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Quick & Easy Decoupage eBook

12 Fabulous Mod Podge Projects for your Home

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Letter from the Editors

Dear Reader,

Decoupage is one of the easiest and most accessible crafts in the world. If you have never used Mod Podge® decoupage medium, now is the time to learn! This amazing all-in-one glue, sealer and finish has come a long way since its invention in the 1960s and has become a true favorite among crafters of every style and skill level for its versatility, dependability and value. It's a glue to adhere paper, fabric and other porous materials to almost any surface, it holds tight and dries clear. It's a sealer that protects decoupage, acrylic paint, stain, fabric and more! It's a finish that is durable, smooth and fast-drying! Non-toxic with simple soap and water clean-up makes it great for kids' crafts, too.

This book includes basic instructions and projects ranging from budget crafting and gift ideas to fabric ... be sure to read the introduction that starts on page 6 to be guaranteed successful Mod Podging results.

For more Mod Podge ideas from Plaid, visit PlaidOnline.com. [Mod Podge Rocks](http://ModPodgeRocks.com) is also a site that you should visit if you are looking for more decoupage inspiration and community. Have fun decoupage!

We would like to thank www.FaveCrafts.com for helping to create this eBook.

Sincerely,

Plaid

www.PlaidOnline.com

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Mod Podging Basics or how to get a perfect decoupage project every time

Wrinkles are a common problem for many Mod Podge beginners. Please read these instructions thoroughly for hassle-free Mod Podging. We promise that if you follow these instructions, you will have success and be a very happy Mod Podger!

Gather These Supplies – You will ALWAYS need these items on hand for any project. It is assumed with all of the instructions in this book that you have the following items at your disposal: Mod Podge, paper towels, foam plates or palette, scissors, craft knife and mat, water basin, craft glue, ruler and tape measure, pencil or pen, sandpaper.



1. Prepare surface

Almost any surface can be used to create a decoupage project. Appropriate surfaces include wood, papier mache, terra cotta, tin, cardboard, glass and craft foam. Only SOME plastics are suitable for decoupage – we recommend testing a small area before completing your entire project to make sure that the Mod Podge will adhere.

Here are some surfaces that may need some extra attention in their preparation. All other

surfaces can be decoupage without any preparation, although you should always make sure that the surface you are working with is clean and dirt free.

- Glass – Wash and dry with a lint free cloth to remove surface oils.
- Tin – If it is an older tin surface, clean with a 50/50 vinegar and water solution. A wire brush can be used on stubborn rust spots.
- Wood - Sand unfinished wood surfaces with fine grit sandpaper until smooth. Fill any holes with wood putty and sand again. Wipe clean with a damp paper towel.



You don't have to, but you will want to paint many items before decoupage if your surface is unfinished. We recommend FolkArt or Apple Barrel Acrylic Paints for basecoating.

Prepare Items to be Mod Podged

Most items, especially thicker papers, are ready to be Mod Podged as is. Here a few tips you should know before beginning.



- **Fabric** – Wash and dry the fabric (do not use fabric softener). Iron and then lay out on a covered work surface. Wax paper is preferable for covering your table. Using a brush, paint a light coat of Fabric Mod Podge onto your fabric.



Allow to dry. This will allow you to cut the fabric like paper without frayed edges.

- **Paper** – If you are working with thinner sheets of scrapbook paper, it may help to spray your paper with a clear acrylic sealer before Mod Podging. Spray both sides and allow to dry before using.
- **Tissue Paper** – There is nothing that you need to do to prepare tissue paper, but just be advised that because it is so thin, it is very difficult to Mod Podge without wrinkles. The good news is that wrinkles are typically part of the charm of using tissue paper and add a

little character to your surface. Mod Podge tissue paper carefully so that it doesn't tear.



2. Plan your design

Cut out your paper or whatever it is that you are planning to decoupage. Experiment with design elements to determine the layout of your piece. Add interest to your design by using large and small pieces, layering and overlapping elements and coordinating colors.



3. Adhere your design

Adhere each element with the Mod Podge finish of your choice. Always start with the underlying design elements and work your way upward. Apply a medium coat of Mod Podge to the surface. Too little Mod Podge and you will get wrinkles – you can always wipe away excess Mod Podge. Place your item(s) to be decoupage on top of the Mod Podge and smooth thoroughly.



Keep smoothing until all of the bubbles are removed.



When working with large pieces, smooth from the center outward. Air bubbles can be removed with the Mod Podge Tool Set. Use the squeegee with smaller items such as trays – it was developed specifically for getting into corners.



Use the brayer for larger items such as furniture.

Wipe away excess Mod Podge with your brush.

For very small elements, brush adhesive onto the project surface and apply each element with tweezers.

Note: Once you have adhered all your elements to your surface, allow the design to dry for NO LESS than 15 minutes before moving to step 4.



4. Seal your project

Add a protective coat of Mod Podge to your project using a sponge or flat brush. Allow to dry and then repeat. The number of coats you finish with is up to you, but we recommend at least two.



For a very smooth finish, wet a piece of #400 grit sandpaper with water and sand lightly between coats. Wipe dry and polish with #0000 steel wool on the final coat.

To avoid tackiness, use a clear acrylic spray.



5. Add embellishments

Once your project is dry, add embellishments as desired. Adhere them with a suitable adhesive such as hot glue, craft glue or epoxy.

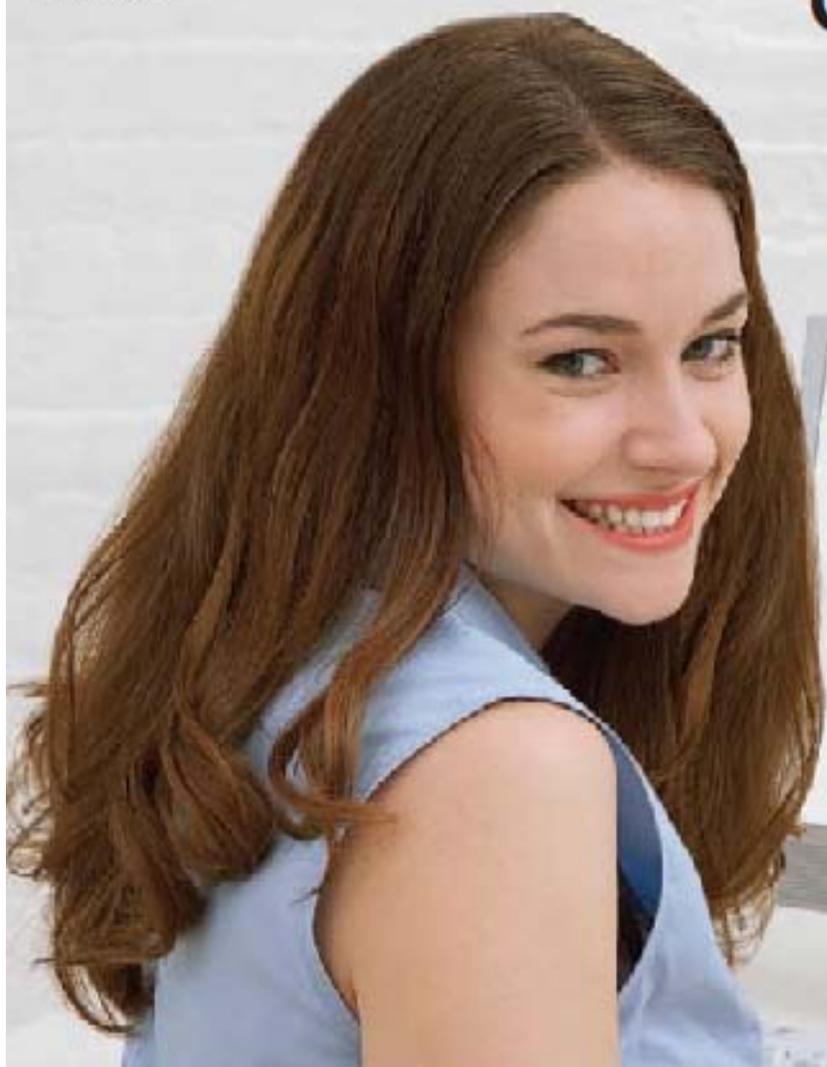


Mod Podge Dimensional Magic can also be used as an embellishment. Dimensional Magic creates a raised surface similar to an epoxy sticker. It can be used on top of a Mod Podged surface, on top of a painted surface and works especially well with jewelry.

Your project is now complete! Allow it to dry for 24 – 48 hours before using.



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Plaid Community

Connect, share & communicate with like-minded artists.



Share the joy of crafting with your children.

Introducing... Paint Me Plaid

Love to paint? You'll love **Paint Me Plaid**, a fun new blog that explores the colorful world of your favorite Plaid brands! Connect with new friends and discover trends, techniques, seasonally-inspired projects & more for FolkArt®, Apple Barrel®, Simply Screen™, Gallery Glass®, and One Stroke™.



Inspired Ideas for All Reasons & Seasons

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Seasonal

I'm Going Batty Halloween Place Card Holders

By Holli Long



Use a combination of Mod Podge and FolkArt Extreme Glitter to create Halloween place card holders that are spook-tacular for your Halloween party.

Materials:

- Small clay pots, 5
- Wooden bats, 5
- Small dowel rod, at least 3' long
- Mod Podge Satin
- FolkArt Acrylic Paint – Lilac Love, Pure Black
- FolkArt Extreme Glitter - Black
- Scrapbook paper, 2 sheets – the Halloween pattern of your choice
- Halloween embellishments – I used Spare Parts by The Paper Studio
- Silver paint pen, ultra fine tip
- Ribbon, 3 feet of coordinating
- Hot glue gun
- Styrofoam™ pieces to hold dowels in place, 5
- Tracing paper

Instructions:

1. Use tracing paper to create a pot template. Roll the pot along with the pencil, tracing the shape it makes. You may have to do a little adjusting, but keep going until you have the correct shape.
2. Use this template to cut the pot shape out of the scrapbook paper. Set the paper aside.
3. Use scissors to cut the dowel rod into equal sizes, about 5" to 6" high.
4. Paint the small clay pots and the dowel rods with Lilac Love inside and out. Paint the wood bat shapes with Pure Black. Allow to dry.
5. Paint the wooden bats with Black Extreme Glitter. Paint several coats for a more glittery effect. Set aside to dry.
6. Use your Mod Podge to adhere the papers to the bottoms of the clay pots. Cover the edges well. Allow to dry for 15 – 20 minutes then seal the entire pot with two coats of Mod Podge, allowing to dry between coats.
7. Hot glue the ribbon around the edge of the pots, the embellishments onto the front of the pots and the bats to the dowel rods.
8. Use the silver paint pen to add accents to your bats and to write your guests' names as shown in the photo.
9. Put a piece of Styrofoam in each pot, stick the dowel rod in and allow to dry for 24 hours before using or filling with candy.

Embellished Party Lanterns

By Holli Long



Are you a beginner to decoupage? Why not spice up your party with these pretty paper lanterns. Experiment with different colored lanterns and images to get interesting combinations.

Materials:

- 2 paper lanterns – we used one white and one blue
- Mod Podge Satin
- Napkins with a cuttable image, 4

Instructions:

1. Separate the bottom and top layers of your napkins. Keep the part of the napkins with the image, and discard the extra parts of the napkins.
2. Cut out the images from your napkins that you would like to adhere to the lanterns.
3. Carefully Mod Podge down the images cut from your napkins to your lanterns. Apply a coat of Mod Podge to the lantern, place the image down and then Mod Podge over the top. Brush lightly or you risk tearing the image. Repeat until all images are down and then allow to dry for 15 – 20 minutes.
4. Completely coat both lanterns with a layer of Mod Podge to seal. Allow 24 hours to dry before hanging and inserting lightbulbs.

Around the House

Decoupage Canister Set

By Debbie Saenz



These canisters were purchased at the thrift store for \$3 and given a new life by decoupageing them with fabulous paper. Spray paint completes the trash into treasure redo.

Materials:

- Wooden canisters
- Mod Podge Matte
- Scrapbook paper, 3 to 4 sheets – I used the Basic Grey Ambrosia Collection
- Orange spray paint
- Ceramic knobs, 3
- Gray ink pad
- Cosmetic wedge
- Epoxy
- Sandpaper
- Mod Podge Clear Acrylic Sealer – Gloss (optional)

Instructions:

1. Remove any original embellishments from canisters. Sand smooth.
2. Trace your containers onto the backs of the scrapbook paper and cut out. Set these pieces aside.
3. Spray the top of each canister with orange spray paint.
4. Use scrapbook paper to cover the entire base of each canister, adhering with Mod Podge while smoothing out any air bubbles with your hands. Allow to dry.
5. Use sandpaper to sand off excess paper until smooth; sand downward in one direction to prevent the paper from lifting or tearing.
6. Use the cosmetic wedge and dab onto the gray ink pad, then distress the edges of each canister until desired look is achieved.
7. Apply two coats of Mod Podge to each canister. When applying the coats, go in one direction then the other and let dry 15 – 20 minutes between coats. Allow to dry between coats.
8. Attach knobs to each canister lid with epoxy.
9. If desired, seal canisters with Mod Podge Clear Acrylic Sealer.

Recipe Box Redo

By Debbie Saenz



Start small when learning a new technique. Decoupage is a great way to revitalize an old piece, and a small project is quick and easy!

Materials:

- Wood recipe box
- Mod Podge Matte
- FolkArt Acrylic Paint – Alizarin Crimson
- Scrapbook paper, 4 sheets of coordinating – I used We R Memory Keepers Grandma's Kitchen Collection
- Antique keyhole embellishment
- Brass brads, 2
- Chipboard/thin cardboard from a cereal box
- 1/8 inch hole punch
- Tim Holtz Distress Ink – Vintage Photo
- Cosmetic wedge
- Computer and printer
- Workable Fixatif Spray
- Sandpaper
- Hot glue gun
- Mod Podge Clear Acrylic Sealer – Matte (Optional)

Instructions:

1. Remove hardware from recipe box; set aside.

2. Paint outside lid edges, inside, and inside edges with Alizarin Crimson. Allow to dry.
3. Measure and cut paper to fit around and completely cover the outside base of the box; set aside.
4. Measure and cut paper to fit around the rim of the lid, 1/8 inch shorter than the lid so you have a border revealing the painted section; set aside.
5. Measure and cut a piece of paper to fit the top of the lid allowing a ¼ inch border to reveal some of the painted section.
6. Use the cosmetic wedge and dab onto the distress ink pad, then distress the edges of the papers. Adhere all papers using Mod Podge while smoothing out any air bubbles with your hands. Allow to dry.
7. Continue distressing all corners and edges as before until you achieve a desired aged look.
8. Apply 2 coats of Mod Podge to entire outside of the box. When applying the coats, go in one direction then the other and let dry between coats. Allow to dry.
9. Cut out a rounded diamond shape using chip board or cereal box; set aside.
10. Use a computer to generate a message for the top of your box (for example: Family Recipes The Taste of Love) Once you have achieved the desired size, print it out on a piece of coordinating scrapbook paper and spray with a coat of workable fixatif (to prevent bleeding). Allow to dry.
11. Use Mod Podge to decoupage your message to the diamond cutout. Allow to dry then sand edges smooth (sand downward in one direction to prevent the paper from lifting or tearing), distress edges as before then seal with a coat of Mod Podge. Set aside to dry.
12. Use hole punch to punch holes in diamond shaped tag; add brads.
13. Attach tag to top and keyhole embellishment to the front of recipe box as shown.
14. Replace hardware and allow to dry for 24 hours before using.
15. If desired, seal recipe box with Mod Podge Clear Acrylic Sealer.

Dramatic Floral Decoupage Tissue Box

By Debbie Saenz



Decoupage an unfinished tissue box with pretty floral papers like these, or whatever style suits your décor. If you're going to have a tissue box in your office space or bathroom, you'll want to cover it with something stylish and fabulous instead of plain-old store-bought.

Materials:

- Unfinished wood tissue box
- Mod Podge Matte
- FolkArt Acrylic Paint – Wrought Iron
- Wood flower (slightly smaller than the height of the box)
- Scrapbook paper, 2 sheets – I used K & Company's Amy Butler Lotus Collection
- Paper trimmer (with a look of "lace")
- Pink rhinestone
- Hot glue gun

Instructions:

1. Paint around the sides of the box and wood flower with Wrought Iron. Allow to dry.
2. Lay the box, upside down, over the back side of the black floral paper. Trace around the top and center hole then cut out. Set aside.
3. Use remaining floral paper and wood flower as a template and cut out a flower image to cover wood flower. Set aside.
4. Measure and cut strips of the green paper to fit around the sides of the box.
5. Use the paper trimmer to trim the paper on each long edge of each strip creating a "lace" appearance.
6. Position and adhere all papers to the box and wooden flower with Mod Podge while smoothing out any air bubbles with your hands. Allow to dry.
7. Use sandpaper to sand off excess paper until smooth; sand downward in one direction to prevent the paper from lifting or tearing.
8. Seal by applying two coats of Mod Podge to entire outside of the box and flower. When applying the coats, brush in one direction, then the other, and let dry between coats.
9. Attach rhinestone to flower with hot glue then attach flower to the center front side of box with hot glue. Allow project to dry for 24 hours before using.

Quick and Easy Candle Holder Update

By Debbie Saenz



Take a flat-surfaced candle holder and transform it by decoupage paper and adding a few accents. This is a great trash-to-treasure project for flea-market finds or your own decorative items that no longer suit your style.

Materials:

- Candle holder with flat sides
- Mod Podge Gloss
- Gold spray paint
- Scrapbook paper, 2 sheets – gold with design
- Tim Holtz Distress Ink – Vintage Photo
- Cosmetic wedge
- Antique brass skeleton key
- Heavy duty jute

Instructions:

1. Spray paint the rounded parts of the candle holder. Allow to dry.
2. Cut sections of scrapbook paper to fit sides of candle holder.
3. Adhere paper to candle holder using Mod Podge while smoothing out any air bubbles with your hands. Allow to dry.
4. Use sandpaper to sand off excess paper until smooth; sand downward on one direction to prevent the paper from lifting or tearing.
5. Use the cosmetic wedge and dab onto the distress ink pad, then distress the edges of paper until desired look is achieved.
6. Seal with 2 coats of Mod Podge. Allow to dry between coats.
7. Wrap the jute around the middle of the candle holder 3 times then tie on key leaving 1 ½" tails as shown. Allow project to dry for 24 hours before using.

String of Circles Bookshelf

By Amy Anderson



If you like simple pieces with simple geometric shapes and are always looking for more storage space, this bookcase will be a stylish and functional fit.

Materials:

- Wooden bookshelf
- Mod Podge Hard Coat
- FolkArt Acrylic Paint – Teal (3 bottles) and Spanish Olive (2 bottles)
- Scrapbook paper, 8 sheets – I used several coordinating patterns from the My Mind's Eye So Sophie Collection
- Circle and oval templates or die cutter with circle and oval dies
- Painter's tape

Instructions:

1. Prepare surface according to the instructions on page 6.
2. Paint the outside of the bookshelf Teal and the insides of the shelves Spanish Olive. It's going to take a few bottles of paint and several coats on unfinished wood, so be patient. Allow to dry between coats.
3. While waiting for the bookshelf to dry, prepare your circle and oval pieces. I did this with a die cutter, but you can also do this with a circle and oval template. You will need about 36 shapes total. If you are hand cutting the shapes, simply trace the circles and ovals on the BACKS of the papers before cutting them out.
4. When the shelf is dry, use the painter's tape to tape two thin stripes running up one side, across the top and down the other side as shown in the photo. You can use a ruler to measure, but I just eyeballed it. Make sure the tape is completely secured and then paint Spanish Olive in between the tape lines. You will need about three coats for complete coverage. Remove the tape immediately after painting and then allow to dry.
5. You will Mod Podge next, but I recommend doing a layout of your shapes and then taking a picture before you Mod Podge. The picture will allow you to refer to your layout for placement. When you Mod Podge the shapes in place, do one at a time. Paint Mod Podge down, smooth and then wipe the excess Mod Podge away with your brush. Repeat until all of the shapes are applied. Allow to dry for 15 – 20 minutes.
6. Completely coat the entire bookshelf with Mod Podge, including the insides of the shelves. Allow to dry and then apply another coat. Allow to dry for 24 hours before using.

Decoupage a Mailbox with Fabric

By Holli Long



Decoupage fabric to a mailbox that can be used outdoors! Add painted wooden letters or numbers to personalize your mailbox, making it easy for you to be found.

Materials:

- Mailbox
- Mod Podge Outdoor
- FolkArt Outdoor Paint – Autumn Leaves
- Fabric – 1 yard, or enough to cover mailbox
- Wood letters or numbers – to spell the saying of your choice

Instructions:

1. Prepare mailbox according to the instructions on page 6. Remove the flag and set aside.
2. Prepare fabric according to the instructions on page 6.
3. Use the tape measure to determine the size of fabric that you need, and then cut your piece of fabric to that size.
4. Use your Mod Podge Outdoor to adhere the fabric to the mailbox, working in sections at a time. Mod Podge dries quickly, so you will want to work in approximately 6" sections. Paint Mod Podge onto the surface of the mailbox, smooth the fabric down and then repeat until the entire mailbox is covered with fabric. Go back over the mailbox and smooth out any air bubbles with your hand.
5. Use your scissors to punch a hole where the flag will be re-inserted after you finish.
6. Paint your wood letters with Autumn Leaves. Allow to dry.
7. Glue your wood letters to the mailbox with craft glue. Allow to dry.
8. Cover the entire mailbox with a coat of Mod Podge Outdoor. Allow to dry and then apply another coat. Allow your mailbox to dry for at least 48 hours; reinsert your flag before using.

Catch a Wave Glass Block

By Holli Long



Use a glass craft block to create an interesting dimensional effect with fabric decoupage to the back and waves painted on the front. The texture of the glass adds interest to the finished project.

Materials:

- KraftyBlok™, 8" x 8" square
- Mod Podge Gloss
- FolkArt Acrylic Colors – Jamaican Sea, Patina, Aqua, Licorice
- Fabric, coordinating – at least an 8" x 8" square
- Black Sharpie®
- Flat paintbrush
- Liner brush
- Pencil
- Scissors or craft knife and mat

Instructions:

1. Prepare fabric according to the instructions on page 6.
2. Cut the fabric to fit the back of the KraftyBlok and adhere down using Mod Podge. Allow to dry for 15 – 20 minutes. Coat the fabric on the back of the block with Mod Podge and allow to dry.
3. Flip the block over on its back with the top facing you. Use a pencil to loosely draw the wave shapes on the front of the block. The pencil lines will be covered by the paint.
4. Using the Aqua, paint the top wave. Allow to dry. Paint the second wave with Patina and the very bottom wave with Jamaican Sea. Allow to dry.
5. Outline waves with your black Sharpie and allow to dry for 24 hours before using.

Deck your Walls

Layered Flower Blossom Frame

By Amy Anderson



Decoupage started in the early 17th century with the layering of papers. The flowers on this frame pay homage to the foundations of decoupage while offering a modern approach.

Materials:

- Wood frame – 12" x 12" with a 5" x 7" opening
- Mod Podge Gloss
- FolkArt Acrylic Paint – Turner's Yellow
- Scrapbook paper – 8 sheets of 2 coordinating patterns for the large flower, 6 for the medium and 4 for the small. I used papers from the K & Company Lofty Nest Collection
- Buttons, 3 coordinating

Instructions:

1. Remove the hardware and glass from your frame. Paint with Turner's Yellow. Give several coats and allow to dry.
2. Loosely draw circles (they don't have to be perfect) with a pencil on the frame – draw one small, one medium and one large. These are going to be the placement guides for the flowers.
3. Using your scissors, cut out petals freeform from your papers. For the big flower, I used eight sheets of paper in two coordinating patterns. I alternated paper patterns between layers of flowers.
4. Use Mod Podge to layer your flower petals as shown in the photo. You will adhere the petals with Mod Podge around your hand drawn circle, smooth them and then allow to dry for 15 – 20 minutes. Repeat with the second layer, making a smaller ring of petals than you did for the first layer. Repeat until you have layered the entire flower. Allow to dry.
5. Repeat step 4 with the medium flower and then the small flower.
6. Coat the entire frame with Mod Podge to seal, including the flowers. Repeat and allow to dry.
7. Glue the buttons to the centers of the flowers with the craft glue. Allow the project to dry for 24 hours before replacing the hardware and hanging.

FolkArt Mushroom Welcome Sign

By Amy Anderson



The iconic mushroom image is back! This folk-art-inspired sign is a great way to welcome guests into your home. The distressing gives it a flashback feel while the colors are perfect for a modern palette.

Materials:

- Wooden scallop plaque by Walnut Hollow
- Mod Podge Gloss
- FolkArt Acrylic Paint – Sky Blue, Burnt Umber
- Scrapbook paper, 4 coordinating sheets – I used the Cosmo Cricket Earth Love collection
- Wood letters to spell “Welcome”
- Candle
- Scalloped scissors

Instructions:

1. Prepare plaque according to the instructions on page 6.
2. Paint the entire plaque and wood letters with Burnt Umber. Allow to dry.
3. You are now going to distress the plaque. To do this, rub the candle on top the plaque in various places. Rub the candle on the edges as well.
4. Paint the top of the plaque and the outside edge with Sky Blue. Paint two coats and allow to dry.
5. When the paint is completely dry on the plaque, you will use the sandpaper to distress it. Lightly sand in the areas where you painted the wax, and the paint on top of the wax will rub away quickly. You'll see the Burnt Umber start to show through. Sand less for subtle distressing and more for obvious distressing. Be careful not to sand too much – you don't want the unfinished wood to show through.
6. Take the Cosmo Cricket paper and cut out a mushroom top shape. I did mine freehand. If you need to, sketch your mushroom top and stem on separate piece of paper first and use as a template. You should also cut the stem out at this time. I cut my stem out of three sheets of paper, and trimmed the overlapping edges using scalloped scissors.
7. Mod Podge your mushroom down, starting with the stem. Mod Podge the bottom stem piece down first, then the rest of the stem, then the mushroom top. Allow to dry for 15 – 20 minutes.
8. Glue down your wood letters with craft glue and allow to dry.
9. Mod Podge the entire plaque and allow to dry. Give a second coat and allow to dry at least 24 hours before hanging.

Hip to be Square Clock

By Amy Anderson



Straight from the \$5 bin at the local clearance store (originally priced at \$50), this old clock was rescued and easily transformed! Though the squares were supposed to hold photos, the 12 openings are a great platform to mix and match coordinating scrapbooking papers.

Materials:

- Clock
- Mod Podge Gloss
- Scrapbook paper, 6 sheets of coordinating – I used the Crate Paper Brook collection
- Adhesive numbers – mine are Basic Grey
- Spray paint, brown
- Painter's tape and a sheet of paper
- Scissors

Instructions:

1. Remove all of the hardware and the backs of the clock frames. Use the painter's tape and a sheet of paper to tape off the center of the clock so you don't get any paint on it. Proceed to spray paint the frame of the clock. Spray the frame until it's completely covered.
2. Cut the scrapbook paper in small pieces to fit each of the windows of your clock frame. I used the backs of the frames as the templates to cut my paper.
3. Mod Podge the pieces of scrapbook paper to the backs of the frames and allow to dry for 15 – 20 minutes. Once dry, Mod Podge over the top to seal. Reinsert the frames back into the clock.
4. Adhere the numbers to the clock frames as shown; if the numbers are non-adhesive, use craft glue.
5. Allow project to dry for 24 hours before using.

What is Mod Podge?

Only the greatest decoupage medium on the face of the earth! For over 40 years, crafters have used Mod Podge® for their most treasured creations. This amazing all-in-one glue, sealer and finish has come along way since its invention in the 1960s and has become a true favorite among crafters of every style and skill level for its versatility, dependability and value. It's a glue to adhere paper, fabric and other porous materials to almost any surface, it holds tight and dries clear. It's a sealer that protects decoupage, acrylic paint, stain, fabric and more! It's a finish that is durable, smooth and fast-drying! Non-toxic with simple soap and water clean-up makes it great for kids' crafts, too. Choose from a variety of formulas and finishes to suit your next Mod Podge project – visit the [online catalog here](#) to learn more about what Mod Podge would be best for you!



Featured Designers

Amy Anderson

I am the 30-something blogger behind [Mod Podge Rocks!](#) I was born from creative genes, so I'm carrying on the tradition. I have been knitting for 18 years, sewing for longer and decoupageing for just a few. I do all of these things on a daily basis, or at least as much as I can. In addition to Mod Podge, I love the color blue, dogs, reading, cold weather, funny movies, road rallies, yogurt, garden gnomes, sock monkeys, running, tattoos, being outdoors, buttons, snuggling and apparently blogging. Who knew I would love it this much?



Debbie Saenz

I'm truly blessed to have four beautiful children, two adorable grandchildren, and an awesome husband who is also my best friend! As far back as I can remember, I've had a passion for art and the creative process. My mind constantly soars with a myriad of ideas. Over the past several years I have worked extensively with Mod Podge and I'm constantly amazed at the array of possibilities it offers and how quickly it can transform something into a beautiful piece of art. The possibilities are endless! I do, however, have many areas of creative interest and the list continues to grow with each new passion to create. I have worked with many different mediums and I'm always searching to learn new techniques. Come [visit my blog](#) anytime.



Holli Long

I'm the proud mother of three wonderful children and a silly and cute grandson named Sammy. I've been a designer and crafter with Plaid for 15 years. My love of crafting took off when I was 14 and won a "Best in Show" ribbon at the Orange County Fair for one of my oil paintings. Since that time, I've been crafting up a storm! I love Mod Podge and everything it can do - there is hardly a project out there that doesn't deserve a little Mod Podge. Some of the tips featured in this book are things I've learned through trial and error; I hope to pass this knowledge onto you and wish you much success in your decoupageing endeavors.



About Plaid

Plaid Enterprises Inc. has been proudly making paint and Mod Podge in the USA for 35 years, since 1976. Our company inspires both craft hobbyists and professional artists alike with a wide array of industry-leading, award-winning products for creative living. Plaid's core brand of crafting products such as Bucilla®, FolkArt®, Apple Barrel®, Gallery Glass® and Mod Podge® are known throughout the creative community for their high quality and versatility. Plaid continues to inspire consumers within the craft world and beyond with new and inventive product offerings in categories like jewelry, surfaces, fashion crafting and more.

**Quick & Easy Decoupage eBook from Plaid and Mod Podge Rocks
12 Fabulous Mod Podge Projects for your Home**



Decoupage is one of the easiest and most accessible crafts in the world — if you have never used Mod Podge® decoupage medium, now is the time to learn! This amazing all-in-one glue, sealer and finish has come along way since its invention in the 1960s. It's a glue to adhere paper, fabric and other porous materials to almost any surface, it holds tight and dries clear. It's a sealer that protects decoupage, acrylic paint, stain, fabric and more! It's a finish that is durable, smooth and fast-drying! Non-toxic with a simple soap and water clean up makes it great for kids' crafts, too. So let's start transforming those cast-off decorative doo-dads or inexpensive flea-market finds into fabulous decorative items for your home!



Included in this eBook:

7 great projects for your home

- String of Circles Bookshelf, pg. 17 (left)
- Decoupage Canister Set, pg. 13
- Embellished Party Lanterns, pg. 12 (right)



3 fabulous wall décor projects

- Hip to be Square Clock, pg. 22 (left)
- Layered Flower Blossom Frame, pg. 20



Plus:

I've Gone Batty Halloween
Place Card Holders, pg. 11 (right),
and a Fabric-Covered Mailbox, pg. 18

