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12 Fun & Fabulous Mod Podge Projects



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for the Holidays**



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12 Fun & Fabulous Mod Podge Projects eBook

Jewelry, Gifts & Decorations for the Holidays

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Letter from the Editors

Dear Reader,

Whether you are a beginning decouper or have used Mod Podge for years, it's always great to have some new ideas and inspiration. One of the best things about Mod Podge is that it can be used on a wide variety of surfaces, from wood to tin to paper to glass. Decoupage is such an inexpensive way to "get your craft on," and you are almost guaranteed great results because the process is so simple! We hope this e-book will get your crafting juices flowing with a number of new projects in several categories like budget crafting, gifts and holiday ideas.

For more Mod Podge ideas from Plaid, visit [Plaid Online](#). [Mod Podge Rocks](#) is also a site that you should visit if you are looking for trendy decoupage ideas and input from a community. Have a great time decoupageing!

We would like to thank Fave Crafts for helping to create this eBook.

Plaid

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Mod Podging Basics or how to get a perfect decoupage project every time

Wrinkles are a common problem for many Mod Podge beginners. Please read these instructions thoroughly for hassle-free Mod Podging. We promise that if you follow these instructions, you will have success and be a very happy Mod Podger!

Gather These Supplies – You will ALWAYS need these items on hand for any project. It is assumed with all of the instructions in this book that you have the following items at your disposal: Mod Podge, paper towels, foam plates or palette, scissors, craft knife and mat, water basin, craft glue, ruler and tape measure, pencil or pen, sandpaper.



1. Prepare surface

Almost any surface can be used to create a decoupage project. Appropriate surfaces include wood, papier mache, terra cotta, tin, cardboard, glass and craft foam. Only SOME plastics are suitable for decoupage – we recommend testing a small area before completing your entire project to make sure that the Mod Podge will adhere.

Here are some surfaces that may need some extra attention in their preparation. All other

surfaces can be decoupage without any preparation, although you should always make sure that the surface you are working with is clean and dirt free.

- Glass – Wash and dry with a lint free cloth to remove surface oils.
- Tin – If it is an older tin surface, clean with a 50/50 vinegar and water solution. A wire brush can be used on stubborn rust spots.
- Wood - Sand unfinished wood surfaces with fine grit sandpaper until smooth. Fill any holes with wood putty and sand again. Wipe clean with a damp paper towel.



You don't have to, but you will want to paint many items before decoupage if your surface is unfinished. We recommend FolkArt® or Apple Barrel® Acrylic Paints for basecoating.

Prepare Items to be Mod Podged

Most items, especially thicker papers, are ready to be Mod Podged as is. Here a few tips you should know before beginning.



- **Fabric** – Wash and dry the fabric (do not use fabric softener). Iron and then lay out on a covered work surface. Wax paper is preferable for covering your table. Using a brush, paint a light coat of Fabric Mod Podge onto your fabric.



Allow to dry. This will allow you to cut the fabric like paper without frayed edges.

- **Paper** – If you are working with thinner sheets of scrapbook paper, it may help to spray your paper with a clear acrylic sealer before Mod Podging. Spray both sides and allow to dry before using.
- **Tissue Paper** – There is nothing that you need to do to prepare tissue paper, but just be advised that because it is so thin, it is very difficult to Mod Podge without wrinkles. The good news is that wrinkles are typically part of the charm of using tissue paper and add a

little character to your surface. Mod Podge tissue paper carefully so that it doesn't tear.



2. Plan your design

Cut out your paper or whatever it is that you are planning to decoupage. Experiment with design elements to determine the layout of your piece. Add interest to your design by using large and small pieces, layering and overlapping elements and coordinating colors.



3. Adhere your design

Adhere each element with the Mod Podge finish of your choice. Always start with the underlying design elements and work your way upward. Apply a medium coat of Mod Podge to the surface. Too little Mod Podge and you will get wrinkles – you can always wipe away excess Mod Podge. Place your item(s) to be decoupage on top of the Mod Podge and smooth thoroughly.



Keep smoothing until all of the bubbles are removed.



When working with large pieces, smooth from the center outward. Air bubbles can be removed with the Mod Podge Tool Set. Use the squeegee with smaller items such as trays – it was developed specifically for getting into corners.



Use the brayer for larger items such as furniture.

Wipe away excess Mod Podge with your brush.

For very small elements, brush adhesive onto the project surface and apply each element with tweezers.

Note: Once you have adhered all your elements to your surface, allow the design to dry for NO LESS than 15 minutes before moving to step 4.



4. Seal your project

Add a protective coat of Mod Podge to your project using a sponge or flat brush. Allow to dry and then repeat. The number of coats you finish with is up to you, but we recommend at least two.



For a very smooth finish, wet a piece of #400 grit sandpaper with water and sand lightly between coats. Wipe dry and polish with #0000 steel wool on the final coat.

To avoid tackiness, use a clear acrylic spray.



5. Add embellishments

Once your project is dry, add embellishments as desired. Adhere them with a suitable adhesive such as hot glue, craft glue or epoxy.



Mod Podge Dimensional Magic can also be used as an embellishment. Dimensional Magic creates a raised surface similar to an epoxy sticker. It can be used on top of a Mod Podged surface, on top of a painted surface and works especially well with jewelry.

Your project is now complete! Allow it to dry for 24 – 48 hours before using.



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Holiday Projects

Lots of Dots Treat Jar

(great for beginners)

By Amy Anderson



I definitely like Christmas, but sometimes I like it subtle. This holiday container celebrates the colors of the season – and if you like a little more bling, you can dress it up with added embellishments.

Materials:

- Glass jar with brushed chrome lid
- Mod Podge Gloss
- Tissue paper in holiday colors of your choice
- Circle cutter or die cutter with circle die

Instructions:

1. Use the circle cutter to cut shapes from the tissue paper. Cut several circles of various sizes.
2. Use the Mod Podge to apply the tissue paper to the jar. Work with one circle at a time. Apply a medium coat of Mod Podge to the jar, place the tissue paper circle down and then CAREFULLY Mod Podge over the top. Tissue paper tears easily.
3. Continue Mod Podging tissue paper around the jar until you are satisfied with the pattern – you can even overlap some circles. Allow to dry for 15 – 20 minutes.
4. Mod Podge around the entire jar to seal, allow to dry and then give a second coat. Allow to dry for 24 hours before using.

Retro Striped Christmas Tray

By Holli Long



Serve holiday treats on a cute and simple tray made with polka dot ball feet. It's a quick craft, one that your guests will think you spent all day making.

Materials:

- Finished wood tray, white
- FolkArt Acrylic Paint – Graffiti Pink, Fresh Foliage
- Mod Podge Matte
- Scrapbook paper, 3 sheets – coordinating holiday
- EK Success Large Paper Punch – ornaments
- Wood craft balls, 4 – 2" large with a flat side for adhering to a surface
- Ribbon, 3 feet of coordinating
- Buttons – I used Blumenthal Lansing

Instructions:

1. Take one sheet of your scrapbook paper and trim to fit the inside of your tray. Set aside.
2. Use the paper punch to create ornament shapes from the other two sheets of paper. Set the ornament shapes aside.
3. Paint the craft balls with Graffiti Pink. Allow to dry and then use the end of your paintbrush to add Fresh Foliage polka dots. Set the balls aside.
4. Mod Podge the paper to the inside of your wood tray. Add a medium layer of Mod Podge and apply the paper. Smooth down thoroughly and allow to dry for 15 – 20 minutes.
5. Seal the inside of the tray with a coat of Mod Podge. Adhere the ornament shapes to the tray with Mod Podge, then allow to dry for 15 – 20 minutes.
6. Seal the entire tray with a coat of Mod Podge. Allow to dry and then add another coat.
7. Glue the craft balls onto the bottom of the tray as feet.
8. Glue the ribbon and buttons onto the top of the tray as shown. Allow to dry for 24 hours before using.

Stack of Gifts Door Hanger

By Holli Long



Sometimes decorations in non-traditional holiday colors are just as fun as the red and green! Add a festive splash to your wall or door with this hanger.

Materials:

- Wood package shapes, 3 (you can use plaques also)
- Wood shapes – we used a stocking, a tree and an ornament
- FolkArt Acrylic Paint – Bright Baby Pink, Sky Blue, Light Blue, Soft Apple
- Mod Podge Matte
- Scrapbook paper, 3 sheets – holiday prints
- Buttons, assorted – I used Blumenthal Lansing
- Candle or small piece of wax
- Drill
- Ribbon of your choice, 3 feet

Instructions:

1. Prepare surfaces as described on pg. 6.
2. Measure the square part of your package shapes and use these measurements to cut out the scrapbook paper. You should have three sheets – set them aside.
3. Paint one of the packages Sky Blue, one Bright Baby Pink and the other Soft Apple. Allow to dry.
4. While the package shapes are drying, paint your wood ornament shapes. See the photo for reference.
5. Take the package shapes and distress the bows. To do this, rub the candle or wax pieces on top of the bow part of each package. Rub the candle on the edges and on top of the bow.
6. Paint each bow with a different color than you did the first time. I painted the Sky Blue bow with Bright Baby Pink, the Soft Apple bow with Sky Blue and the Bright Baby Pink bow with Soft Apple. Allow to dry.
7. When the paint is completely dry on the bows, you will use the sandpaper to distress them. Lightly sand the bows in the areas where you painted the wax, and the paint on top of the wax will rub away quickly. You'll see the first color you painted come through. Sand less for subtle distressing and more for obvious distressing. Be careful not to sand

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- too much – you don't want the wood to show through.
8. Use Mod Podge to adhere the square sheets of scrapbook paper you set aside to the main parts of the packages. Smooth thoroughly. Allow to dry for 15 – 20 minutes.
 9. Mod Podge the top of the scrapbook paper to seal. Allow to dry.
 10. At this time you'll want to use your drill to create holes for the hangers as shown in the photo. I drilled one hole on each corner of each package.
 11. Use craft glue to glue the wooden shapes down, one to each center of each package.
 12. Mod Podge again – this time Mod Podge the entire front and back of the package shapes, including the wooden shapes on top. This seals the project.
 13. Glue buttons down on each shape and on the package bows as shown.
 14. Finish the project by tying the ribbon through each hole and attaching the packages as shown. Allow to dry for 24 hours before hanging.

Jewelry & Accessories

Fast Felt and Fabric Pins

(great for beginners)

By Amy Anderson



I have a lot of boring t-shirts, and I like to dress them up with pins. No one knows that I've worn the same shirt three days in a row! Not only are these very easy, but you can make a lot at one time so they're great for gifts.

Materials:

- Mod Podge Fabric
- Fabric pieces – coordinating
- Felt, 12" x 12" square that coordinates with your fabric
- Pin backs, 3
- Hot glue gun
- Buttons – I used Blumenthal Lansing
- Ribbon, 12"
- Flower and circle templates or a die cutter with a circle and flower die

Instructions:

1. Prepare your fabric according to Basics, pg. 7.
2. Use either your flower and circle templates or your die cutter to create shapes to layer from your fabric and felt. If you are using templates, trace the shape on the BACK of the fabric and felt. Cut out and flip over so that the lines can't be seen.
3. Layer your shapes using hot glue; suggestions are shown the photo.
4. Add ribbon embellishments as desired.
5. Hot glue buttons to the fronts of the finished pins, then flip over and hot glue the pin backs to the backside of the pins. Allow to dry for 24 hours before using.

Dangling Decoupage Earrings

By Debbie Saenz



I like pieces in my jewelry collection that are simple and go with everything. These earrings can be made in a wide variety of colors depending on your paper, and are great as gifts.

Materials:

- Wood circles, 1" – 2
- Mod Podge Gloss
- Mod Podge Dimensional Magic
- FolkArt Acrylic Paint – Van Dyke Brown
- Scrapbook paper, 1 sheet – dark pink with dark brown design
- Pair of earring wires - antique brass finish
- Jump rings, 4 - antique brass finish
- Head pins, 2
- Eye loops, 2
- Pink rhinestones, 2 small
- Pink faceted glass beads, 2 small
- Brown glass beads, 2
- Tim Holtz Distress Ink – Vintage Photo

- Cosmetic wedge
- Super glue
- Jewelry pliers
- Drill with small drill bit

Instructions:

1. Drill two holes close to the edge on opposite sides of each wood circle.
2. Paint edges of each wood circle with Van Dyke Brown. Allow to dry.
3. Using scrapbook paper and circles as a template, cut out 4 circles, being careful to center the design on each.
4. Adhere each circle cutout to each side of the wood circles with Mod Podge Gloss. Allow to dry.
5. Use sandpaper to sand off any excess paper along edges until smooth. Sand downward in one direction to prevent the paper from lifting or tearing.
6. Use the cosmetic wedge and dab onto the ink pad, then distress the edges of each wood circle until desired look is achieved. Seal the sides and back with a coat of Mod Podge Gloss. Allow to dry.
7. Add rhinestones to center of each front side with a dab of super glue. Allow to dry.
8. Give the front of each circle a coat of Mod Podge Dimensional Magic being careful not to fill the holes. Once dry (after at least 3 hours) give an additional coat of Dimensional Magic. Allow to dry.
9. String a brown bead onto an eye loop, then make a plain loop attaching it to the earring wire. Repeat with the other earring.
10. Use head pins and small glass beads to create 2 small bead charms. Make plain loops.
11. Attach earring parts to wood circles using jump rings. Refer to photo.

Butterfly Inspiration Charm Bracelet

By Debbie Saenz



Butterflies are so graceful and majestic, and they look especially pretty in a charm bracelet with some glitter and Mod Podge. Add the inspirational words of your choice to personalize.

Materials:

- Oval pendant bezels, 5
- Chain bracelet
- Mod Podge Matte
- Mod Podge Dimensional Magic
- FolkArt Extreme Glitter – Hologram
- Scrapbook paper, 1 sheet - light blue/green
- Small butterfly stickers or images, 5
- Inspirational words Joy, Peace, Hope, Love, Faith (computer generated or cut out of found text), 5
- Tim Holtz Distress Ink – Vintage Photo
- Small faceted glass beads (assorted colors), 15
- Heart charm
- Jump rings, 21
- Head pins, 15
- Jewelry pliers

Instructions:

1. Cut out five small oval pieces of scrapbook paper to fit, as a background, in the bezels. Adhere with Mod Podge Matte. Allow to dry.
2. Cut out butterfly images (If not using stickers) and inspirational words.
3. Run the edge of each word along the ink pad making sure to only lightly ink edges as the Dimensional Magic will create a slight “bleed” effect.
4. Attach butterflies and words to bezels with Mod Podge Matte.
5. Paint over the butterfly wings with Hologram Extreme Glitter. Allow to dry.
6. Give each bezel a coat of Dimensional Magic. The ink along the words will “bleed” slightly; this is part of the look. Once dry, after at least 3 hours, give an additional coat of Dimensional Magic. Allow to dry
7. Using jump rings and jewelry pliers, attach butterfly charms evenly along the chain with the heart charm at one end.
8. Use head pins and small glass beads to create 15 small bead charms. Make plain loops and attach them along the chain between the butterfly charms.

Darling Deer Woodsy Purse

By Holli Long



This wooden purse was a fantastical thrift store find. Even if you don't have a wooden purse, you can use this whimsical design as inspiration for a lunchbox or even a small chest.

Materials:

- Wooden purse (or similar shape)
- FolkArt Acrylic Paint – Calico Red, Wicker White
- Mod Podge Hard Coat
- Scrapbook paper, 4 sheets; 2 each of coordinating designs – I used Colorbok Friendly Forest collection
- Embellishments – I used Colorbok Friendly Forest chipboard accents and epoxy buttons
- Scrap fabric, turquoise and white
- 1" wood craft balls 5 to 6, with holes drilled through the center

- Stiff wire, about 12 inches
- Drill
- Tracing paper

Instructions:

1. Prepare the surface as described in Basics, pg. 6.
2. Paint the wood surface and your craft balls with Calico Red. Allow to dry. Use the end of the paintbrush to add Wicker White dots to the craft balls. Set aside and allow to dry.
3. Use a sheet of tracing paper and pencil to create templates for the sides of your wooden purse. Use these templates to cut the papers to fit the sides. Measure the rectangular sides of your purse and cut the papers to fit; see the photo for suggestions.
4. Mod Podge the papers down to your wooden purse. Spread a medium layer of Mod Podge and smooth the papers onto the purse. Start on the bottom, work around the sides and then to the top. Allow to dry for 15 – 20 minutes.
5. Seal the purse with the Mod Podge. Allow to dry and then paint another layer. Allow to dry.
6. Take scraps from one of the paper patterns and cut a strip to fit around the mid-section; adhere to the purse with Mod Podge and allow to dry for 15 – 20 minutes. Then Mod Podge over the top to seal. Allow to dry completely.
7. Use the drill to create two holes through the top of the purse. String the beads on the stiff wire and put through the holes, twisting the wire underneath the holes to secure.
8. Tie the fabric strips onto the handle and trim.
9. Embellish the purse with chipboard accents and epoxy buttons as shown in the photo. Add a letter for personalization. Allow the purse to dry for 24 hours before using.

Great Gifts

Monogrammed Can Koozies

By Holli Long



Use bright-colored fabric scraps to create personalized can koozies for your fabulous friends. Monogrammed can koozies will be a great gift this holiday season and a promise of fun in the sun coming soon!

Materials:

- Can koozies, 2
- Mod Podge Fabric
- Fabric – you can use scraps, choose coordinating colors
- Computer or letter templates
- Scalloped scissors

Instructions:

1. Prepare the fabric according to Basics, pg. 7.
2. Time to cut out the fabric pieces! First cut the pieces to go around the top and bottom edges. Cut one side of the fabric in a straight line, then use the scalloped scissors to cut the other fabric edge. Make sure these pieces fit all the way around the koozies.
3. You can personalize your koozie with the letter(s) of your choice, either use a computer printout of letters or stencils to trace onto fabric and cut out using your craft knife.
4. Adhere all of the fabric pieces to the koozies using Mod Podge. Allow to dry for 24 hours before using.

Fit for a Little Princess Footstool

By Debbie Saenz



Perfect for the little princess in your life, this stool will help her reach for the stars (or the doll on the second shelf). Use pretty pastel paper or make it bright – whatever suits her princess personality.

Materials:

- Unfinished wood stool
- Mod Podge Hard Coat
- FolkArt Extreme Glitter - Hologram
- FolkArt Acrylic Paint - Sheer Blossom
- Scrapbook paper, 6 sheets – light pinks and greens with flowers, stripes, and polka dots
- Decorative scissors - Fiskars Paper Edgers, Clouds
- Workable Fixatif Spray
- Flower paper punch
- Ink pads – light green and pink
- Cosmetic wedges, 2
- Computer and printer

Instructions:

1. Sand any rough edges of the stool until smooth.
2. Paint inside of stool legs and top edges with Sheer Blossom. Allow to dry.

3. Measure the top of the stool then cut edges of green floral paper with decorative scissors (your paper should be slightly smaller than the top of the stool, revealing a pink painted border).
4. Dab the cosmetic wedge on the light green ink pad, then distress the decorative edges of the paper until desired look is achieved; set aside.
5. Measure the height and circumference of the top edge of the stool. Using striped paper, cut out strips with one side cut with decorative scissors. Distress with pink ink; set aside.
6. Draw and cut out a crown shape using a light pink paper; distress with pink ink.
7. Cut out a “band” using remaining striped paper and decorative scissors to fit around the base of the crown. Distress with pink ink and set aside.
8. Use a computer to type “Little Princess” in desired font and size. Print on light pink polka dot paper (choose a dark pink font color). Spray with a coat of Workable Fixatif (to prevent bleeding). Allow to dry, then cut out heart shape. Set aside.
9. Use flower punch and pink paper to create the flower for the top middle of the crown. Set aside.
10. With remaining floral paper, measure and cut out paper to cover the base of the stool (outside of legs and sides). Use scraps and cut out 2 flowers to fit the inside of the flower punch out and the bottom of the heart (refer to photo).
11. Position and adhere all papers to stool with Mod Podge Hard Coat while smoothing out any air bubbles with your hands. Allow to dry.
12. Add sparkle highlights to crown as desired with Hologram Extreme Glitter.
13. Apply four coats of Mod Podge Hard Coat. When applying the coats, go in one direction then the other and let dry between coats. Allow to dry for 48 hours before using.

Live Laugh Love Colorful Canvases

By Holli Long



I was looking for some easy home decorating ideas on canvas and came up with this fabric trio. These three canvases echo one of my favorite sentiments

Materials:

- Canvas, 3 – 12" x 12"
- FolkArt Acrylic Paint – Sugar Plum, Fresh Foliage, Vintage White, English Mustard
- Mod Podge Fabric
- Fabric, 3 fat quarters in coordinating patterns
- Wood shapes, 3 – we used a butterfly, a cupcake and a heart
- Liner brush
- Pinking shears
- Staple gun
- Computer and printer
- Tape

Instructions:

1. Prepare the fabric according to Basics, pg. 7.
2. While you are waiting for your Mod Podge to dry, paint all of your wood shapes with Vintage White. Paint two coats and allow to dry.
3. Use the liner brush and the FolkArt colors to paint swirls on the wood shapes as shown. The circles on the wood heart were created by dipping the bottom of the paint bottle into paint and using as a stamp. Allow to dry.
4. Cut enough fabric to fit over the fronts of the three canvases. Starting on one side, staple the fabric to the canvas. Pull taut and staple all the way around, folding the corners. Set aside.
5. Take the fabric scraps from step 3 and cut out various shapes to adhere to your wood shapes as shown in the photo. We cut the edge of the cupcake liner with pinking shears. Adhere all shapes with Mod Podge.
6. Print out letters to spell “Live, Laugh, Love” on your computer in the size and font you like. Use these as a template to cut out your fabric letters. Tape the templates to the fabric and cut out the letters using your craft knife. Adhere the letters to your canvases using the Mod Podge.
7. Glue the wood shapes to the canvases using craft glue.
8. Coat all three canvases completely with Mod Podge. Allow to dry and then apply a second coat. Allow to dry for 24 hours before hanging.

Stenciled Embroidery Hoop Art

By Amy Anderson



Embroidery hoops typically aren't thought of as being used for wall art, but what a great way to display fabric. Check your fabric stash and choose embroidery hoops that work with what you already have. Use up those extras!

Materials:

- Embroidery hoops - I used one 12" and one 9"
- Fabric pieces - I used two fat quarters
- Mod Podge Fabric
- FolkArt Acrylic Paint - I used Vintage Orange and Aqua for the chair, Calypso Sky and Bright Baby Pink for the Deer
- Flat paintbrush
- Stencil brush
- Stencil tape or stencil adhesive
- Stencil 1 stencils - Chair Mod Rocker and Antlered Deer, both 8.5" x 11"

Instructions:

1. Prepare the fabric according to Basics, pg. 7.
 2. While the Mod Podged fabric is drying, paint the embroidery hoops with the paint color of your choice. I used my color wheel to put together a color palette. Allow the paint on the embroidery hoop to dry.
 3. Tape the stencil to the piece of fabric with the stencil tape.
 4. Use the stencil brush and paint to fill in the stencil. Remember not to get too much paint on the stencil brush. Stenciling is all about dry brushing and working slowly. Keep going until the entire stencil is covered. Once you are done painting, remove the stencil and allow the design to dry on the fabric.
 5. When the painted design is dry, assemble the wall art by putting the fabric between the two embroidery hoops and then screwing tightly. You can use some glue to hold it together. I didn't, but you can.
 6. The finishing touch is cutting away the excess fabric so that it doesn't hang out the back.
- Your project is ready to hang on the wall!
- Optional: Coat the entire project with Mod Podge to glue the hoop in place and preserve the painted design.

Fancy and Fabulous Storage Containers

By Amy Anderson



Bright color combinations look great, especially with black and white. Use small dollar store frames to label the front of your storage.

Materials:

- Paper mache containers with lids, 2
- Mod Podge Gloss
- FolkArt Acrylic Paint – Aqua, Pure Black
- Small frames, 2 – mine came this color, but paint yours the color of your choice
- Scrapbook paper, 8 sheets of 2 coordinating patterns – I used My Mind’s Eye Meadowlark Collection
- Computer and printer

Instructions:

1. Separate the bottoms of the boxes from the lids.
2. Take one box and lay it on one side of the back of your scrapbook paper – trace with a pencil and then cut out. Repeat with all four sides and then do it again with the second box and the second scrapbook paper design. Set these pieces aside.
3. Paint the lids Aqua and allow to dry. On the box bottoms, paint the insides and the edges with black. The edges are painted in case they peek out after the Mod Podging. Allow the paint to dry.
4. Mod Podge the papers down to the boxes. Work with the first box, doing one side at a time. Apply a medium coat of Mod Podge and lay the paper down; smooth thoroughly. Rotate the box one turn and do it again. Cover all of the sides and then allow your box to dry for 15 – 20 minutes.
5. Seal the sides of your box with Mod Podge – also seal the lids at this time. Allow to dry and then apply another coat of Mod Podge. Allow to dry.
6. Use a computer to choose phrases and a font that will fit inside the frames. Print out and trim to fit.
7. Put the papers inside the frames, close and glue to the boxes using craft glue. If you want the frames to come off of the boxes again to change the papers, you should consider using Velcro. Allow the boxes to dry for 24 hours before using.

What is Mod Podge?

Only the greatest decoupage medium on the face of the earth! For over 40 years, crafters have used Mod Podge® for their most treasured creations. This amazing all-in-one glue, sealer and finish has come along way since its invention in the 1960s and has become a true favorite among crafters of every style and skill level for its versatility, dependability and value. It's a glue to adhere paper, fabric and other porous materials to almost any surface; it holds tight and dries clear. It's a sealer that protects decoupage, acrylic paint, stain, fabric and more! It's a finish that is durable, smooth and fast-drying! Non-toxic with simple soap and water clean-up makes it great for kids' crafts, too. Choose from a variety of formulas and finishes to suit your next Mod Podge project – visit the [online catalog here](#) to learn more about what Mod Podge would be best for you!



Featured Designers

Amy Anderson

I am the 30-something blogger behind [Mod Podge Rocks!](#) I was born from creative genes, so I'm carrying on the tradition. I have been knitting for 18 years, sewing for longer and decouping for just a few. I do all of these things on a daily basis, or at least as much as I can. In addition to Mod Podge, I love the color blue, dogs, reading, cold weather, funny movies, road rallies, yogurt, garden gnomes, sock monkeys, running, tattoos, being outdoors, buttons, snuggling and apparently blogging. Who knew I would love it this much?



Debbie Saenz

I'm truly blessed to have four beautiful children, two adorable grandchildren, and an awesome husband who is also my best friend! As far back as I can remember, I've had a passion for art and the creative process. My mind constantly soars with a myriad of ideas. Over the past several years I have worked extensively with Mod Podge and I'm constantly amazed at the array of possibilities it offers and how quickly it can transform something into a beautiful piece of art. The possibilities are endless! I do, however, have many areas of creative interest and the list continues to grow with each new passion to create. I have worked with many different mediums and I'm always searching to learn new techniques. Come [visit my blog](#) anytime.



Holli Long

I'm the proud mother of three wonderful children and a silly and cute grandson named Sammy. I've been a designer and crafter with Plaid for 15 years. My love of crafting took off when I was 14 and won a "Best in Show" ribbon at the Orange County Fair for one of my oil paintings. Since that time, I've been crafting up a storm! I love Mod Podge and everything it can do - there is hardly a project out there that doesn't deserve a little Mod Podge. Some of the tips featured in this book are things I've learned through trial and error; I hope to pass this knowledge onto you and wish you much success in your decouping endeavors.



About Plaid

Plaid Enterprises, Inc. has been proudly making paint and Mod Podge in the USA for 35 years, since 1976. Our company inspires both craft hobbyists and professional artists alike with a wide array of industry-leading, award-winning products for creative living. Plaid's core brand of crafting products such as Bucilla®, FolkArt®, Apple Barrel®, Gallery Glass® and Mod Podge® are known throughout the creative community for their high quality and versatility. Plaid continues to inspire consumers within the craft world and beyond with new and inventive product offerings in categories like jewelry, surfaces, fashion crafting and more.

**12 Fun & Fabulous Mod Podge Projects eBook from Plaid and Mod PodgeRocks
Jewelry, Gifts & Decorations for the Holidays**



Whether you are a beginning decouper or have used Mod Podge for years, it's always great to have some new ideas and inspiration. One of the best things about Mod Podge is that it can be used on a wide variety of surfaces, from wood to tin to paper to glass. Decoupage is such an inexpensive way to “get your craft on,” and you are almost guaranteed great results because the process is so simple! We hope this e-book will get your crafting juices flowing with a number of new projects in several categories like budget crafting, gifts and holiday ideas.

Included in this eBook:

3 Holiday Projects

Lots of Dots Treat Jar, pg. 11 (right)

Stack of Gifts Door Hanger, pg. 13

4 Jewelry and Accessories

Dangling Decoupage Earrings, pg. 16 (left)

Fast Felt and Fabric Pins, pg. 15 (right)

5 Great Gifts

Fancy and Fabulous Storage Containers, pg. 23 (left)

Monogrammed Can Koozies, pg. 19

Live Laugh Love Colorful Canvases, pg. 21

