to add some steps and short strands in between. Go back to step 3b...

Threading: Cut 60 to 100 separate lengths of bead cord about 5 inches long and able to fit through all of your beads. These will be the meteor strands. We used silk cord in a color that complemented the Chinese knotting cord.
7. On a 5 " string, thread beads so that the pattern is the same on each end with a space in the middle, and a knot at each end. The end result should be about 1.5 inches long after the ends have been tied.
8. Go back to step 3b, but before you pull each knot tight, lay your beaded strands inside the loops of the A and C strands. You can also lay an additional strand behind $B$, but above $A$ and $C$. The more meteor strands you tuck in this way, the bigger and brighter your bracelet will be! Then pull the loops tight.
9. Go to step 3d, and lay more meteor strands inside the loops before pulling tight. Repeat this process until you have completed a 5.5 " ( 140 mm ) beaded bracelet section.
Don't cut anything yet!

Make the sliding clasp of the bracelet
10. Untie the bracelet from your belt loop and the table. Cut strands B, leaving 5 inches on each end of the bracelet, embellishing the ends with beads if you desire.
11. Now begin the sliding clasp by folding the $B$ strands over one another. Continue step 3 again, making half-knots and adding meteor strands before pulling tight. Only now you have four stationary "B" strands instead of two.
12. Continue on for about two inches.
13. To finish, cut the ends of the last halfknot, and secure the ends with glue, or carefully melt them.
14. When the ends of the $B$ strands are pulled, the bracelet will tighten, allowing it to slide on and off the wrist easily.

## Macramé Jewelry

By: Bead Studio
Use these techniques to make a unique macramé bracelet.


## Materials:

- Cord (hemp or waxed linen)
- Beads (with large holes)

These instructions are for making a bracelet. If you would prefer to make a necklace or anklet you will need to adjust the cord lengths accordingly.

To begin - Measure wrist, cut 1 cord 9 times wrist size, and the next cord 3 times wrist size. Fold cords in half to find center. Tie an overhand knot $1 / 2^{\prime \prime}$ from center loop with both cords together.

The longer cords will be the knotting cords. The shorter cords will be the filler cords.


Knotting is easiest when you mount your work on a board.

The basic knot is the square knot. Repeat the square knot or the half knot until you are ready to add beads. (See knotting guide below.)

Slide bead on the filler cords, continue knotting again. Repeat as desired.

To finish - at desired length tie another overhand knot and trim leaving 4-6 inches of fringe.

Tie on and enjoy.

## Knotting Guide:

The Square Knot - One of the basics. A variety of patterns can be achieved with this knot.

Step A - Cord 1 goes over 2\& 3 and under 4. Cord 4 goes under $2 \& 3$, then up through the loop. Pull tight.

## STEP A



Step B - First tie the half knot. To tie the second half, cord 1 goes over $3 \& 2$ under 4 . Cord 4 goes under $2 \& 3$ and up through the loop. Pull tight.

When the square knot (Step B) is repeated, a flat pattern results.



## Making Friendship Bracelets

## Cupcake Friendship Bracelets

By: Maria Nerius

Learning how to make friendship bracelets isn't hard, but it can be repetitive. Try something different and give your friend a Cupcake Friendship Bracelet. The paper cupcake cut outs make this bracelet extra!


## Materials:

- Dyi Wood Bangle bracelet
- Mini cupcake punch
- Plaid silver and gold metallic paints
- Assorted coordinating papers
- Brush
- Paper Glue
- Mod Podge
- Pink mini embellishing jewels


## Instructions:

1. Have some fun picking out your papers to punch into cupcakes. The gold base bracelet used a silver metallic textured paper giving a real look to the bottom half of the cupcake. For the silver based bracelet I used glitter papers for the frosting part of the cupcake for extra sparkle. This is a great project to use up all your scraps!
2. Basecoat the bracelets with gold and silver paint or your own choice of color. Apply a second coat if needed. Allow paint to dry.
3. You'll need 8 cupcakes per bracelet. Punch tops and bottoms. Adhere to bracelet with paper glue. You'll want to center the cupcakes or have some fun turning them this and that way. Since there was a slight curve to my bracelets, I
needed to glue each piece, press and hold it down for about a minute for the glue to set. Apply all the cupcakes, add a jewel to the top for the cherry, and allow the glue to dry completely.
4. Apply several thin coats of Mod Podge to the entire bracelet. This gives a decoupage look and protects the paper. Allow each coat to dry completely before another is added. Thin coats give a more polished look to your bracelets than one thick coat.

## Friendship Bracelets Jewelry Project

By: Sara Hardin for Soft Flex

Create a colorful bracelet for you and a friend!


Materials:

- Soft Flex ${ }^{\circledR}$ Wire, .019 Diameter, 3 colors - 45 inches each color
- $2 \mathrm{~mm} \times 2 \mathrm{~mm}$ Sterling Silver Crimp Tubes -3 crimps
- Crimping Pliers
- Soft Flex ${ }^{\circledR}$ Flush Cutters
- Tape


## Instructions:

1. Choose 3 complimentary colors of Soft Flex ${ }^{\circledR}$ Wire. Use Soft Flex ${ }^{\circledR}$ Flush Cutters to cut 45 inch lengths of each color. Hold all 3 strands together as if they are 1 strand of wire. Fold the wire in half and find the middle of the wire. Use a narrow strip of tape to secure the middle of the wires to your work surface.
2. This design is a series of the same over hand knot going in opposite directions. Hold one group of three strands of wire in each hand. Take the 3 strands of wire in your left hand and pull them over the top of the wire in your right hand. Pull the wire through the back side of the loop that you have created, tying a loose half hitch knot.
3. Now, go the opposite direction. Take the wires in your right hand pull them over the wires in your left hand. Pull through the back side of the loop, tying a loose half hitch knot.
4. Continue to loosely knot back and forth by repeating Steps 2 and 3 for about 3540 knots.
5. Use the three wires in your right hand to string one $2 \times 2 \mathrm{~mm}$ crimp tube. Use the Crimping Pliers to crimp and secure the three wires in each together. Use Soft Flex ${ }^{\circledR}$ Flush Cutters to cut off two of the remaining tail strands of wire, so that there is only one strand of .019 color left. Repeat entire step using the three wires in your left hand.
6. Remove the bracelet from your work surface. Pass one of the remaining wires through the first loop of the bracelet. Use the remaining two strands of wire to string one $2 \times 2 \mathrm{~mm}$ crimp tube. Use the Ergo Magical Crimping Pliers to crimp and secure the two remaining strands of wire together. Cut off excess wire. Tuck crimps inside the bracelet.

## How to Make Friendship Bracelets

By: Catherine Fox
Learn how to make friendship bracelets with this jewelry craft project produced exclusively for FaveCrafts.com by Catherine Fox. Learn how to make friendship bracelets from beginning to end.


For these bracelets, I used four different colors of embroidery floss. I make this bracelet to demonstrate each step of the art of friendship bracelet making. Keep in mind that each pattern will call for a different number of floss colors.


A clipboard is used to keep your work in place while you knot. If you haven't noticed already, I did some altering to my clipboard. Instead of always finding a ruler, I glued an old seamstress tape measure to the side of the clipboard. I also added some magnetic tape to the corner to keep a pin with me. I use a pin in case I need to undo a knot - a pin comes quite in handy!

## Materials:

- Embroidery floss
- Ruler
- Scissors
- Clipboard
- Optional: tape, spray bottle with water


## Instructions:

1. Measure and cut your strands of floss. For quicker measuring, you just need to measure one strand of embroidery floss and then use that strand to measure and cut the rest. Every pattern will call for a different number of embroidery floss strands and different lengths. Refer back to your pattern for this information.
2. Gather all your strands and make an overhand knot near one end.
3. Clip your knot to the clipboard and separate the strands into three groups. (Since I have four strands, I have two strands in one group and one strand in the other groups.) Start braiding.
4. Once your braid reaches about $3-1 / 2$ " to 4 ", make an overhand knot near the braid.
5. Separate your strands. Now it's time to learn the basic friendship bracelet knot. For this project, I am starting with the first strand on the left side. Take this strand and bring it over the neighboring strand, making sort of an "L" shape. Then bring the first strand through the loop you created. Pull to tighten. Repeat one more time to create one knot. The knot you just made is called a double half-hitch knot or forward knot.
6. To make this bracelet, I will be taking the left-most strand of embroidery floss and make knots on each of the other strands. Repeat this until the bracelet is as long as you want it to be.
7. Tie an overhand knot at the end of your work. Make a $3-1 / 2^{\prime \prime}$ to $4^{\prime \prime}$ braid and tie an overhand knot at the end. Trim ends.
8. To flatten, or "block", your bracelet, tape your bracelet to your clipboard. Spray the bracelet with a generous amount of water. Let dry. Your bracelet is now ready to wear!

## Eagle Divers Friendship Bracelets

By: Maria Nerius \& Nancee Bee McAteer
These eagle divers friendship bracelets are made with love for your closest friends. Learn how to make friendship bracelets for kids or adults using friendly plastic in whatever colors you want!


## Materials:

- Red Friendly Plastic
- White Friendly Plastic
- Tandy Leather Factory Soft Leather Trim Black
- Tandy Leather Factory Suede Lace Black
- Aleene's Jewelry Glue
- Ranger Glossy Accents*
- Large hole metal beads
- Small hole punch or awl
- Scissors
- Toaster Oven with pan
- Aluminum foil


## Instructions:

This design used the oven method for using the Friendly Plastic. You can discover other techniques at www.Amaco.com. Avoid leaving Friendly Plastic or completed friendship bracelet around excessive heat, as it will melt.

1. Preheat toaster oven to 250 degrees and cover pan with aluminum foil.
2. Cut Red Friendly Plastic into $1^{\prime \prime} \times 1 / 2^{\prime \prime}$ rectangles. Cut thin strips of white Friendly Plastic cutting across the smallest width.
3. Place red rectangles onto aluminum covered pan. Place white strips diagonal onto the red rectangles. There will be some overlap at each corner. You want at least a 1/16th overlap of the white strip. This will be trimmed later.
4. Place pan into pre-heated toaster oven. Watch until the white melts into the red plastic. There is a definite sheen to the pieces. Remove from oven and allow to cool. Never leave oven unattended.
5. Once cool, trim the excess white from corners. Place flags on a covered work surface.
6. Optional: Add Glossy Accents to the top of the flags. Start at the outside and work in. Go slowly so liquid doesn't "overflow" the sides. If you get some over-flow use a small brush to remove the excess. Allow drying 24 hours. Flags look great with or without the Glossy Accents. The Glossy Accents just adds more depth and dimension.
7. Cut leather trim into $11 / 2^{\prime \prime} \times 1^{\prime \prime}$. Punch a small hole at each side for lacing.
8. Glue flag to leather trim piece. Allow to dry completely
9. Thread lacing through the holes of the leather trim. Add a bead to each side, then knot lacing beside each bead. Your friendship bead is complete!
*Note: My creative friend Jana Ewy gave me a great tip: You can also use EnvirTex as the sealer for your flags. Glossy Accents and EnvirTex help project the Friendly Plastic and give a high gloss to the project. Just follow the instructions for EnvirTex and apply with a fine tipped bottle*

## Seasonal Braided Bracelet

By: Kreinik Manufacturing Co., Inc.
This Seasonal Braided Bracelet is a great way to show you care. This bracelet will remind you of the friendship bracelets you made when you were a kid. However, this design is sophisticated and perfect for fall.


## Materials:

- Kreinik 3/8" Trim (wired), any 3 colors
- Kreinik Cord in a color to match one of your trim colors
- Toggle clasp and ring, or other fastener with medium to large sized holes
- Scissors
- Needle
- Decorative beads with medium to large sized holes, if desired


## Instructions

1. Make sure a small piece of tape is wrapped around the end of each piece of $3 / 8$ " trim; this will keep the ends from separating as you work.
2. Measure your wrist or determine how long you want your bracelet to be.
3. Start braiding the 3 colors together, keeping the trim flat as you braid.
4. When you get to the end, fold two of your $3 / 8^{\prime \prime}$ trim colors to the back, and wrap the cord tightly around them to secure (stitch in and out with the cord to make sure these two ends are secured together). Cut the taped ends off of these two, trimming as needed close to your wrapped area.
5. Take your other trim length and insert it into the ring on your clasp. Turn it under, and secure by wrapping with your cord.
6. Use your needle to stitch in and out and around the ends to secure and fasten off with a stitcher's knot. Trim the tape off this piece of $3 / 8$ " trim as close to your wrapped area as possible.
7. Repeat step \#5 for the other end.

## Ladybug Friendship Bracelet

By: DMC
Using two colors of DMC floss and ladybug and flower buttons you can create a nice looking friendship bracelet. Help the kids make this one for their friends. These are great for birthday parties or scholl activities.


## Materials:

- DMC Floss:
- 1 Skein of Lemon (\#307)
- 1 Skein of Christmas Red (\#321)
- 1 Ladybug button
- 2 Daisy flower buttons
- Scissors
- A ruler
- Masking tape
- A piece of heavy thread or dental floss


## Instructions:

(Before beginning, see drawings of Overhand Knot, Vertical Double Half Hitch and Easy Bead Threading that are used on this project.)

1. Cut two 30 " lengths of Lemon floss, and two 30" lengths of Red floss. Line up ends of all strands and tie an overhand knot 2" from end. Tape the loop to the table.
2. For the first row, use one strand of Lemon floss to tie three vertical double half hitches. Repeat with another Lemon strand and then the two Red strands. Repeat this pattern for 2-1/4".
3. Thread a flower button onto the second strand of floss.
4. Repeat Step 2 for 1".
5. Thread the ladybug button onto the second strand of floss.
6. Repeat Step 2 for 1 ".
7. Thread a flower button onto the second strand of floss.
8. Repeat Step 2 for 2-1/4".
9. To end, using all strands, tie an overhand knot. Neatly trim both ends of the bracelet leaving 2 " on each end.


Easy Bead Threading


Step a. Use a 8 'length of heavy thread or dental floss, fold in half and thread the cut ends through a bead, leaving a $2^{-}$ loop on one side of the bead. Step b. Place the filler cords through the thread loop and pull loop and floss through the bead hole.

Vertical Double Half Hitch


## Maedeup Cord Bracelet

By: Becky Meverden
Use Korean cording in two colors and your favorite charm to create a pretty bracelet. Make as a gift or make for yourself with this project.


## Materials:

- 2-4 ft. 1.5mm Korean cording colors of your choice
- Charm
- 2 silver fold-over crimps
- 26 mm silver jump rings
- silver necklace extender
- 2 sets of needle nose (or flat nose) pliers
- Ruler
- Fray Check
- Scissors


## Instructions:

1. Thread the charm through one cord. Fold the cords in half to find the center and move the charm to the center.
2. With your left hand pinching the charm and the two cords, use your right hand to loop one cord over the second cord. Make sure the loop is next to the charm.
3. With your right hand, reach under the cord closest to you and grasp the second cord. Thread through the loop and pull each cord tight. This will make a hapjong maedeup.
4. Make a hapjong maedeup of the other side of the charm to anchor it.
5. Make an additional four hapjong maedeup on each side of the charm.
6. Use a ruler to measure $1 / 2^{\prime \prime}$ from the last hapjong maedeup and make five more. Repeat one more time for a total of three sets of five hapjong maedeup.
7. Repeat Step \#6 for the opposite side.
8. Use pliers to attach fold-over crimp. Cut off excess cording and apply Fray Check to cord ends. Use pliers to attach jump ring and half of the extender. Repeat for the opposite side.

## Bead Bracelets

## Woven Bead Bracelet

By: Sarah for Crafts Unleashed
If you're looking for a cute way to make homemade beaded jewelry that will amp up your wardrobe, this creative Woven Bead Bracelet is a great new project. The bracelet is a fun, everyday accessory, and it also makes a great gift!


## Materials:

- Darice's Bead Weaving Kit


## Instructions:

1. Using a jewelry needle and thread, weave beaded pattern on the loom.
2. Once pattern is complete, knot and seal the ends with white finishing glue.
3. Using the instructions, add a closure ball to one end of the bracelet.
4. Add a closure loop to the other end of the bracelet.

## Bugle Bead Bracelet

By: Bead Studio
Create a bugle bead bracelet and wear it to dress up an everyday ensemble or give as a gift!


## Materials:

- 1 yard .014 Soft Flex Wire
- 23-1 Spacer Bars
- 6 crimp beads
- 1 clasp
- 2 jump rings
- size 3 bugle beads (we used 64)
- $\quad$ size $8 / 0$ seed Beads (we used 43 )


## Instructions:

1. Use the crimp beads to attach the wires to one of the spacer bars. $9^{\prime \prime}$ pieces on the outside loops and the 18 " folded in half \& crimped to the center loop.

2. On the outer wires alternate seed beads \& bugle beads until desired length is achieved. We used 17 seed beads \& 16 bugle beads. You must use an even number of bugle beads for the pattern to end properly. Crimp ends of wire to the outside loops of the other spacer bar.

3. To build the center, add 1 seed bead over both wires, then a bugle bead on each wire and weave the wires through the seed bead on the outer row.

4. Add a bugle bead on each wire, then a seed bead on both wires. Repeat this pattern until you have reached the loop on the spacer bar. End with a seed bead; add the crimp bead to both wires, thread through the loop \& back through the crimp bead. Crimp securely. Trim excess wire.

5. Use the jumprings to attach the clasp.


## Bubblicious Bracelet

By: Katie Hacker for Beadalon
This bracelet works well in a variety of color combinations. Try mixing pink teardrops with green rectangles or red teardrops with black rectangles.


## Materials:

- 16 " length of .015 " diameter gold Beadalon 7 beading wire
- 12 gold \#2 Beadalon crimp beads
- 40 blue 10 mm teardrop glass beads
- 4 clear/blue 18 mm oval glass beads
- 2 blue $E$ beads
- Gold toggle clasp
- Chain nose pliers
- Wire cutters
- Crimping tool


## Instructions:

1. Cut the beading wire into two equal lengths.
2. Hold the wires together as one and pass one end through a crimp bead and half of the clasp.
3. Pass the wires back through the crimp bead and use a crimping tool to crimp it.
4. Pass the wires through one E bead and another crimp bead. Crimp it.
5. Separate the wires and pass each one through four teardrop beads.
6. Hold the wires together again and pass them through a crimp bead (don't crimp it), a clear/blue oval bead and another crimp bead.
7. Repeat Steps 5-6 three more times.
8. Separate the wires and pass each one through four teardrop beads.
9. Hold the wires together and pass them through a crimp bead, an E bead, crimp bead and half of the clasp.
10. Pass the wires back through the crimp bead and use a crimping tool to crimp both crimp beads.
11. Pull gently on the bracelet to make sure the crimps are secure and then cut off any extra wire.

Tips: A. Substitute daggers, pear-shaped or briolette beads instead of teardrops for a similar look. E bead is a common name for size 6/0 seed beads.
B. This bracelet fits a 7 " wrist. To adjust the pattern for a different size, use a bead board to arrange the beads and measure before stringing.

## Crystal Breast Cancer Awareness

## Bracelet

## By: Absolute Crystal Components

Look no further than this design for how to make cool bracelets. You can make a fashion statement and send a message with this gorgeous Crystal Breast Cancer Awareness Bracelet.


## Materials:

- 1 Toggle Charm Bracelet
- 6 Falling Stars Crystal Dangles - Crystal AB
- 4 Charmed Love Crystal Charm - Light Rose
- 45 4mm Swarovski Crystal Round Light Rose
- $410.3 \times 10 \mathrm{~mm}$ Swarovski Crystal Heart Pendant - Rose
- 9' 24 Gauge ColourCraft Silver Wire
- 17 6mm Silver Plated Jump Rings


## Instructions:

To create the Brest Cancer Awareness Bracelet you will have to create four different types of dangles:

1. 3 Pink Ribbon Pendants: Take a piece of Gauge ColourCraft Silver Wire and make a small loop in one of the ends. Now string twelve 4mm Swarovski Crystal Round Light Rose, bend and twist the wire after the fourth crystal closing a loop made out of eight crystals. On the empty tale of wire string three more crystals and secure the end by making a small loop. Now that your pink ribbon is complete add a jump ring at the top.
2. 3 Pink Heart Dangles: Start by opening a jump ring, slide one crystal heart and close.
3. 4 Metal Heart Dangles: Prepare your charms by sliding a open jump ring thought the loop of your Charmed Love Crystal Charms.
4. 6 Crystal Falling Star Dangles: Prepare your charms by sliding a open jump ring thought the loop of your six Falling Stars Crystal Dangles.
5. All the dangles will be attached by using 6 mm jump rings (see Jewelry Making Techniques- Opening and Closing Jump Rings).
6. Take a Toggle Charm Bracelet, and leave three free links, in the fourth link attach Pink Heart Dangle, continue by adding a Rose Heart Dangle. Next, add a Crystal Falling Star Dangle. Leaving one link add a Pink Ribbon.
7. Following with the pattern add one Crystal Falling Star Dangle, one Pink Heart Dangle and one more Metal Heart Dangle and another Crystal Falling Star Dangle. The last dangle to add is Pink Ribbon Pendant used as center piece. Attach the same pattern but in the inverse way to complete your bracelet.

## Crystal Pearl Prayer Bracelet

By: Jenny Barnett Rohrs from Craft Test Dummies for Consumer Crafts

Handmade pearl charm bracelets have a delicate sweetness and make perfect gifts for occasions like a first communion or confirmation. Make the Crystal Pearl Prayer Bracelet with a cross charm as a memento of these important religious events.


## Materials:

- Beading wire 32027-3
- 2 Crimp beads WC076204
- Lobster clasp 1920-53SP
- 6 mm White Swarovski™ crystal pearls 07036-21
- 6 mm crystal Swarovski ${ }^{\text {TM }}$ rondelle spacers, 6MM 0708-68-T1S
- 4 mm crystal Swarovski ${ }^{\text {TM }}$ bicone beads 070025-T1AB
- Prayer Box Pendant BG2027
- Toggle clasp 1968-65
- 4mm Jump ring 1880-98
- 6 mm double split ring 1880-96
- Crimping pliers
- Wire cutters


## Instructions:

1. Lay out your design on a beading mat in the following order: Bicone, pearl, rondelle, pearl, rondelle, pearl. (Use extra or fewer beads at the two ends to accommodate your recipient's wrist size.)
2. Thread your beading wire into the toggle clasp, leaving a 2 " tail. Thread both ends of the wire through the crimp bead. Slide the crimp bead up to the clasp and, using the crimping pliers, secure the crimp. Then string your beads in order. Add a split ring at the end of your design--you'll attach your prayer box to this later.
3. Add your second crimp bead, and then thread on the second part of the clasp. Run the beading wire through back through the last 4-5 beads, drawing the string snugly. Then crimp the bead and, using the wire cutters, cut the leftover beading wire off. Now attach the lobster claw clasp to the prayer box using a jump ring. Attach it to the split ring on your bracelet.

## More Bracelet Patterns

## Inspirational Charm Bracelet

## By: Tiffany Windsor

We all need a little reassurance from time to time, so create your own Inspirational Charm Bracelet for that extra support. DIY jewelry crafts can be a great way to boost your sense of self. Upcycle old charms or create new ones.


## Materials:

- Aleene's Jewelry \& Metal Glue
- Rubbing alcohol and cotton swab(s)
- Bracelet chain and jewelry closure (and pliers to attach the closure)
- Metal charms
- Toothpick


## Instructions:

1. Lay out all the parts to your bracelet to determine layering and placement. I love to dig into my jewelry stash and combine my vintage pieces with new charms.

2. To prepare my metal pieces for gluing, I clean them with alcohol and a cotton swab to remove any residue.

3. The Aleene's Jewelry \& Metal Glue tube has a small applicator tip but I like to puddle some of the glue onto a piece of paper (I use a non-stick paper) and use a toothpick to apply.

4. On those hard to hold items such as small rhinestones, just use tweezers to pick up, apply your glue and drop in place.

5. Since my bracelet base has an open filigree pattern, I apply the glue to the base rather than the back of the charm to control the placement of glue.


## Loopy Rubber Band Bracelet

## By: Twistz Bandz

Colored elastic isn't just for braces anymore. Learn how to make cool bracelets out of rubber bands with this Twistz Bandz tutorial. Zig and zag these neon bands together to form a chain-link-like effect!


## Materials:

- Twistz Bandz template and hook
- 25 pieces of rubber band
- 1 C-clip



## Instructions:

1. Turn the template to the end such that the highlighted arrow is pointing away.
2. Lay rubber band in sequent order between two pins. Lay them in a zig-zag pattern.


3. Continue laying the rubber bands to end of the template. Do not skip any gap between two pins.

4. Turn the template to the other end.
5. Pick the second rubber band with the hook.


6. Hook the rubber band to the forward pin in a circular motion.

7. Continue steps 5 to 7 until all rubber bands are looped forward. Do not skip any rubber bands.

8. Pull the rubber up and move towards the left forward pin.
9. Connect last rubber band with C-clip.

10. Remove the rubber band link from template.

11. Connect the other end of the rubber band link.

12. Finish!


## Crochet Bangle Bracelet

By: Phyllis Serbes

Crochet over a plain bangle bracelet with metallic yarn and this free pattern. This bracelet crochet pattern makes for a quick project. Crochet this intermediate-level bracelet for a Mother's Day gift!


## Materials:

- 1 skein metallic gold (or silver) sport or DK weight yarn (shown here, Berroco Lumina, length $95 \mathrm{yds} / 88 \mathrm{~m}$, cotton, acrylic, and metallic)
- Crochet hook size D/3/3.25 mm
- 1 bangle bracelet

Size: Choose a thin bangle bracelet that fits comfortably; finished crocheted bangle measures 1 inch in width. NOTE-You may need to modify the pattern for larger-sized bangles.

Gauge: 7 or 8 sts = 1 inch; 4 rows = 1 inch

## Instructions:

ROUND 1 • (RS): Make a loop with a slip knot, then sc around the bangle bracelet until the bangle is loosely covered (shown here, 57 scs around), sl st to first sc

ROUND 2 •Ch 1, [skip next 3 sts, 6 dcs into next st, skip next 3 sts, 1 sc in next st, ch 4, skip next 3 sts, 1 sc into next st] 4 times, then skip 3 sts, 6 dcs into next st, skip 3 sts, 1 sc into last st

ROUND 3 - Ch 1, [1 sc in each of the 6 dcs below, 1 sc in sc below, 8 dcs into loop, 1 sc in sc below] around, ending with 1 sc in each of the 6 dcs below, 1 sc in last sc

ROUND 4 • Insert hook into first sc of 6-dc shell below then from behind bring hook through sixth sc to the front, pull through a loop, yarn over and pull through both loops on hook ("puff"; see picture), ch 3 , 11 sc in each of the 8 dcs below, create puff] around til last puff, ch 3, sl st to sc below, fasten off. [note: there will be two puffs next to each other; we suggest wearing them against your inside wrist; you might also want to dangle some beads from the middle of each $8-\mathrm{dc}$ shell]


## Colorful Clay Bangles

## By: Polyform

Check out these free jewelry making patterns! Free polymer clay jewelry tutorials like this one are so simple to follow, and they make such pretty, colorful clay bangles.


## Materials:

- Clays--1 block
- Clay Conditioning Machine
- Clay Extruder
- Jacquard ${ }^{\circledR}$ Pinata Colors, alcohol-based inks
- 20 gauge wire in color of your choice
- Round nose pliers
- Wire cutters
- 3-4 empty soda cans
- Cotton balls
- Rubber gloves


## Instructions:

1. Preheat oven to $275^{\circ} \mathrm{F}$. Test temperature with oven thermometer for perfectly cured clay. Condition all clay by kneading until it's soft and smooth or running it through the Clay Conditioning Machine for several passes on the widest setting. Fold the clay in half after each pass and insert the fold side into the rollers first.
2. Roll out 2 oz of the Translucent Premo! Sculpey on the widest setting of your clay conditioning machine.
3. Use a cotton ball to swab some of your chosen color over the top surface of the clay, covering the entire surface of the clay. Make sure you wear gloves or you will be wearing the alcohol ink for several days on your hands and nails!

4. Allow the ink to dry thoroughly before folding the clay with the ink side on the inside and run through your Clay Conditioning Machine repeatedly to blend the ink into the clay. You can chose to blend it completely, or just partially blend it. You can also add another swab of ink and repeat the blending process to get a deeper color if you wish. NOTE: The Pinata Purple is a very deep color, go lightly with this one!

5. Tear or cut off about $1 / 3$ of your clay and roll it into a cylinder just large enough to fit into your Clay Extruder, filling the entire cylinder.

6. Replace the plunger and invert so that the plunger is against your work surface and firmly press down to force the plunger up through the clay, extruding it through the large circle dye.
7. Lay your extruded "rope" of clay on your work surface and inspect it for any tiny bubble along the surface. You will want to cut these out.

8. Wrap your length of clay around the soda can, taking care not to stretch it, so that the extruded clay goes a little past the end of the clay to start a second row of clay. Use your Super Slicer to cut BOTH of these rows of clay at a 45 degree angle. Make this cut about $1 / 2^{\prime \prime}$ from the original end of the clay. It is smart to carefully inspect the clay cord before you cut to make sure that there are no air pockets or dings.

9. Butt the two ends up against each other (they should match perfectly since they were cut at the same time) and use your finger to smooth the seam. This seam does not have to be perfect since you are going to wrap the wire around it after baking. Make sure that the sides and the back are fairly smooth also.

10. Repeat steps 6-8 adding another bracelet to the same can. Careful not to disturb or mark the previous bracelet!! 3-4 bracelets comfortably fit on a can.
11. Once you have all your bracelets on your can, place the can upright in your preheated clay oven and bake for 30 minutes. Carefully remove the cans with a hot mitt, trying not to touch the clay. After about 5 minutes, when the can is warm but comfortable to touch with bare hands, gently work the bracelets down and off the can. Allow them to thoroughly cool on a flat surface.

12. Add a rough wire wrap around the area of the seam on the bracelet by cutting a 10 inch length of wire and wrapping it around the seam area. Tuck your starting end under the wraps as you go and trim. Keep the last couple of wraps loose and tuck your wire end through and pull to tighten. Trim. Don't stress about getting my wire wraps perfect, I like the more primitive look Make five wraps and then go back, wrapping to fill the blanks.


## Charms Bracelet made with Shrink

 PlasticBy: Sue Stover for Jacquard Products
Combine Pearl Ex powders and Pearl Ex Stamp Pads for a wonderful look on shrink plastic. It's easy and fun!


## Materials:

- Jacquard Pearl Ex Stamp Pads (Sepia, Gold, Copper)
- Stamps (swirl from Stampa Rosa, checkerboard from Rubber Stampede, all others from Impress Me
- Jacquard Pearl Ex Pigments (Duo BlueGreen, Duo Green-Yellow)
- Hole punches, Soft paintbrush, Needlenose pliers, Scissors
- Memory wire by Remembrance ${ }^{T M}$
- Sandpaper 200-400 grit or fine sanding block
- Beads (black, amber and turquoise plastic faceted from the Beadery, anodized metal tubes from Legendary Beads)
- Colored wire by Fun Wire ${ }^{\text {TM }}$
- PolyShrink ${ }^{\text {™ }}$ plastic/Lucky Squirrel (Black)
- Heat embossing gun or oven


## Instructions:

1. Sand both sides of a sheet of black PolyShrink ${ }^{\text {TM }}$ plastic evenly with the fine grade sandpaper. Sand in both directions, lengthwise and widthwise. The pigments and inks will become embedded into the surface when the plastic shrinks.
2. Stamp one side of the sheet with a checkerboard pattern using the Sepia colored Jacquard Pearl Ex Stamp Pad. Let dry.
3. On the other side of the sheet, dust the surface lightly with the two Jacquard Pearl Ex Pigments. Use a soft brush and randomly alternate the two colors. The color will intensify when the plastic shrinks.
4. On top of the colored side, stamp some single motifs with the Gold and Copper Jacquard Stamp Pads. For this bracelet we used 3 different motifs and made 17 charms.
5. Cut out the shapes that you want to use. We used a square with slightly bulging sides and rounded corners. Remember that your shape will be about $45 \%$ of its original size.
6. Punch a hole in the plastic using a hole punch. We used just a round hole punch but hole punches come in many different shapes so you may want to experiment. The holes will maintain their shape even when they shrink.
7. If using a heat embossing tool, lay the piece on a flat surface that won't be damaged by the heat embossing tool. A thick piece of wood is good. Heat the piece by aiming the tool at the plastic. The plastic will begin to move and curl when you heat it. If you feel it is shrinking too fast, hold the tool a little further away. When the piece is completely shrunk, lay flat and allow it to cool. If using an oven, put the piece of plastic on a Teflon sheet in a regular or toaster oven no hotter than 300 to 350 degrees for approximately 3 minutes.
8. After the piece is cooled, sand the edges to smooth any rough areas.
9. Roll the edges of each piece onto the Copper or Gold stamp pad to get color on the edges.
10. To make the charms dangle from the wire, we used colored wire to make an extension that could be threaded onto the memory wire. Using a copper and a purple colored wire alternately, loop through the holes in the charms. Twist the wire around itself close together and close to the charm. On the other end make a loop that the memory wire will go through and twist the wire back on itself.
11. Cut the memory wire the length you want it and twist the end in a spiral to keep the beads from falling off.
12. Place the beads and charms onto the memory wire with any sort of pattern.
13. When you come to the end of the wire, twist it into a spiral like you did with the first end.

## 20 Bracelet Patterns: Macramé Bracelets, Friendship Bracelets, Hemp Bracelets, and More

## favecrafts (ㅇ) () (ㅇ)

In this eBook, you'll find a collection of bracelet patterns to try. Learn how to macramé, make friendship bracelets for your best friends, string beads together to make beautiful designs, or try one of the many other bracelet projects. Some of these bracelets would be perfect crafts for keeping the kids occupied when they're home from school, and others are great for adults who want to learn a new craft or improve their skills. Bracelets are functional art that you can wear or make as gifts.

## Included in this eBook:



- Crystal Pearl Prayer Bracelet
- Loopy Rubber Band Bracelet
- Crochet Bangle Bracelet
- Ladybug Friendship Bracelet

- Colorful Clay Bangles


