



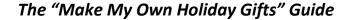






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## **Letter from the Editors**

Dear Reader,

As we prepare for the Holiday Season, Brother Sews would like to share some unique, holiday-inspired projects that let you express your creative side – and show off your talents to family and friends during your holiday celebrations. You'll find this eBook a valuable resource for inspiration and special techniques, such as appliqué and embroidery on unique holiday fabrics.

Create a Holiday Stocking or a Snowflake Ornament for a new family member. Entertain guests at your home during the holidays with stylish décor, including a tablecloth bordered with holly or table settings embellished with appliqué. Our Sheer Magic Holiday Table Set also makes for beautiful décor – or the perfect gift for a special friend.

Each project outlines all you need to know, from a list of materials and supplies to easy-to-follow instructions and helpful advice. At Brother, we aim to make magic easy.

And friends don't forget. The gifts that mean the most are those that come from the heart!

Happy Holidays,

June Mellinger

**Brother International Corporation** 

June Millings

Home Appliance Division



# **Table of Contents**

Applique Christmas Placemat and Napkin	6
Christmas Tree Button Tote	9
Embroidered Christmas Stocking	10
Easy Colorful Christmas Ornaments	12
Embroidered Holly Tablecloth	13
Snowballs for the Bath	16
Embroidered Snowflake Ornament	17
Twinkling Keepsake Boxes	19
Sheer Magic Embroidered Holiday Table Set	22
Christmas Tree Pendant and Earrings	25
Snowman Holiday Towel	28
Snowman Crystal Cup	31





# **Applique Christmas Placemat and Napkin**

By: Brother Home Sewing Machines and Embroidery Machines

Use the classic log cabin quilt technique to sew a Christmas placemat and napkin set with applique. Make this free Christmas sewing pattern and give as a festive gift this holiday season.



#### **Materials:**

#### **PLACEMAT:**

- Pre-quilted cotton fabric for front of placemat
- 14" X 18" pre-quilted cotton fabric for back of placemat
- All-purpose sewing thread to match fabric
- Paper pattern in the shape of a Christmas tree, approximately 7" tall
- 4-1/2" X 3" piece of wood-patterned fabric
- Scrap gold metallic fabric
- All-purpose sewing thread in two contrasting colors
- Metallic thread (optional)

Fabric strips for log cabin pattern: three log cabin blocks were made to create the Appliqué tree.

- 2 strips 1" X 1"
- 2 strips 1" X 1-1/2"
- 2 strips 1" X 2"
- 2 strips 1" X 2-1/2"
- 2 strips 1" X 3"
- 2 strips 1" X 3-1/2"
- 1 strip 1" X 4"

Note: If the base of the tree is wider than 4" add 1" strips on the sides of the bottom square.

## **NAPKIN:**

• 12" X 12" square of fabric for each napkin

Fabric strips for log cabin pattern:

- 2 strips 1" X 1"
- 2 strips 1" X 1-1/2"
- 2 strips 1" X 2"
- 2 strips 1" X 2-1/2"
- 2 strips 1" X 3"
- 2 strips 1" X 3-1/2"
- 1 strip 1" X 4"



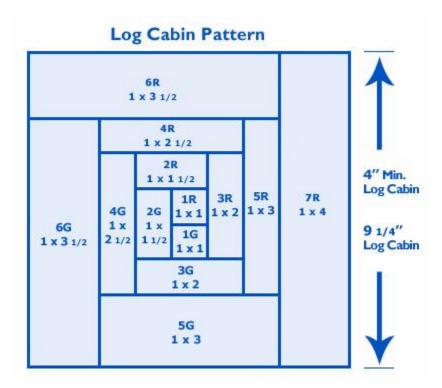




#### Instructions:

## Placemat:

1. Sew strips of fabric together to create the log cabin design. (For complete instructions on the basic log cabin technique, visit www.brother.com.) Create three blocks for the Christmas tree Appliqué.



- 2. After creating the three blocks sew them together to create one long piece.
- 3. Pin the paper pattern Christmas tree onto the long log cabin strip and cut out
- 4. Position the Christmas tree Appliqué on the placemat front. Pin in place.
- 5. Create the tree trunk by using a 4-1/2" X 3" piece of woodpatterned fabric. With right sides together fold in half and sew 1/4" seam. Turn to the right side and fold in half again. Slip the raw edges under the tree Appliqué.
- 6. Stitch tree in place, catching top half of trunk piece.
- 7. Stitch bottom edge of trunk piece in place. (Sides of trunk should be open to allow for insertion of napkin.)
- 8. Using contrasting or metallic thread, topstitch along log cabin seam lines through tree and placemat front.



- 9. Cut star shape out of scrap of gold metallic fabric. Stitch in place at top of tree.
- 10. Place the back pf the placemat onto the placemat front with right sides together.
- 11. Stitch around all four sides using a 1/4" seam allowance and leaving a section open for turning.
- 12. Turn right side out.
- 13. Press under a 1/4" seam allowance in the open area. Hand sew the opening closed.
- 14. Select a decorative stitch on your sewing machine and stitch around the placemat 1/4" from the edge in contrasting color.

### Napkin:

- 1. Sew strips of fabric together to create log cabin block.
- 2. Cut the block in half diagonally (you now have a triangle shape.)
- 3. Place the half-block on one corner of the napkin.
- 4. Stitch in place.
- 5. Using contrasting or metallic thread, topstitch along log cabin seam lines.
- 6. Finish the edges of the napkin by serging or using the rolled hem foot.
- 7. Insert the napkin through tree trunk on placemat.



## **Christmas Tree Button Tote**

By: TyAnne Roberts for InspireMeCrafts.com

Here is an easy Christmas craft that all your girl friends will love. The instructions are simple and the materials can be found easily at the craft store. This easy Christmas craft is great for gifting or toting around the holidays.



## Materials:

- Tote bag
- Buttons: 9 small, 12 large, 1 star in silver and gold)
- Needle & thread
- Ribbon

- 1. Lay out buttons to resemble Christmas tree shape next to tote bag. I used small and large as well as gold and silver buttons.
- 2. One by one start to sew each button on to the tote in the shape that you laid out next to the tote.
- 3. Continue until you are done.
- 4. Tie a ribbon in a bow and sew to where the handle attaches to the tote.
- 5. Use your bag as a gift bag or tote it around town.



# **Embroidered Christmas Stocking**

By: Brother Home Sewing Machines and Embroidery Machines

Create a beautiful Christmas stocking in two coordinating fabrics embroidered with gold bows. This embroidered Christmas stocking would make a perfect Christmas gift. Follow the free Christmas stocking sewing pattern to make your own.

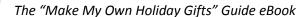


#### Materials:

- Brother ULT2003D version 4.00 or any Brother ULT upgraded to version 4.00
- Brother Border Frame kit
- Brother Embroidery thread #999
- All-purpose red sewing thread
- Vogue pattern #7815 (or any other stocking pattern)
- 1 yard of red satin fabric
- 1/4 yard of contrasting fabric for cuff
- 1 yard of warm and natural batting
- Tear away stabilizer
- Chalk marker
- 8" trim for stocking hanger
- Spray Adhesive

- 1. Trim excess tissue from around selected stocking pattern.
- 2. Trace around stocking pattern approximately 1" larger than pattern.
- 3. Set up the Brother ULT sewing/embroidery machine for embroidery.
- 4. Select "Embroidery Edit" and then press BORDER. Insert the floppy with the border designs into the machine and select the bow border pattern.
- 5. After selecting the pattern press SET. From the embroidery edit screen select REPEAT. This feature repeats the design selected and can be repeated to the maximum to fill the embroidery area. Select MAX REPEAT. Press CLOSE.
- 6. Select Size and increase the size to as large as the design will go. Note the complete size of the combined designs is 17.8cm x 3.1cm. Select the thread marking feature and select the bottom right hand marking, the center bottom and the left bottom.









- 7. Stitch the design out on scrap fabric to get a better idea of size. Measure the width of the design with a ruler in inches if needed. Mark the fabric by drawing lines 1 1/4" apart across the fabric where the stocking will be cut out.
- 8. Spray warm and natural with spray adhesive and place red satin on top.
- 9. Hoop a piece of tear away stabilizer then spray the stabilizer with spray adhesive while it is in the hoop.
- 10. Place the red satin with the warm and natural in the hoop. Position the first marked line in the hoop slightly to the right of center. (The space between two lines should be in the center.)
- 11. Use the grid for the border hoop to make sure the fabric is straight in the hoop. Move the design using the directional arrows to the line on the right. Make sure the needle will drop directly on the marked line.
- 12. Touch the trial key to check that this is exactly where you need to stitch the design. Stitch the first row of bows.
- 13. Move the design to the left using the directional arrows. Make sure the needle will drop directly on the marked line. Touch the trial key to check that this is exactly where you Holiday Stocking Be sure to center the space between the two marked lines. need to stitch the design. Stitch the second row of bows.
- 14. Rehoop the fabric with stabilizer lining up the same two rows to extend the design. Move the embroidered lines up in the hoop. Line up the marked lines using the grid again to make sure the lines are straight. Make sure the needle drops on the center thread mark as the design is continued. Stitch the rows only long enough to cover the fabric that is needed to make the stocking.
- 15. Hoop another piece of stabilizer and spray with spray adhesive. Hoop the next set of lines marked on the fabric.
- 16. Use the grid again to make sure the lines are straight in the hoop. Move the design to the lines on the right making sure the needle will drop directly on the marked line. Touch the trial key again to check that this is where you need to stitch the design. Stitch the design. Move the design to the left and stitch the left row.
- 17. Continue stitching rows of the bow border design until the entire area where the stocking will be cut out is full of the design rows.
- 18. Place the pattern on top of the embroidered fabric and cut out.
- 19. Turn the pattern piece over and cut out the back of the stocking on a piece of plain red satin.
- 20. Construct the Christmas stocking according to the directions in the pattern.



# **Easy Colorful Christmas Ornaments**

By: Judy Schieck for Jacquard Products

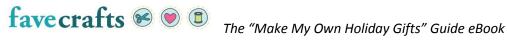
Spice up your Christmas tree with beautiful homemade ornaments. A little bit of paint added to the inside of a Christmas ornament spices up any winter evergreen.



#### Materials:

- Piñata Paints—any color
- 3 inch clear glass ornaments
- Canned air or airbrush
- Acrylic paint—white or gold (for background)
- Long handled cotton swabs or QTips attached to hilt of a regular paint brush
  - Gold Lumiere (optional)

- 1. Remove ornament collar. Drop a few beads of any one of the paint color of your preference inside the neck of the ornament. Working quickly, turn the ornament with one hand and begin blowing the paint around with the tip of the compressed air slightly inside the ornament.
- 2. Repeat step 1 with another bead or two on the opposite side of the ornament.
- 3. Add a different color, (repeating step 1) to the empty sides of the ornament. Several colors can be blown inside, just be careful to use colors that when mixed do not make mud. The colors will in some cases, blend to create a new color (ie. blue & yellow make green, magenta & blue make purple). The ornament at this time is completely transparent.
- 4. When you're happy with the amount of paint "spidered out", take a cotton swab dipped in a color (any color is fine) and begin dabbing the inside paint with this color. This will create rings because the Piñata paint is an alcohol base paint and it will repel the underlying paint to create additional texture which makes the ornament very interesting.
- 5. Take the airbrush, add white acrylic paint to the airbrush paint container, attach to the airbrush, insert the tip into the ornament and begin to lightly spray the inside. Do not spray too much paint or it will not dry properly and create a mushy effect. This is your background and it really accents the design created with the Piñata paint. You can use other acrylic colors (gold or silver) but white really brings out the brilliant Piñata colors. Spraying two light coats, hours apart, and using a hair dryer helps dry the inside. Let air dry for a day with the collar off.
- 6. The ornament at this stage can be left as it is or accented further with Lumiere gold paint on the outside, following the designs created on the inside. You can put Lumiere paint inside an applicator bottle with a metal resist tip and use the smaller lines to create additional accent. The end result is a beautiful, bright "one of a kind" ornament that is really unique.



# **Embroidered Holly Tablecloth**

By: Brother Home Sewing Machines and Embroidery Machines

Create special linens embroidered with a holly border with this free Christmas embroidery craft project. With a sewing/embroidery machine and holly design, you can create a set of Christmas linens in no time, perfect for holiday gift-giving.



## **Materials:**

- Brother Innov-•s 4000D sewing/embroidery machine
  - 12" x 7" embroidery hoop
- Built in border holly design (#88) or one modified in PE-Design 6
  - Brother Aqua Melt Adhesive Backed ( SA5906) water soluble stabilizer
  - Purchased tablecloth
  - Washable pen
  - "W" foot

### **Instructions:**

## **Preparation for Embroidery:**

- 1. Measure your tablecloth and decide where you wish the holly row to stitch. The center of the sample design is 2" from the tablecloth edge. Use the washable pen to mark a line all the way around your cloth.
- 2. You can use the built-in design but the sample uses a version of Border design 88 enlarged in PE Design® 6, which also changes the density. See below.\*
- 3. Open the design in Embroidery Edit. Touch the Border key.







4. Touch the Thread Mark key. That opens a dialog box where you can click the lower two corners and the lower center thread mark. These marks will sew arrows using the final thread in a design so you can line up subsequent sections. Click Edit End and then Sewing. Save design to Memory.



\* If you have the Brother software, save design 88 to USB media and import into PE Design® 6. Highlight the design and select Edit/Numerical/Size and check the "Aspect" and "Keep density and fill pattern" boxes. Change size as desired. You can also hold down the Control key as you change the size with the corner handles to keep density and fill pattern. The design used on the sample was about 234 mm long. Save the single design to USB and transfer to your machine. Use legal size paper and you can print the whole design at once to check your spacing. Duplicate the design several times to make a print out to cut up for templates.

#### **Embroidery:**

- 1. Hoop the Aqua Melt Adhesive Backed stabilizer. Tear away the protective paper in the center where you will first embroider. Use the plastic template to gauge where to position the first corner. Pin the top edge in place. Place hooped stabilizer/fabric in machine.
- 2. If you want the bobbin to be the same color as the top, wind bobbins and set up to embroider with green.
- 3. Use the Starting Point key (and then the top center point) so the design moves to the top. Use the arrows to move the needle to the top of the line you drew on the fabric. To line up the lower portion of the fabric use the Starting Point key Holly Bordercloth fragile. Don't forget to remove the protective paper as you move the design to the bottom (center). Adjust the fabric if needed so the needle is on the same line at the bottom as the top. Pin tablecloth to the stabilizer at the bottom and around the sides. Use the Trial key to test that the design will go where you plan and not hit pins.



- 4. Embroider the design, which will include thread marks at the bottom of the design. Carefully cut the stabilizer close to the embroidery. Patch the Aqua Melt and move to a side if you used the center the last time. You may get a least three embroideries from one piece of stabilizer before it is too work.
- 5. Select the top (center) Starting Point again and move the needle so it goes back in the point of the center thread mark you embroidered. Adjust your fabric as before and pin in place. Once you get the design started, you are using the Thread Marks, needle and the Starting Point icon/arrows to position the fabric. If your design is not too heavy, this is a fast and easy way to do border work.
- 6. Embroider the design and repeat around the cloth.
- 7. Rinse Aqua Melt from cloth and press. Trim loose bobbin threads.
- 8. Add red beads and crystals as desired.



## **Snowballs for the Bath**

By: Amy Thompson of Progressive Pioneer

Use epsom salts to create bath "snowballs" with your favorite essential oil. These snowballs from Amy of Progressive Pioneer make clever, low-cost holiday gifts.





#### **Materials:**

- Epsom salts
- Water
- Spherical Mold or Bath Ball Mold
- (optional) Essential oil- lavendar, sweet orange, rose, cinnamon, peppermint, etc.
- (optional) Food coloring- Keep the snowy white look or add blue food coloring for an icy look if you like.

#### **Instructions:**

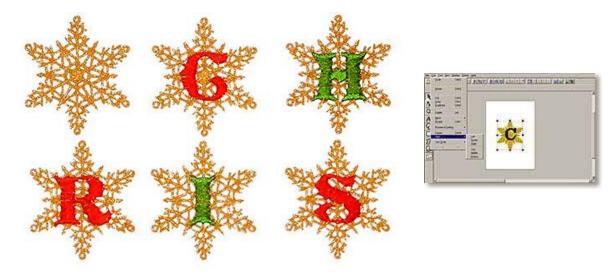
For every cup of epsom salts, add about a tablespoon of water, or a little more, to give it kind of a moldable, wet sand consistency. Pack it into some sort of spherical mold (craft stores usually have clear plastic ones designed to fill with Christmasy stuff for ornaments. Should be easy to find this time of year). You can also add a few drops of essential oil per cup of salts. I used lavendar, but try sweet orange, rose, cinnamon... plenty of lovely options. You can add food coloring if you like, though I prefer the snowy white look. Remove from mold and let air dry for 2-3 days or speed up drying by placing in a 200 F oven for a few hours.



## **Embroidered Snowflake Ornament**

By: June Mellinger for Brother Home Sewing and Embroidery Machines

These embroidered snowflake ornament crafts have a lovely, old-fashioned charm. Make these embroidered ornaments as gift toppers, ornaments for the tree or string together as a garland for holiday decorating.



#### **Materials:**

- Bridal Tulle or Sheer Organza (preferably white)
- Brother Embroidery Thread (White 001 or Gold 999)
- Brother Water Soluble Stabilizer (SA520)
- FREE Snowflake Embroidery Design from the "Christmas" collect (SA328)
- Brother Embroidery Machine (any model)

- 1. Cut 2 pieces of Water Soluble Stabilizer that are approximately 1" larger than your embroidery hoop.
- 2. Cut one piece of tulle the same size as above.
- 3. Sandwich the tulle between the two layers of Water Soluble Stabilizer and secure within the embroidery hoop.
- 4. Wind the same color thread in your bobbin that you will be using for the top thread.
- 5. Put the FREE Snowflake design in your machine.







Note: If your machine has the embroidery edit feature, you can bring in several snowflakes at a time placing them as many places within the embroidery area that your hoop can accommodate. This will create an assembly line process saving you on stabilizer and tulle.

- 6. When you are done embroidering the snowflake, remove the hoop from the machine and take the fabric out of the hoop. Trim away the excess getting as close to the snowflake as possible. Don't worry if you cannot get the exact shape; it will be close enough.
- 7. Rinse the snowflake out in warm water and place on a flat surface and let air-dry. Press with an iron. The snowflake will be stiff and ready to attach a pretty ribbon to.





#### **Snowflake Garland**

Following the basic instructions above for making a snowflake garland that you can add letters to and make up fun phrases. I used the large satin stitch letters that are found in my machine for one garland. Here are some suggestions: "Merry Christmas", "Happy NewYear", "Let it Snow", "Winter Holidays" or "I love winter". I made a garland that said "Merry Christmas". The snowflakes are white and I alternated the letters with red and green embroidery thread. When I had finished and rinsed all of my snowflakes and let them dry I was ready to assemble the garland. I selected a satin zigzag stitch on my sewing machine and I set the stitch length to .5. I put two snowflakes under my press foot with two of the little circles close to each other and then I rotated my hand wheel to determine that the needle would drop in each of the holes. I sewed several bars and "Voila" I was ready to attach the next snowflake. I was done with the assembly in a matter of minutes! I attached two bows to each end and I had a great garland.

#### Note:

If your machine has the embroidery edit feature, you can bring the snowflake into the machine using this feature and then add a letter on top of it! If your machine does not have this feature, then simply use your own judgment for centering. Don't forget that your machine does have a TRIAL feature. Select a letter and press "trial" to determine whether or not it is in the correct location for embroidering. If you have PE-Design®, you can import the snowflake into "Layout and Editing". Then use any of the fonts available with the software.







## **Twinkling Keepsake Boxes**

By: Suzie Shinseki for ilovetocreate.com

Decorate three keepsake boxes with bright glazes and add a bit of sparkle with crystals and glitter. These make wonderful holiday gifts or gift boxes, or work well as twinkling home accents. Store your rings in one of these boxes or display on your work desk.



## **Materials:**

- Tulip® Fashion Glitter™ 23540 Gold Fine
- Home Decor Bisque Designs

22679 Slanted Heart Box 5" x 5.25" x 3" 22680 Slanted Diamond Box 7" x 5" x 3" 22682 Slanted Round Box 5.5" x 5.5" x 3"

Concepts® Underglazes for Bisque and Majolica

CN 074 Really Red CN 263 Dark Grape CN 312 Bright Ginger

- Crystals™ Glazes CR 915 Night Frost
- Liquid Fusion™ Clear Urethane Glue
- **Brush Cleaner**
- French Dimensions™

FD 258 Pure White

## FD 266 French Papaya

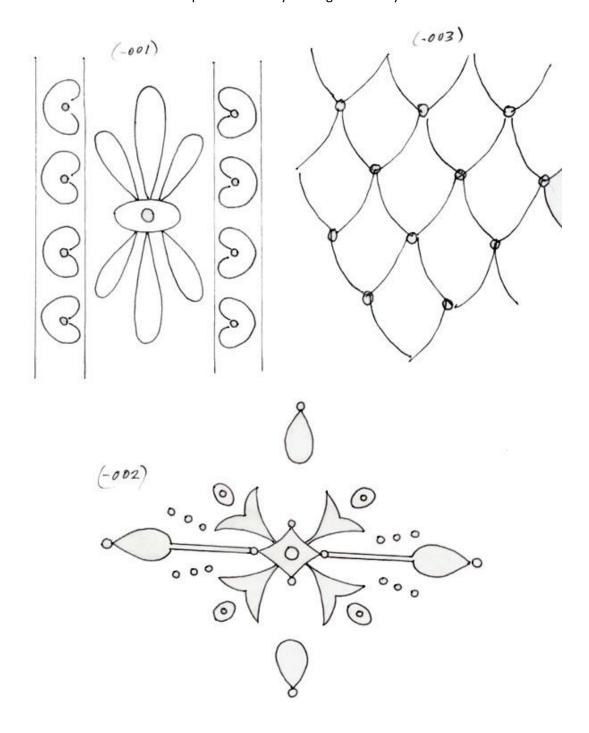
- Tulip® Glam-It-Up!™ Fashion Art Tweezers™
- Mask 'n Peel®
- pure•brilliance™ Clear Glaze
- Tulip<sup>®</sup> Glam-It-Up!™ Iron-On Crystals™ 23123 300 Clear Pack
- Palette knife
- Pen
- Masking tape 34" wide
- Fine-tip permanent felt pen
- Water container
- Foil
- Clay carbon paper
- Paper cup
- Sponge



- 1. Lightly wipe ware with damp sponge to remove any bisque dust.
- 2. To transfer patterns onto the diamond and round box lids, place the clay carbon paper on lid with pattern on top, then trace over pattern with pen. Remove papers.
- 3. Condition the No. 1 Liner and No. 6 Round with Brush Cleaner, then use as necessary to apply Mask 'n Peel® to the entire design on the diamond box and the center design on the round box. Let dry.
- 4. Referring to photo, apply masking tape to the top and bottom of round box lid, pressing tape down tightly to the ware.
- 5. Use palette knife to stir Night Frost, being careful not to mix in crystals sitting at bottom of container. Using the Fan Glaze brush, apply two flowing coats of Night Frost to the bottom and top of the diamond box, allowing the color to dry thoroughly between coats. Before applying the third coat, stir Night Frost again, making sure to stir crystals into the rest of the glaze. After the third coat is applied, allow it to lose its sheen but not dry completely and remove the Mask 'n Peel® from the lid.
- 6. Clean up any uneven glaze on the masked areas.
- 7. Pour a puddle of Bright Ginger onto a piece of foil. Using the No. 1 Liner, fill in the design on diamond box with three coats of Bright Ginger, letting dry between coats.
- 8. Pour needed amount of Dark Grape into a paper cup. On the Round Box, apply three coats of Dark Grape to the box bottom and lid, allowing the color to dry between coats. After the third coat has lost its sheen, remove the masking tape and the Mask 'n Peel® from the lid.
- 9. Pour a puddle of Really Red onto foil. Using the No, 1 Liner or the No. 6 Round as needed, fill in the remaining areas on the round lid with three flowing coats of Really Red, allowing the color to dry between coats.
- 10. Using the Fan Glaze brush, apply three flowing coats of Really Red to the heart box bottom and lid, allowing the color to dry between coats.
- 11. Referring to photo, use the fine-tip permanent felt pen to mark off dots on the round lid and heart lid where crystals are shown.
- 12. Thoroughly shake and mix each French Dimensions™ color. Apply French Papaya to the round box lid where indicated in photo. Apply the Pure White to the dots on the heart box lid. Allow both colors to dry.
- 13. Using the Fan Glaze brush, apply one flowing coat of Pure Brilliance™ to the entire round box and heart box. Let dry.



- 14. Stilt and fire to witness cone 06.
- 15. On a piece of foil, use the palette knife to mix a puddle of Liquid Fusion™ with Gold Fine Jewel Fashion Glitter. Use the Liner brush to apply glitter to the designs on each lid. Refer to photo. Let dry.
- 16. Working in small sections at a time, add a dot of glue to areas shown on each box and use Fashion Art Tweezers to place a clear crystal in glue. Let dry.









# **Sheer Magic Embroidered Holiday Table Set**

By: Brother Home Sewing Machines and Embroidery Machines

This holiday embroidery craft project shows you how to embroider motifs onto sheer fabric to create a stunning holiday table set. Create a table runner, covered candle centerpiece, placemats, napkins and more.



Level of Difficulty: Intermediate

## **Materials:**

- Brother ULT2001 or ULT2002D embroidery machine
- Embroidery designs from Birds (SA624) Appliqué kit
- Memory Card 57
- Memory Card 33
- **Embroidery** needles
- Assorted Brother embroidery threads including Satin finish & Metallic
- **Brother Water Soluble Stabilizer** (SA520)
- 4-5 pkgs. of Wrights 1/2" Double Fold Bias Tape Extra Wide, color - Red
- 1 pkg. of Wrights 1/4" Tubular Bias (Passementerie), color - Red
- Steam a Seam 2 Double Stick Fusible Tape 1/4" wide

- Silver & Gold Offray 1/4" metallic ribbon, approximately 2 & 5/8 yds. each
- White linen/linen blend fabric 52" wide, 3yds.
- White polyester organza 45" wide, 1 & 1/2yds.
- Fusible interfacing to firm up placemats and table runner if desired.
- Glass candle chimney with straight sides approx. 8" high. (This was purchased at a craft store and has a place to hold a votive candle on top)
- Basic sewing supplies including white and red sewing thread

#### **Instructions:**

#### Preparation

Cut the following pieces from Linen:

- Two pieces 14" X 44" on the crosswise grain to make one Table Runner
- Eight pieces 18" X 12" to make four **Placemats**
- Four pieces 19" X 19" to make four **Napkins**

Cut the following from Polyester Organza:

- Two rectangles 18" X 20" for Table **Runner Overlays**
- One rectangle 18" X 20" for Candle **Chimney Cover**
- One rectangle 12" X 18" for Napkin Rings
- One strip 12" X 32" for Ruffle





#### **Embroider Sheer Rectangles**

- 1. Embroider each sheer rectangle for table runner and chimney cover as follows: Hoop sheer fabric with a layer of water soluble on the top and bottom, having fabric centered in the hoop. Select Embroidery Edit mode. Create a design layout using image of table runner as a guide. Note that designs are overlapped in some areas. When finished, carefully press embroidered rectangles using a press cloth to avoid damaging the organza. These designs were placed on the Edit Screen and stitched in the specific order listed:
  - SA624 Cardinals Appliqué
  - Memory Card 33, pattern #10 Pinecones, rotated, sized, & mirrored to fit lower hoop area Memory Card 57, pattern #11 Cross Stitch Snowflakes (Silver MT997 substituted for 017) Memory Card 57, pattern #35 Snowflakes (Gold MT999 substituted for 348, Silver Sheer Magic Holiday Table Set MT997 for 001)
- 2. Hoop 12" X 18" sheer rectangle for napkin rings as in step 1. You will complete four napkin rings in one "hooping". Select Embroidery Edit mode to create a design layout for napkin rings. Insert card #57 and select pattern 11. Touch Set. Touch End. Select pattern #35. Touch Set, and move to the right of the first pattern. Touch End and repeat the process to place another snowflake to the left. Using this same process select a satin stitch rectangle from built in frames. Re-size to 4.0 X 15.7. Stitch the design in the center of the hoop, then move the design to an empty space in the hoop to stitch again. You will need to embroider a total of four designs by moving to an empty area of the hoop. Use the trial feature to avoid overlapping your previous stitching. Remove stabilizer thoroughly and apply Seam Sealant such as Fray Check to the satin stitched outline. Let dry and carefully cut close to the edge. Tack short ends together to form rings. Note that frame patterns form a tacking stitch in the center at the end of the pattern. You will need to stop the machine before it is stitched or remove it afterwards.

#### **Finish Table Runner & Placemats**

- 1. Fuse interfacing to wrong side of each of the placemat and table runner pieces. Best results are achieved when you fuse the top as well as the underside pieces. Having wrong sides together, baste table runner and placemat pieces together. Using a small (6") plate, round off each corner. Bind edges with double fold bias tape, piecing where necessary. Be sure to ease the binding around the corners, taking care not to stretch it. Topstitch the binding in place with the Quilting Appliqué Stitch 01-33, Mirror image (W-2.5) (L-2.5). TIP - Stitch binding using the walking foot.
- 2. Cut the two rectangles for table runner overlays down to 8 1/2" X 11", having the Appliqué centered. Use a 6" plate to round off the four corners. Pin in place along each short end of the table runner with the raw edge approx. 2" from the end. Secure with a narrow zigzag around the raw edge. Next, completely cover raw edges by applying Steam a Seam II to the wrong side of 1/4" Tubular Bias, fusing it in place over the raw edges. Using a press cloth, follow package instructions for fusing. Begin and end at the center of the lower edge. Cover ends with metallic ribbons tacked in place and tied into a bow.



## **Sew Candle Chimney Cover & Ruffle**

- 1. Wrap remaining sheer rectangle around Candle Chimney with the Appliqué centered. Pin loosely to fit, then mark top and bottom edge of the chimney. Remove and cut down to size leaving enough seam allowance to make a French seam at the center back, and a 1/2" hem at the top and the bottom. Hem top and bottom with a double turned 1/4" hem. Trim the top edge with bands of gold and silver ribbon. Sew up center back seam. Slip over chimney.
- 2. For ruffle, first hem short ends with a double turned 1/4" hem. Fold strip with wrong sides together having long raw edges even. Stitch a 1/2" seam along this edge. Press seam open and refold strip so the seam falls in the center. Select a narrow zig zag stitch and top stitch down the center of the seam as well as 3/8" on each side to form casings for the ribbon. Thread 36" of gold and silver ribbon through casings. Pull up and tie ribbon to form a ruffle that fits around the bottom of the Candle chimney.

## Hem napkins

1. Press and stitch a double turned 1/2" hem on napkin edges. Tip- Miter the corners for a quality look, then topstitch with gold and silver metallic thread to add a little glitz!







# **Christmas Tree Pendant and Earrings**

By: Jana Ewy for Amaco

Step-by-step photos help you to create a swirly plastic necklace pendant with matching earrings, perfect for the holidays. The Christmas tree pendant and earrings are festive, yet stylish. Give friendly plastic a try!



#### **Materials:**

- Friendly Plastic® 7" sticks Green, Avocado, Dark Teal, Print Green, Swirl and Black
- Craft knife
- Scissors
- Needle tool
- Small dish of cold water with a few drops of olive oil
- Griddle set at 200-300 degrees

- Non-stick baking sheet that fits flat on griddle surface
- Stylus
- Heat tool
- Sealer Envirotex Lite or similar high gloss acrylic sealer
- Disposable mixing container and stir stick
- Straw
- Non-stick cookie sheet
- Round nose and needle nose jewelry pliers
- Wire cutters
- E 6000 glue
- Jewelry findings antiqued brass, round filigree, 2 sparrows, circle link, 3 star shaped spacer beads, eye pins, chain, clasp, ear wires, jump rings
- Three flat backed Swarovski crystals

- 1. Using scissors, cut the plastic sticks into random sized strips and triangles. This is a perfect project for using any scrap pieces of plastic left from previous projects.
- 2. Pre heat the griddle. Place the baking sheet onto the griddle. One at a time, begin to arrange the triangles and strips in a patchwork pattern. Make sure each piece is stuck in place before adding the next. Try to press each piece tightly against the one before to prevent any gaps. Continue until all of the pieces have been added. Allow the plastic to soften and seal together. If any gaps



do appear, simply tap over them with your finger pressing the softened plastic together.

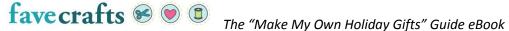


3. When all the plastic has softened and sealed together, place the teeth of the marbling comb against the baking sheet and draw the comb through the plastic in a wavy "S" pattern. NOTE: It is very important that you keep the teeth of the comb against the pan while cutting through the plastic. If you only rake over the top, you split the metallic finish and take the chance of exposing too much of the base plastic.





- 4. Remove the pan from the griddle. Allow the plastic to cool. You may place the pan under cold running water to speed the cooling process along. Use the needle tool to press under the edges of the cooled plastic and remove it from the pan. On the reverse side of the plastic, using a stylus, trace one large and two small tree templates. Do the same of the reverse side of a stick of black plastic. Following the indented lines created by the stylus, cut out the trees using scissors.
- 5. Apply the envirotex lite sealer following the manufacturer's instructions.





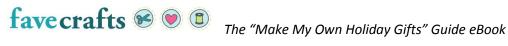


Note: I like to place my pieces on a non stick cookie sheet. This way if there is any run off, it will be easy to remove later. Once I have the envirotex mixed, I like to pour it into a small squeeze bottle. The application will be more precise and much easier. Blow softly through a straw to pop any air bubbles that remain. Allow to dry at least 12 hours if there has been any run off. Remove the piece from the pan by pressing the needle tool under it and lifting. The resin is still soft enough that you can cut the excess off with a scissors. Envirotex cures completely in 24 hours.

- 6. To create the earring components, heat and soften the back of the small black tree using the heat tool. You don't want to soften the whole piece, just the surface, enough to press the eye pin into place. Be careful not to touch the softened plastic with your fingers. Once the eye pin is in place, align the marbled tree on top and gently press the two together. Moisten your fingers with water and lightly rub around the edges of the component to smooth and secure the bond. Allow the components to cool completely. Repeat this step for the second earring component. To create the large tree pendant, heat and soften the back of the large black tree using the heat tool. Once again, you don't want to soften the whole piece, just the surface, enough to press the filigree finding into place. Be careful not to touch the softened plastic with your fingers. Once the filigree piece is in place, align the marbled tree on top and gently press the two together.
- 7. Gather the jewelry components to being assembly. Glue the stars onto the top of each tree, then glue a crystal into the center of each star. Allow glue to dry. Assemble the necklace and earrings according to the photo or as desired.







## **Snowman Holiday Towel**

By: Brother Home Sewing Machines and Embroidery Machines

Follow this free Christmas sewing pattern to create a cute holiday towel featuring a cheerful snowman figure. Create a set of snowman towels as sewn Christmas gifts this season.





#### **Materials:**

- Quattro Brother Sewing / Embroidery Machine
- SA126 Narrow Hem Foot
- SACCIRC1 Circular Attachment
- SA120 Gathering Foot
- SA5810 Tear-Away Medium Weight Stabilizer – Two 5" squares
- SA541 Light Weight Water Soluble Stabi1izer - Two 5" squares

- MT999 Gold Metallic Thread
- 4"x44" strip of fabric for ruffle
- 7"square holiday fabric
- Two 5" squares white fabric for snowman
- One purchased cotton hand towel
- Fusible gems

- 1. To create narrow rolled hem, fold a small section of the fabric over twice, so that the width of the hem is the size of the cut out on the bottom of the foot. Snap on narrow hem foot, place folded fabric under foot and take a few stitches.
- 2. Stop with the needle in the down position, raise the presserfoot, and carefully pull the fabric up and into the scroll on the foot. The inner









fold should rest inside the left side of the scroll.





- 3. Hold the edge of the fabric in your right hand, holding it upslightly so that it feeds into the scroll. See finished hem.
- 4. Snap on gathering foot and gather strip to create a ruffle.
- 5. Measure the gathered strip so it is the same width as the towel. Turn under each end to the wrong side.
- 6. Turn under top edge on gathering line and press to create a finished edge.
- 7. With a straight stitch sew the gathered strip to the towel so the hems of both the towel and the pleated strip meet.
- 8. Layer medium weight stabilizer, white fabric and water soluble stabilizer. Fold to find center.
- 9. Attach circular attachment. Pierce fabric and stabilizer sandwich with pin and attach to circular attachment.
- 10. Move circular to 40, select center straight stitch and stitch to create a circle.





11. Remove tear away stabilizer and cut around circle leaving a ¼" seam. Clip curves.





- 12. Make a slit in water soluble stabilizer and turn, creating a finished circle.
- 13. Move circular attachment to 30 and follow the directions above to create a smaller finished circle
- 14. Place two circles on 7" square to form a snowman and pin in place. Thread machine with gold metallic thread.
- 15. Place each circle back on circular attachment using original center hole as a placement guide. Move the attachment so that the foot lies on the edge of the circle. Select feather stitch (Q-19) and stitch around each circle attaching to background fabric.
- 16. Place 7" square on towel "on point" and appliqué to towel using blanket stitch (Q-14) and gold metallic thread.
- 17. Decorate snowman with ribbon and bells. Use glue on jewels for eyes and mouth.





# **Snowman Crystal Cup**

By: Pattie Donham-Wilkinson for ilovetocreate.com

Add sparkly blue crystals in the shape of a snowman to a plain white mug. This simple craft makes a great holiday gift or decoration all winter long.



#### Materials:

- Liquid Fusion™ Clear Urethane Glue
- Tulip® Glam-It-Up!™ Iron-On Crystals™ 23078 300 Multi-color Pack
  - Plaster of Paris
  - Coffee cup
  - Tape
  - Scissors
  - Florist wire
  - Sharpie

- 1. Create coils with floral wire, twist to create multi-layered circle. Create a total of 5 separate wire coils, twist together on straight end.
- 2. Prepare plaster of paris. Place wires in cup, straight end down, pour in plaster of paris.
- 3. Tape across top of cup to hold wire coils in place until set.
- 4. Trace simple snowman design on front on cup with fine line marker.
- 5. Outline design with Liquid Fusion, lay down crystals to the outline design.
- 6. Let dry.
- 7. Working in small area, apply Liquid Fusion to design and begin to fill with remaining crystals. Let dry.















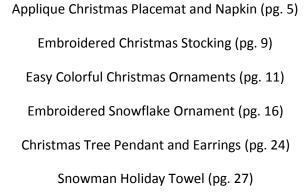
eBook by FaveCrafts.com and Brother Home Sewing Machines and Embroidery Machines



As we prepare for the Holiday Season, Brother Sews would like to share some unique, holiday-inspired projects that let you express your creative side – and show off your talents to family and friends during your holiday celebrations. You'll find this eBook a valuable resource for inspiration and special techniques, such as appliqué and embroidery on unique holiday fabrics.



#### Included in this eBook:





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