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#### Letter from the Editors

Dear Reader,

In March, a team led by Michelle Obama began preparing a spot of land on the White House grounds for an organic vegetable garden. The garden will provide food for the first family and dinners at the White House, but will also help educate children about the importance of healthy, local food. Many are calling this project a "victory garden," comparing it to Eleanor Roosevelt's victory garden during World War II. Many homes during this time had a private victory garden when the war put a strain on food supplies. These gardens were also considered important for morale in the community. Like Michelle Obama, many people have once again embraced the concept of victory gardens. Personal gardens reduce the reliance on industrial farms, which use chemical fertilizers and more oil for transportation, contribute to plastic waste through packaging, and contribute to greater carbon emissions. Organic vegetables from the back garden simply taste better and help encourage people to eat better.

In the spirit of this wonderful movement, we have put together this collection of our favorite garden crafts. We hope these ideas inspire you to start your own victory garden. Use recycled materials for some of these crafts and you'll be an eco-goddess. Here are some more ideas to make your garden a beautiful place:

You can find more cheap craft projects, great activities for kids and extensive decorating ideas at <a href="https://www.FaveCrafts.com">www.FaveCrafts.com</a>.

Our eBooks, like all our craft projects, are absolutely FREE to members of our crafting community. Please feel free to share with family and friends and ask them to sign up at our website for our <u>free email newsletter</u>.

We hope you enjoy reading and creating!

With Love,

The Editors of FaveCrafts

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www.FaveCraftsBlog.com



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## **Flower Pots**

### **Flower Pot**

## Courtesy of Arnold Grummer's

Say "welcome" to Spring with these pretty flower pots -- just as nice as the real flowers themselves!



# Supplies:

- Arnold Grummer's Daisy Ceramic Casting Mold
- Small terra cotta pot
- Paint
- Brush
- Ribbon

- 1. Make polymer clay cast, trim as desired.
- 2. Press cast onto pot to duplicate curve.
- 3. Remove and bake as directed on clay packaging.
- 4. Paint pot and glue cast to it.

# **Fun with Terra Cotta Pots**

### By Susie Coelho for Krylon

At your next outdoor gathering, place these colorful terra cotta pots along the table as a centerpiece or in front of each guest as gifts to take home.



### Materials:

- Krylon Indoor/Outdoor Primer White (#51315)
- Krylon Outdoor Spaces® Satin Finish Lime (#2920)
- Krylon Outdoor Spaces® Satin Finish Mango (#2921)
- Krylon Outdoor Spaces® Satin Finish Watermelon (#2922)
- Krylon Outdoor Spaces® Satin Finish Lemon (#2923)
- Krylon Crystal Clear Acrylic Clear (#1303)
- Krylon Make It Pearl!® Pearlescent Paint Sheer Pearl (#1207)
- $4-5 \frac{1}{2}$  "terra cotta flower pots
- Celosia plants (or your choice of plant) in variety of bright colors
- Potting soil
- Sea shells
- Painters masking tape
- Newspaper



- 1. Tape off 1/4" of the rim of each terra cotta pot so that the natural terra cotta will be exposed along the top at the end of your project.
- 2. Place each pot upside down on top of its own sheet of newspaper.
- 3. Spray each pot with two coats of Krylon Primer. Allow for drying time between each coat. This will provide a neutral clean base for the colors.
- 4. After the primer dries, spray two coats of Lime on one pot, letting it dry in between coats just a few minutes. Then proceed with the next pot and the next color until you have finished all of the pots. We used Mango, Watermelon, and Lemon for the other 3 pots. Let dry completely.
- 5. Once the paint dries completely, you are going to be adding just a spray of another color to add some dimension. We used only Mango and Lemon. Mango on the Lemon pot. Lemon on the Mango pot. Mango on the Lime pot and Lemon on the Watermelon pot. To accomplish this you hold the can at a farther distance from the pot, lightly spraying them with the alternate color. Concentrate on adding this color mostly to the bottom area of the pot and then let it feather upwards. You do not need to cover the entire pot. This creates a variation of color and tone and will add interest and dimension to your design.
- 6. After the paint dries, spray the pots with Krylon Crystal Clear spray to add a nice glossy effect.
- 7. To amplify the shine of the pots, spray them with Krylon Make it Pearl! Pearlescent Paint. This will add a shimmery, sheer pearlescent quality.
- 8. Once the pots are completely dry, remove the tape from the rim.
- 9. Fill pots with Celosia plants and soil.
- 10. Cover soil with sea shells.
- 11. Arrange pots along the center of your table or runner.

For more project ideas, please visit www.krylon.com/projects.



### **Chalk Paint Garden Pots**

By: Tiffany Windsor for Inspired at Home

Spruce up garden pots in minutes with a coat of chalkboard paint, compliments of <u>Tiffany</u> <u>Windsor of Inspired at Home</u>. These make quick and easy Mother's Day gifts or hostess gifts. Say "Happy Birthday" or "Thanks" with a bit of chalk.



### **Materials**

- Clay pots
- Spray or brush on chalkboard paint
- Blue painters tape
- Chalk

### **Instructions:**

Use tape to block off any areas that you do not want painted. When using the spray, I use paper towels and tape to block off any larger areas that I do not want oversprayed. Following label directions, spray pot with chalkboard paint. Let each coat dry completely. Let set 24 hours. Rub entire surface of paint with chalk and wipe off. Then you're ready to write any message. Change it up whenever you like!



Tiffany's Designer Tips: I make these up by the dozen so that they are ready for any occasion. Since you can change the message, you can personalize them for any gift giving. Want to have some real colorful fun? Brush-on chalk paint is available in a variety of colors like red, pink and blue! What fun you and the kids will have making these pots!



### **Doll House Flower Pot**

By: Flower Soft

This spring flower pot is perfect for your child's doll house! Katy Sue Designs shows you how to create this flower pot in just six easy steps.

#### Materials:

- Garden twig
- One pot of Spring Flower Soft<sup>TM</sup>
- Narrow Ribbon
- Flower Soft<sup>TM</sup> Glue
- Scissors
- Sponge or modelling clay
- 12th Scale plant pot

## Preparation:

- Take some of your Flower Soft<sup>TM</sup> and place it in a dish so that you can get your fingers in and fluff it up.
- Place a sheet of paper over your working area to collect any spills of Flower Soft<sup>TM</sup>, which can be returned to your pot later.
- Use a piece of modelling clay or a sponge to stand your flower stems in to dry.

### Step 1

Cover the ends of your garden twigs in PVA glue. It is VERY important to use the correct thick high tack glue as some PVA glue's are too runny resulting in the flowers not sticking correctly. We recommend Aleenes tacky glue or Impex high tack.



## Step 2

Whilst the glue is still wet hold the twigs over your Flower Soft<sup>TM</sup> and shake the dish (yes I did say shake the dish!) so that the Flower Soft generously covers all the glued area of wire. Gently tap of excess Flower Soft. It's important not to twirl the twigs around in the dish as if you were making candy floss as this removes the glue and can cause lumps in the Flower Soft, all of the work is done with the hand holding the dish.

Place your completed flower stem in your sponge/modelling clay to dry (20-30 minutes).

This process can be repeated several times to achieve the required coverage.





# Step 3

Push some modelling clay into your scale plant pot, this will hold your flowers in place.

## Step 4

Cut your ribbon into 1cm strips, cutting one end into points to give the impression of foliage.

# Step 5

Gather together your finished, dry twigs and foliage and arrange into your final shape. Use a needle or something similar to help press into the modelling clay and make final tweaks on the overall shape.





# Step 6

You're finished... add your new plant to your dolls house and make others to match.





## **Floraled Flower Pot**

By: DecoArt

Painted flower pots are fun to do as gifts or for an easy home decor project.



### Materials:

DecoArt Products Required Laurie Speltz's Instant Images

- IIP01 Floral Pocket Template
- IIT06 3/8 in. Duo Tool
- IIT07 1/4 in. Duo Tool

# Americana Acrylics

- DAO31 Baby Pink
- DAO34 Lavender
- DA132 Hauser Medium Green
- DA184 French Vanilla
- DA269 Foliage Green --- NEW!!

# Supplies

- Assorted buttons
- Ribbon
- Adhesive



- Permanent ink pen
- Papier mache flower pot

### **Instructions:**

- 1. Basecoat pot French Vanilla.
- 2. Add vine design around top of pot with Hauser Medium Green. Vine at pot bottom is done using Foliage Green and then pouncing lightly with Hauser Medium Green.
- 3. Add lettering and larger flowers with Lavender.
- 4. Pull dots of Lavender to create flowers around top and bottom of pot. Add flower centers with Baby Pink.
- 5. Glue buttons around top of pot and for centers of Lavender flowers.
- 6. Adhere ribbon under pot rim.

### Helpful Hint

You can also use Instant Image Templates on terra cotta pots. Paint with Patio Paints for great results.



# **How to Decorate Clay Pots**

By: Heidi Borchers & Tiffany Windsor for Inspired at Home

Clay pots are a great base for a variety of decorating projects. Brighten a window sill or patio with painted, stamped or mosaic pots. Decorate pots with silk leaves, buttons and more. Let these instructions inspire you to your own creations. This project ideas comes to us compliments of Heidi Borchers and Tiffany Windsor for <a href="Inspired at Home">Inspired at Home</a>. Heidi provides the fantastic illustrations.



### **Materials:**

- Clay pots
- Acrylic paint (there is a specialty patio paint that also works well for this technique)
- Paint palette (a glass or plastic plate works great for this and is great because it can be reused)
- Pop-up sponges
- Black permanent marking pen
- Mosaic tiles (glass or plastic)
- Mosaic glue
- Grout
- Plastic gloves (for grouting)
- Wet wipes
- Flat backed marbles
- Silk leaves

### **Instructions:**

### Instructions for Stamping & Painting on Clay Pots

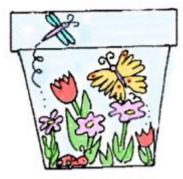
Cut pop-up sponge to desired shapes. A simple scalloped circle makes a great floral rose shape.

Dip sponge into water and wring out excess. Pour paint onto palette. Dab sponge into paint. Keep dabbing in an up and down motion to evenly coat the surface of the sponge with paint. Determine placement on clay pot and press sponge and lift. Voila! It's that easy. Continue until entire clay pot surface is covered. Let dry completely. Use black marking pen to outline design shapes and add detail to leaves and center of flowers. If you want to paint your own design, just transfer the pattern to your clay pot and paint, paint, paint!

Designer Tips: Keep in mind that if you want to use lighter colors of acrylic paint on the clay pot, you may need to first spray the outside of the pot with white Rustoleum paint for a base coat.



O Heidi Borchers/InspiredatHome



© Heidi Borchers/InspiredatHome

# Instructions for Mosaicing on Clay Pots

Working one section at a time, glue mosaic tiles onto outside surface of pot leaving small spaces in between tiles. Let glue dry completely. Mix grout according to package instructions. Apply grout over tile. Wipe off excess grout with sponge. Continue to clean surface of tiles with wet wipes. Let grout dry overnight and clean tiles with paper towel and Windex. (See Mosaic Techniques)



Designer Tips: If you want help your tiles stay in place while drying, just use a long strip of blue painters tape to hold sections in place. When the glue is dry, carefully remove the tape.



### <u>Instructions for Gluing on Clay Pots</u>

Select buttons or beads to glue along the top rim of clay pot. This project can take a little longer because you are going to need to lay your clay pot on its side and glue and then let that section dry. But it's worth it because your finished project is so darn cute! Another great effect is to glue flat backed marbles onto the side of the clay pot in the shape of a grape cluster. Use silk leaves glued in place for the top of your grape cluster.

Heidi & Tiffany's Designer Tips: If you can't find purple flat backed marbles, just paint the back of clear marbles with purple acrylic paint and let them dry completely before gluing onto pot.



Find thousands of free craft projects, decorating ideas, handmade gift options and more at <a href="https://www.FaveCrafts.com">www.FaveCrafts.com</a>.



# **Hugs and Kisses Pot**

Plant one on your beloved this Valentine's Day with a painted candy jar or plant pot.

## By DecoArt



### Materials:

# DecoArt Products Required Patio Paint

- DCP07 Geranium Red
- DCP14 Cloud White
- DCP21 Wrought Iron Black
- DCP41 Carnation Pink

## Supplies

- Unfinished wood piece, 1 1/2" doll head/knob
- 1" flat brush
- 1/4" flat brush
- 5 round brush
- 3/4" round foam pouncer brush
- Foam plate
- E6000 industrial-strength craft glue
- Terra cotta pieces, 6" pot; 5" and 7" saucers



- 1. Use Carnation Pink to paint pot below rim and wood piece for knob; let dry.
- 2. Use Geranium Red to paint rim of pot and two saucers; let dry.
- 3. Glue flat side of knob to center of 7" saucer bottom; let dry.
- 4. With 3/4" pouncer dipped in Cloud White, slide slightly when painting to make elongated oval shapes for Os on pot. Use 1/4" flat brush and Cloud White to paint words hugs and kisses on saucer lid.
- 5. Use 1/4" flat brush and Wrought Iron Black to paint Xs on pot and the word and on saucer lid; let dry.
- 6. Use round brush and Carnation Pink to paint openings at center of ovals to form Os.
- 7. Use round brush and Geranium Red to paint heart shapes in spaces around Xs and Os; let dry.
- 8. Glue bottom of pot to center of 5" saucer.

## Helpful Hint

Directions are given for candy pot with lid; exclude lid with knob to make plant pot

### **Mom Flower Pot**

By: DecoArt

Plant one on Mom with a painted, flower-embellished terra cotta pot for Mother's Day or just because.



### Materials:

# DecoArt Products Required Patio Paint

- DCP06 Sunshine Yellow
- DCP21 Wrought Iron Black
- DCP34 Larkspur Blue
- DCP53 Shamrock Green
- DCP54 Wild Rose Pink

### Americana Brushes

• DBF2575-B - Flat 3/4"

## Supplies

- Foam plate
- Small round brush
- 1/4" and 1/2" flat brushes
- Five 1" unfinished wood hearts
- Two 3/4" unfinished wood hearts
- 1" unfinished wood disc/circle
- Mini craft stick
- E6000 industrial strength craft glue



4" terra cotta pot

### **Instructions:**

- 1. Paint pot rim and inside Larkspur Blue; let dry.
- 2. Paint pot below rim and disc shape Sunshine Yellow and let dry.
- 3. Use Shamrock Green to paint craft stick and two small hearts; let dry.
- 4. Paint large hearts Wild Rose Pink and let dry.
- 5. Use Wrought Iron Black to paint word "mom" on center of Sunshine Yellow circle; let dry.
- 6. Referring to photo for placement, glue flower stem and leaves to pot.
- 7. Refer to photo and form flower shape with Wild Rose Pink hearts. Glue pointed ends of hearts near bottom of rim; glue flower center over pointed ends of hearts.



### **Named Flower Pot**

By: DecoArt



### Materials:

# DecoArt Products Required Patio Paint

- DCP14 Cloud White
- DCP21 Wrought Iron Black
- DCP25 Citrus Green
- DCP28 Fiesta Yellow
- DCP29 Petunia Purple
- DCP36 Tiger Lily Orange
- DCP41 Carnation Pink
- DCP42 Fuchsia

### Americana Brushes

- DBR2004-B Round 4
- DBF2575-B Flat 3/4"

# **Supplies**

- Foam plate
- 1/4", 5/8", and 1" flat brushes
- 4" rose pot



Steps:

Preparation: Remove any stickers or tags from surface.

- 1. Basecoat pot Cloud White; let dry.
- 2. Paint inside of pot and outer rim Fiesta Yellow. Let dry.
- 3. Use Carnation Pink to paint outside of pot below rim; let dry.
- 4. Referring to photo for placement and alternating colors around pot rim, use following brushes and paints to paint stripes on rim: 1" flat brush, Petunia Purple; 3/4" flat brush, Fuchsia; 5/8" flat brush, Citrus Green; 1/4" flat brush, Tiger Lily Orange; and 4 round brush, Carnation Pink.
- 5. Use 4 round brush and Wrought Iron Black to paint random stripes in gaps on rim and paint name on front of pot. Let dry.

### **Painted Seashell Pots**

By Genevieve Sterbenz for Krylon

Stenciled seashells bring summertime fun to your planters and decorative containers.



### Materials:

- Krylon Easy-Tack<sup>TM</sup> Repositionable Adhesive Clear (#7020)
- Krylon Fusion for Plastic® Honeydew (#2335)
- Krylon Fusion for Plastic® Buttercream (#2334)
- Krylon Fusion for Plastic® Khaki (#2438)
- Krylon Fusion for Plastic® Twilight (#2440)
- Plastic planters
- Seashell Stencils
- Drop cloth
- Low-tack masking tape
- Kraft paper
- Ammonia-based cleaner or paint thinner

- 1. Using ammonia-based cleaner, wipe down pots to remove any dust or particles. If the plastic is new, wipe down with paint thinner for best results.
- 2. When dry, apply 2 to 3 coats of Satin Twilight, Honeydew, or Buttercream. Let dry between coats.



- 3. When completely dry, position stencil with repositionable adhesive. Mask off outside edges and other areas with masking tape and kraft paper to protect from overspray.
- 4. Apply 2 light coats of your selected accent color from the palette. Let dry completely between coats. Remove kraft paper, stencil and tape.
- 5. Repeat steps 4 and 5 as often as necessary to complete your design.
- 6. Fusion dries in 15 minutes of less, and can be handled in about 1 hour. Fusion must cure a full 7 days to become fully chip and scratch resistant.

For more project ideas, please visit www.krylon.com/projects.



## **Plant Stakes**

# **Lollipop Plant Poke**

By: DecoArt.com

Add a touch of fall and Halloween candy to your plants with a plant poke in lollipop colors.



### Materials:

DecoArt Products Required Dazzling Metallics

- DA205 Copper
- DA263 Splendid Gold --- NEW!!

Craft Twinkles Writers

• DCTW14 - Black

Americana Brushes

• DBF2575-B - Flat 3/4"

# Supplies



- Foam plate
- Lo-temp glue gun and glue sticks
- Two 24" lengths of coordinating ribbons (We used 3/8" wide black/orange gingham and 5/8" wide candy corn print.)
- Unfinished 6 1/2" wood circle, Lara's Crafts P78600
- Unfinished 1" x 12" wood stake, Lara's Crafts, P78590

- 1. Preparation: Remove all stickers or labels from surfaces.
- 2. Paint circle Copper and let dry.
- 3. Paint stake Splendid Gold and let dry.
- 4. Glue stake to center back of circle.
- 5. With lollipop shape laying flat, use Black Craft Twinkles Writer to paint spiral on circle front; let dry.
- 6. Glue centers of ribbon to back of stake at circle base. Tie ribbons into bows, trimming ends if necessary.

# **Pinwheel Jewelry Plant Stake**

Translucent plastic, metal wire and teardrop beads create lovely, colorful garden stakes.

## By Jana Ewy for Amaco

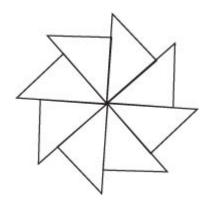


### Materials:

- AMACO® Friendly Plastic® one each:
  - Turquoise/Blue
  - Avocado/Black
  - Purple/Black
  - Swirl/Blue
  - Fuchsia/Black
  - Burnt Orange/Black
  - Orange Copper/Black
  - Gold/Black
- AMACO® Fun Wire<sup>TM</sup> Clear/Silver (24 & 18 Gauge)
- 1/8" Eyelets and Eyelet Tool
- 1/8" Leather Hole Punch and Hammer
- Teardrop Bead
- Silver Head Pin and Jump Ring
- Round Nose Jewelry Pliers
- AMACO® Needle Tool
- Scissors



- 1. Cut the plastic into triangle pieces and place one of each color on the baking sheet in the pattern shown below. Make different size pinwheels by cutting different size triangles.
- 2. Soften the Friendly Plastic® according to the package instructions. Using a needle tool, start in the center of the softened plastic and slowly draw outward in a spiral motion. Allow the cut lines to seal back together. Cool the plastic and remove it from the baking sheet.
- 3. Make a 1/8" hole into the center of the plastic pinwheel with the leather punch and a hammer. Place a 1/8" eyelet into the hole and secure it with the eyelet tool.
- 4. Cut a 32" length of 24 gauge wire and wrap it around the pinwheel in a random pattern. Secure the wire on the back.
- 5. Cut a 36" length of 18 gauge wire, bend in half around the round nose pliers and twist tightly leaving a loop at one end. This forms the base or stake. Insert the twisted wire stake through the eyelet center of the pinwheel. Slide the pinwheel up against the loop. Cut a 16" length of 18 gauge wire. Make 4 wraps with it around the twisted wire stake, just behind the pinwheel to secure it into place. Form a random design with the remainder of the wire. See photo.
- 6. Cut a 16" length of 22 gauge wire. Make 4 wraps with it around the twisted wire stake just under the wraps made with the 18 gauge wire. Twist and spiral the remainder of this wire around the stake as shown in the photo. Tightly wrap the end of the wire around the stake to secure.
- 7. Grip the stake with the pliers just behind the pinwheel and bend the wire 45 degrees.
- 8. Place the teardrop bead onto the head pin and form a loop at the point of the bead with the round nose pliers. Add the bead where desired using a jump ring.



### Bee Garden Stake

By: Jana Ewy for AMACO

Make your garden buzzworthy with the wiremesh bee garden stake.



### Materials:

- AMACO® ArtEmboss® Medium Copper
- AMACO® WireMesh® Copper
- AMACO® WireForm® WireRod Aluminum
- AMACO® Fun Wire<sup>TM</sup> Clear/Copper (22 Gauge)
- AMACO® Needle Tool
- AMACO® ArtEmboss® Tool Set
- ScottiCraft Ultimate Bond Tape
- Sheet
- Marble Accents Clear Lustre Gems
- E6000 Glue
- Fun Foam Sheet
- Heat Gun
- Metal Baking Sheet
- Scissors
- Brayer
- Pliers
- Pencil
- Black Permanent Marker



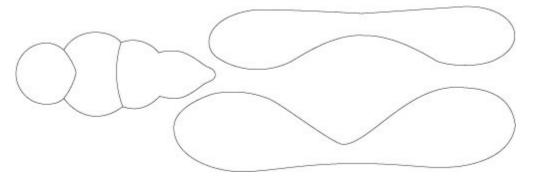
### Steps:

- 1. Enlarge pattern pieces to the desired size, copy onto card stock and cut out.
- 2. Trace around pattern pieces onto the Medium Copper ArtEmboss® sheet using a stylus from the ArtEmboss® Tool Set and cut out. Trace two bodies.
- 3. Trace around the two wing patterns with a permanent marker onto the Copper WireMesh®. Cut out.
- 4. Texture and emboss one of the body pieces as desired. Read the package instructions for tips on embossing with ArtEmboss®. To give a soft hammered texture, place the Medium Copper ArtEmboss® pieces onto a sheet of fun foam and lightly pound with the eraser end of a pencil. Gently roll over each piece with a brayer to flatten back out. Perforations can be made using the needle tool.

Place the Medium Copper ArtEmboss® onto a metal baking sheet. Heat each of the pieces with a heat gun to create a patina finish. With prolonged heat in one area the copper will turn orange, then rust, then red, then blue, then gold. By moving the heat gun around, you can create some unusual patterns of color. To create the "dots" on the wings, keep the heat generated in one spot until the color changes, then lift the gun and move to another spot. Let the copper cool then continue with project.

- 5. Trace the body pattern twice onto the tape sheet and cut out. Remove the white liner and adhere the tape to the wrong side of each copper body.
- 6. Remove the red liner from the plain body and apply the large upper wings. Apply the small lower wings just below the upper wings making a small over lap. Press to secure.
- 7. Cut and fold a 6" length of Clear/Copper Fun Wire™ in half for the antennae. Make a small spiral at each end of the wire. Adhere the folded portion of the wire to the center of the head. Remove the red liner from the textured body and adhere into place over the wings and antennae. Press to secure.
- 8. Glue two clear flat backed marble gems onto the head as the eyes. Let glue dry.
- 9. Cut a 1" x 21/2" piece of Medium Copper ArtEmboss® and wrap it around the end of the WireForm® WireRod Aluminum, forming a tube. Remove the tube and squeeze one end flat with pliers. Glue the tube to the back of the bee's body, using E6000 glue. Let glue dry completely.
- 10. Free form the WireForm® WireRod into desired shape. Place the bee onto the rod by sliding the rod into the tube on the back of the bee.





# **Butterfly Garden Stake**

By Jana Ewy for AMACO

Create the Butterfly Garden Stake for your garden with Wireform.

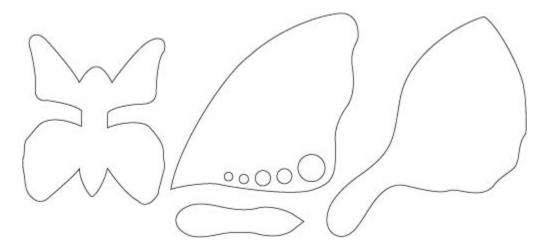


### Materials:

- AMACO® ArtEmboss® Pure Metal Sheets Medium Copper
- AMACO® WireForm® WireRod Aluminum
- AMACO® Fun Wire<sup>TM</sup> Clear/Copper (22 Gauge)
- AMACO® Needle Tool
- AMACO® ArtEmboss® Tool Set
- ScottiCraft Ultimate Bond Tape Sheet
- E6000 Glue
- Fun Foam Sheet
- Heat Gun
- Metal Baking Sheet
- Scissors
- Brayer
- Pliers
- Pencil
- Assorted Size Circle Punches



- 1. Enlarge pattern pieces to the desired size, copy onto card stock and cut out.
- 2. Trace around pattern pieces onto the Medium Copper ArtEmboss® sheet using a stylus and cut out.
- 3. Texture and emboss the wings as desired. Read the package instructions for tips on embossing with ArtEmboss®. To give a soft hammered texture, place the copper pieces onto a sheet of fun foam and lightly pound with the eraser end of a pencil. Gently roll over each piece with a brayer to flatten back out. Perforations can be made using the needle tool, and assorted size circle punches can be used to give an interesting effect.
- 4. Place the copper onto a metal baking sheet. Heat each of the pieces with a heat gun to create a patina finish. With prolonged heat in one area the copper will turn orange, then rust, then red, then blue, then gold. By moving the heat gun around, you can create some unusual patterns of color. Let the copper cool, then continue with project.
- 5. Trace the body and wing brace patterns onto the tape sheet and cut out. Remove the white liner and adhere the tape to the wrong side of the copper body and wing brace.
- 6. Remove the red liner from the wing brace and apply a wing to each side of the brace.
- 7. Cut and fold an 8" length of Clear/Copper Fun Wire<sup>TM</sup> in half for the antennae. Make a small spiral at each end of the wire. Adhere the folded portion of the wire to the wing brace between the upper wings. Remove the red liner from the body and adhere into place over the wings and antennae. Press to secure.
- 8. Cut a 1" x 2" piece of Medium Copper ArtEmboss® and wrap it around the end of the wire rod, forming a tube. Remove the tube and squeeze one end flat with pliers. Glue the tube to the back of the ButterFly wing brace using E6000 glue. Let glue dry completely.
- 9. Free form the WireForm® WireRod Aluminum into desired shape.
- 10. Place the Butterfly onto the rod by sliding the rod into the tube on the back of the Butterfly.





### **Garden Girl Plant Stake**

By Jana Ewy for AMACO

Bring your garden to life with this copper girl plant stake.



#### Materials:

- AMACO® ArtEmboss® Medium Copper, Light Bright Gold
- AMACO® WireMesh® Copper
- AMACO® WireForm® WireRod Copper
- AMACO® Fun Wire<sup>TM</sup> Assorted Colors and Gauges
- AMACO® Friendly Plastic® Assorted Colors
- AMACO® Friendly Cutters<sup>TM</sup> Set #3
- AMACO® ArtEmboss® Tool Set
- Leaf Punch
- 1/16", 1/8" and Rectangle Hole Punches
- Decorative Yarns and Threads
- 1/8" Eyelets and Eyelet Tool
- E6000 Glue
- Fun Foam Sheet
- Heat Gun
- Metal Baking Sheet
- Scissors and Decorative Scissors
- Brayer
- Pliers
- Pencil

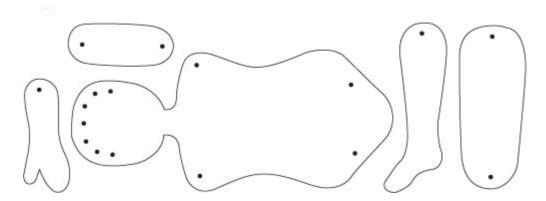


- 1. Enlarge pattern pieces to the desired size, copy onto card stock and cut out.
- 2. Trace around pattern pieces onto the Medium Copper ArtEmboss® sheet using a stylus and cut out. Use a 1/16" hole punch to make the holes in the girls head for her hair. Use a 1/8" hole punch to make the holes where indicated on torso, arms and legs.
- 3. Texture and emboss the body pieces as desired. Read the package instructions for tips on embossing with ArtEmboss®. To give a soft hammered texture, place the ArtEmboss® Medium Copper pieces onto a sheet of fun foam and lightly pound with the eraser end of a pencil. Gently roll over each piece with a brayer to flatten back out.
- 4. With decorative scissors, cut a 3" x 8" rectangle of the Copper WireMesh®. Punch 1/16" holes across the top (waist) 1/2" apart. At the bottom (hemline) punch assorted round and rectangle holes in a random pattern to give a lace effect.
- 5. Place the Copper WireMesh® onto a metal baking sheet. Heat each of the pieces with a heat gun to create a patina finish. With prolonged heat in one area the copper will turn orange, then rust, then red, then blue, then gold. By moving the heat gun around, you can create some unusual patterns of color. To create the "dots" on the skirt, keep the heat generated in one spot until the color changes, then lift the gun and move to another spot. Let the copper cool, then continue with project.
- 6. Assemble all of the body parts together using the eyelets and the eyelet tool to secure them into place.
- 7. Cut a 1" x 5" piece of Medium Copper ArtEmboss® and wrap it around the end of the wire rod, forming a tube. Remove the tube and squeeze one end flat with pliers. Glue the tube to the back of the girl's body using E6000 glue. Let glue dry completely.
- 8. Cut seven 6" lengths of Clear/Copper Fun Wire<sup>TM</sup> and fold each wire in half. Lace one of the folded wires through each hole in the girl's head. Twist to secure. Bend the wire ends every 1/2" in a random direction to form a framework for the hair.
- 9. Hair Wrap the assorted wires around various size rods to form spirals of varying lengths and sizes. Weave these spirals in and around the framework wires, stretching and bending some.
- 10. Skirt Lace an 8" length of decorative yarn or thread through the holes punched in the hem of the skirt. Lace an 8" length of Clear/Copper Fun Wire™ through the holes at the top (waist). Gather the mesh as you would fabric to fit around the girl's waist, twist the wire in the back to secure and trim.
- 11. Make six Friendly Plastic® flowers in assorted colors using the Friendly Cutters<sup>TM</sup>. Follow the package instructions for working with the plastic and the cutters. Glue two of the flowers to the bust area, one in the hair and three onto the skirt. Continue to embellish as desired adding Bright



Gold ArtEmboss® leaves and decorative threads.

12. Free form the WireForm® WireRod into desired shape. Place the Garden Girl onto the rod by sliding the rod into the tube on her back.





# **Watering Cans**

# **Sprinkling Can**

### By Lonnie Kester for Krylon

Your old watering can gets a new lease on life with a coat of Fusion for Plastic®.



### Materials:

- Krylon Fusion for Plastic® Red Pepper (#2328)
- Sprinkling can
- Ammonia-based cleaner or paint thinner
- Drop cloth
- Low-tack masking tape
- Drop cloth

- 1. Using ammonia-based cleaner, wipe down sprinkling can to remove any dust or particles. If the plastic is new, wipe down with paint thinner for best results.
- 2. Completely tape off any area that you do not wanted painted. A low tack tape is preferred.
- 3. Shake Fusion can for 2 minutes or more.



- 4. Applying in a well-ventilated area, hold can 8 to 10 inches from surface and spray in a sweeping motion from side to side.
- 5. EZ Touch Fan Spray tip can be adjusted to spray vertically or horizontally see back label instructions.
- 6. Apply a thin coat and allow to dry for 30 seconds.
- 7. Apply multiple thin coats until surface is completely covered.
- 8. Remove tape immediately after spraying.
- 9. Fusion dries in 15 minutes or less, and can be handled in about 1 hour.
- 10. Fusion must cure a full 7 days to become fully chip and scratch resistant.

For more project ideas, please visit www.krylon.com/projects.



### **Painted Garden Set for Mom**

By: Chris Thornton-Deason for Delta Creative

This great painted garden set makes a sentimental gift for mom and a lovely inexpensive Mother's Day gift. With bright hues of pink and orange, use your painting skills to make a memorable gift for your favorite gardener or yourself!



#### Materials:

- Delta Creative Ceramcoat® Acrylic Paint:
  - o Pop Pink 2646
  - o Black Cherry 2538
  - o Poppy Orange 2555
  - o White 2505
  - o OJ 2649
  - o Maroon 2075
  - o Think Pink 2658
  - o Black 206
  - o Bamboo 2657
- Delta Creative Ceramcoat® Metal Primer
- Delta Creative Ceramcoat® Satin Exterior/Interior Varnish
- Surfaces- available at Michaels
  - o Galvanized Tin Watering Can
  - o Galvanized Tin Bucket
- Loew-Cornell La Cornellie Brushes (www.loew-cornell.com)
  - o Liner Series 7350 Size #1
  - o Wash Series 7550 1"
  - o Filbert Series 7500C #8
  - Shader Series 7300 Size #12
- Brush Tub
- Black graphite transfer paper
- Stylus



- Tracing paper
- Palette Paper
- Paper towel
- Scissors

### Click Here To Download Patterns.

- 1. Apply even coat Metal Primer to all pieces 1" wash brush, Allow to dry.
- 2. Basecoat Chocolate Cherry areas using 1" wash brush referring to color picture. Do wandering Pop Pink line on all dark areas using #1 liner. There is no right or wrong to this line just set your brush down and let it wander!
- 3. Lay tracing paper over pattern. Trace all lines. Lay tracing on surface, tape top and one side. Slide graphite paper between tracing and surface, draw over all lines.
- 4. Apply pattern.
- 5. Basecoat flower petals Pop Pink using #8 filbert. Float shadows Maroon using 1" wash brush. Streak highlights from tip of petal pulling towards center of flower in Think Pink using #8 filbert.
- 6. Basecoat center of flower and butterfly wings OJ using #12 shader. Float shadows Poppy Orange using same brush. Float highlights White plus touch of OJ using same brush. Do all Black on butterfly using #1 liner.
- 7. Using #1 liner outline flower petals, butterfly wings and do tole strokes in butterfly wings White. Using stylus do dots around center of flower and on butterfly wings White.
- 8. Basecoat Bamboo and Pop Pink areas referring to color picture using appropriate sized brush.
- 9. Using #6 shader stripe bamboo areas in OJ. Using #1 liner fill in between with Pop Pink. Using #1 liner do White stripes on side of each color.
- 10. Apply as many coats of Satin Varnish as desired using 1" wash brush.

# **Patriotic Wind Chime and Watering Can**

By: DecoArt

Paint a triangle wind chime or watering can with red, white and blue for a bit of Americana decor, perfect for the Forth of July. The wind chime will look lovely hanging from your porch. You can use the watering can or turn into a pretty planter for a patio table.





### **Materials:**

DecoArt Products Required No-Prep Metal Paint

- DMP01 Bright White
- DMP05 Bright Yellow
- DMP11 Real Red
- DMP20 Bright Blue
- DMP24 True Green
- DMP32 Coal Black

# Supplies

• Brushes - by Leow-Cornwell or Royal - 4, 6, 10 Flat Shaders; 1 Round Detail Liner



- Supplies Brush basin, paper towels, plastic plate or palette, compressed sponge, white vinegar, tracing and transfer paper, stylus, scissors, pencil, masking tape, ruler (optional)
- Triangle Wind Chime and/or 10" Galvanized Watering Can
- Pattern

#### **Instructions**:

- 1. Clean surfaces with 1:1 mix of vinegar & water. Allow to dry.
- 2. Use 10 flat brush to basecoat bottom half of can and windchime with Bright Blue, upper half with Bright White.
- 3. Use 4 flat brush to paint Real Red vertical stripes 3/4" apart on the white halves.
- 4. Cut compressed sponge into a 3/4" square, lightly moisten, then place white checks onto the blue section.
- 5. Lightly sponge True Green where the blue and white sections meet.
- 6. Transfer floral design pattern onto the sponged green area.
- 7. Double load 6 flat brush with True Green and Bright Yellow, then stroke the leaves in place. The fine tendril type lines are painted with the 1 liner brush.
- 8. Use 4 flat brush to paint daisy petals Bright White, centers Bright Yellow, shade petal area next to center with Bright Blue, and yellow centers with Real Red, the dip in center with True Green.
- 9. Use a stylus dipped in Coal Black to place dots on the white sections and seeds on and around daisy petals.



# **Garden Decoration**

### **Terra Cotta Garden Turtle**

By: DecoArt

Add this whimsical green turtle to your outdoor decor or garden with terra cotta saucers.



### Materials:

# DecoArt Products Required Patio Paint

- DCP13 Sprout Green
- DCP21 Wrought Iron Black
- DCP25 Citrus Green
- DCP49 Warm White

#### Americana Brushes

- DBL1000-B Liner 0
- DBF2575-B Flat 3/4"

# Supplies

- Foam plate
- 1/2" flat brush
- 3/8" round foam pouncer brush



- E6000 or other industrial strength craft adhesive
- Lo-temp glue gun
- Scissors
- Four 1" wood candle cups with 1/2" hole
- 1-3/4" wooden candle cup with 1" hole
- 3/4" x 1-1/8" wood oval
- 18" length of 1" wide black gingham ribbon
- Terra cotta saucer with 3-1/2" rim
- Terra cotta saucer with 4" rim
- Two terra cotta saucers with 4-1/2" rim

#### **Instructions:**

- 1. Using adhesive, glue inside of 4-1/2" saucer over bottom of other 4-1/2" saucer. Glue inside of 4" saucer rim over base of 4-1/2" saucers. Glue inside of 3-1/2" saucer over base of 4" saucer. (Refer to photo for placement.) Allow adhesive to dry thoroughly before painting
- 2. With 3/4" flat brush and Citrus Green, paint top and bottom saucers, allowing to dry after each coat.
- 3. Use 1/2" flat brush and Sprout Green to paint middle saucer; allow to dry after each coat.
- 4. Use 3/8" pouncer and Wrought Iron Black to paint dots on turtle body by pressing pouncer into paint on plate; repeat with Warm White. Allow to dry.
- 5. Use 1/2" flat brush and Sprout Green to paint all wood pieces; allow to dry after each coat.
- 6. Use lo-temp glue to attach head, legs, and tail of turtle to body (refer to photo for placement). Fill in gap between neck and body with glue as necessary.
- 7. Use end of brush handle dipped in Warm White to paint eyes; use liner brush to paint smile. Allow to dry.
- 8. Glue center of ribbon under neck and wrap ribbon around neck. Tie ribbon into bow at side of neck and trim ends.



# Penny's Bench

### Courtesy of Arnold Grummer's

This cheery bench will brighten your porch or sunroom!



# Supplies:

- Arnold Grummer's Papermill Complete Kit
- Small, unpainted bench
- 'Rose' pattern tissue paper or Wallies(R)
- Decoupage medium
- Paint
- Brushes

- 1. Make a sheet of paper from recycled yellow pages, or other yellow wastepaper with printing. Throw in small pieces of red and pink scrapaper for the last few seconds of blending.
- 2. Find a flea market bench or pick up a small unfinished bench at a local craft store.
- 3. Paint bench red.
- 4. Tear handmade paper. Decoupage in a frame pattern around the top edge of the bench.
- 5. Cut out 'rose' pattern Wallies(R) or tissue paper roses in red and yellow tones. Decoupage in the center area of the bench top, overlapping the handmade paper frame as shown.
- 6. Apply two coats of decoupage over all, letting coats dry between applications.



7. Spray with indoor/outdoor finish if the bench will be exposed to the elements on your porch or in the sunroom.8. Place in a showy spot!

### **Pebbled Garden Decoration**

By: Kathleen George for STYROFOAM Brand Foam

You can purchase the pebbles or find smooth natural ones in your very own garden. These garden stone crafts make beautiful outdoor decorations that will endure all the elements. Great gift idea for a gardener.



### Materials:

- STYROFOAM<sup>TM</sup> Brand Foam:
  - o Ball, 5"
- Small, river-washed pebbles (available by the bag in craft stores)
- Latex adhesive for ceramic tile
- Sanded tile grout
- Acrylic exterior satin varnish
- Black fine line permanent marker
- Ruler
- Palette knife
- Disposable bowl, small
- Bucket of water
- Household sponge
- Soft, clean rag
- Rubber gloves

### Steps:

1. Sort pebbles into dark and light piles.



- 2. Use marker to draw spiral around foam ball, from top to bottom, or draw custom pattern.
- 3. Use palette knife to spread 1/8"-thick layer of tile adhesive onto small area of ball, along marker line. Note: Rest ball in small bowl while working to prevent rolling.
- 4. Firmly press one or two rows of black pebbles into adhesive along entire marker line, placing pebbles close together; add adhesive as needed. Repeat, filling remaining spaces with light-colored pebbles for contrast; let dry completely.
- 5. Following manufacturer's instructions, mix grout. Put on rubber gloves. Use tip of damp sponge to rub grout into spaces between stones. As you work, remove excess grout from stones with clean side of sponge. Note: If using sanded grout, rinse tools in bucket, not sink; discard water outdoors.
- 6. When ball is completely grouted, wipe away excess once more using damp sponge. Let ball dry slightly. Repeat sponging until stones are clean.
- 7. When dry, rub ball with clean rag to remove grout residue and restore shine.
- 8. If using outdoors, follow manufacturer's instructions to apply one or more coats of sealer to ball.

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# **Floral Vegetable Storage Crates**

By: DecoArt

Store everything from potatoes and other veggies to gardening supplies in these cheerful, colorful storage crates.



# DecoArt Products Required Americana Acrylics

- DAO1 Snow (Titanium) White
- DAO10 Cadmium Yellow (transparent)
- DAO42 Baby Blue
- DAO51 Leaf Green
- DA151 Royal Fuchsia
- DA199 Primary Red
- DA236 Grape Juice

### Americana Spray Sealers

• DAS13 - Americana Matte Spray

### Americana Brushes

• DBL1000-B - Liner 0

# Supplies



- <u>Pattern</u>
- Disposable palette/plate
- Paper towels
- Water container
- Vegetable Crates (3)

#### **Instructions:**

- 1. Basecoat crates Baby Blue. Let dry.
- 2. Trace and transfer pattern or free hand flowers and bugs on crate sides.
- 3. Refer to photo for color placement or paint as desired.
- 4. Use liner brush and Snow (Titanium) White to outline design. Let dry.
- 5. Mist with Americana Matte Spray to seal. Allow to dry between coats.



# **Falling Leaves Mosaic Garden Stone**

By: Dan Daniels for Diamond Tech

The brilliant display of the colorful embedded glass in this mosaic garden stepping stone reflects the amazing colors of autumn. You will fall in love with the beautiful fall pattern and texture of the mosaic project.



### Materials:

- 1 Bag each Jennifer's Mosaic<sup>TM</sup> Stained Glass Chips: Purple, Orange, Dark Green, Red, Yellow
- Jennifer's Mosaics<sup>TM</sup> Outdoor Cement
- Petroleum Jelly
- Contact Paper
- Jennifer's Mosaics<sup>TM</sup> Wheeled Glass Nippers
- 12" Hexagon Stepping Stone Mold
- Bucket or Mixing Bowl
- Pen
- Paper Towels
- Sponge
- Wooden Spoon
- Measuring Cup



Scissors

# For pattern, click here.

Steps:

### **Preparation**

- 1. Trace an outline of mold onto contact paper. Trim to the size of the mold (contact paper available from stained glass, craft suppliers and grocery stores). Note the contact paper should be smooth and free of creases.
- 2. Contact paper should fit closely inside mold. To achieve a good fit, place the trimmed contact paper inside the mold and run a pen along the sides of the mold. Trim away markings as needed and place contact paper to the side.
- 3. Using a paper towel, apply a thin coat of petroleum jelly along the inner edges of the empty mold.

#### **Place Glass**

- 1. Place leaf pattern in the center of the mold, if necessary trim to fit. Peel the backing off the contact paper and place in the mold sticky side up, over the pattern.
- 2. Nip red, orange, yellow, dark green and purple chips into random shapes and sizes to fill in the leaves.
- 3. The desired side of the glass should be face DOWN against the contact paper. Nip dark green chips into thin rectangles. Place at the bottom of the leaves to create stems. Nip dark green and purple chips in half on the diagonal to create triangles. Create a border by alternating colored triangles 1/8" apart and 1" from the edge of the mold. Nip tiles as needed to fit corners of the stone.
- 4. Adjust pieces as necessary and press them firmly onto the contact paper.

### **Pour Cement**

- 1. Mix Jennifer's Mosaic<sup>TM</sup> Outdoor Cement following the directions on the box label. If you wish to color your stone, add colorant to the water before mixing with dry cement. Wear a dust mask while mixing.
- 2. Pour cement slowly and evenly into mold, gently tap sides of mold to release any air bubbles in cement.
- 3. Do not move mold while the cement is drying.



- 4. Wait approximately thirty minutes to one hour (time may vary due to climate) for cement to harden.
- 5. The cement will warm as it hardens. Once it has cooled and set, remove stone from mold.
- 6. Remove the stone by turning mold over and lifting up the edges of the mold.
- 7. Peel off the contact paper and clean off any excess cement covering the glass. You may clean away cement with a paper towel, sponge or craft knife.
- 8. Fill in any remaining air holes by mixing a small amount of Outdoor Cement into a paste and rubbing cement into the holes in a circular motion. If your project gets any marks or you have contact lines on the cement, you may smooth the cement out with sandpaper.
- 9. Allow stone to cure for 24 to 48 hours before placing outdoors.

# **Dragonfly Garden Stone**

By: Arnold Grummer's

Make this pretty dragonfly stone for your own garden or give as a gift to your favorite gardener. A dragonfly mold and embossing enamel makes this project simple, but with lovely results.



#### **Materials:**

- Arnold Grummer's Dragonfly Ceramic Casting Mold
- Metal tweezers
- Melting Pot®
- Black ultra thick embossing enamel (UTEE), non-stick craft sheet
- Powdered pigment or mica
- Brush
- Cardboard square
- Glitter glue
- Beads
- Double sided tape
- Clear embossing ink

- 1. Melt UTEE in pot.
- 2. Brush embossing ink onto mold as release agent.
- 3. Pour melted UTEE into mold, allow to cool and harden, remove.
- 4. Use tweezers to dip cardboard into pot till coated on one side, lift out.

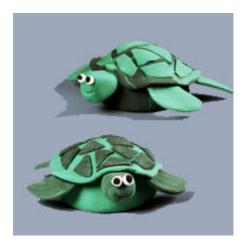


- 5. IMMEDIATELY press cast onto the coated square.
- 6. Brush on powder.
- 7. Embellish with glitter glue and beads.
- 8. Adhere to card.
- 9. Use double sided tape to attach beads.

# **Cute Clay Turtles**

By: Lorine Mason for Styrofoam Brand Foam

These clay turtles are great for an outdoor decoration. They can also be used for the kids to enjoy. With few materials you can have your magic clay turtle done in no time.



#### Materials:

- STYROFOAM<sup>TM</sup> Brand Foam:
  - o Ball, 3"
- Air-dry modeling compound: black; green; white
- Scissors
- Candle stub or paraffin
- Pencil
- Serrated knife
- Ruler
- Rolling pin
- Thick, white craft glue

### Steps:

(Note: Combine solid and marbleized clay as desired; refer to photo. Closely supervise young children with scissors.)

1. Wax serrated knife with candle stub or paraffin. Cut foam ball in half; set aside one half-ball. (NOTE: This step is not for children; an adult should be available to cut with a serrated knife.)



- 2. For marbleized look (left turtle's features, right turtle's shell), add pinch of black to 1-1/2" ball of green compound and mix until desired effect is achieved.
- 3. Use rolling pin to roll 3" ball of modeling compound to 1/8" thickness, turning several times to prevent sticking. Drape compound over flat side of half-ball; wrap loosely around ball, pressing out large air bubbles. Use scissors to trim excess; gently roll ball on hard surface to smooth.
- 4. Roll 1-1/2" ball of compound into 1/8"-thick, 3-1/2" circle for shell. Drape shell over rounded side of half-ball, leaving edges free.
- 5. Roll 1" ball of compound into 1/8"-thick, 2" circle for scales. Use scissors to cut irregular triangle shapes from compound and press to shell.
- 6. Roll four 1/2" balls for legs, 1/4" ball for pointed tail, and 1" ball for head/neck. Refer to photo to shape pieces.
- 7. For face, roll small amounts of white into tiny balls for eyes; press to head. Add small black dots to eyes; press to secure. Use scissors blade to indent smile.
- 8. Dip ends of legs, tail, and head into glue; press gently to body under shell. Let dry.

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### **Bees and Hive Outdoor Decor**

By: DecoArt

Add a bit of whimsy to your garden, patio or outdoor decor with this painted bee hive and bees set. This is an easy painting project that kids can help create.



#### **Materials:**

DecoArt Products Required Patio Paint

- DCP01 Pinecone Brown
- DCP15 Daisy Cream
- DCP21 Wrought Iron Black
- DCP28 Fiesta Yellow

### Supplies

- Foam plate
- 3/4" to 1" wide flat brush
- 6 or 1/2" flat brush
- Liner brush
- 1-1/4", 3/4" and 3/8" round foam pouncer brushes
- E6000 or other industrial strength craft adhesive
- Lo-temp glue gun
- Black chenille stems
- 1-1/2" wooden ball (one for each bee head)

Find thousands of free craft projects, decorating ideas, handmade gift options and more at www.FaveCrafts.com.



- 2" wooden hearts (two for each bee)
- 3" terra cotta saucer
- 4" terra cotta saucer
- Two 5" terra cotta saucers
- Two 7" terra cotta saucers
- Two 1-1/2" high pots with 1-1/4" rims (for each bee)

### **Instructions**:

#### **BEEHIVE:**

- 1. Using adhesive, glue rim of one 5" saucer to bottom of one 7" saucer. Glue rims of two 7" saucers together to complete beehive base.
- 2. Glue rim of remaining 5" saucer to base section; glue rim of 4" saucer to bottom of 5" saucer. Glue rim of 3" saucer to bottom of 4" saucer. Allow adhesive to dry thoroughly before painting.
- 3. Basecoat beehive Daisy Cream; allow paint to dry after each coat.
- 4. Using 1/2" flat brush and thin coat of Pinecone Brown, paint stripe around beehive just below rims of top four saucers. Paint stripe around rim of bottom saucer; allow paint to dry after each coat. Repeat to apply second thin coat of paint on stripes.
- 5. Use widest brush to paint coat of Pinecone Brown over beehive and allow to dry.
- 6. Use large pouncer brush and Wrought Iron Black to paint hole for beehive; allow paint to dry.

### BEE:

- 1. Use adhesive to glue rims of two pots together; glue wooden ball to center bottom of one pot. Allow adhesive to dry thoroughly before painting.
- 2. Use 1/2" flat brush and Daisy Cream to paint all sides of wooden hearts; allow paint to dry. Use liner brush and Wrought Iron Black to paint wing details on hearts and allow to dry. Set wings aside.
- 3. Use wide brush and Fiesta Yellow to paint bee body; allow to dry between coats.
- 4. Use 1/2" flat brush and Wrought Iron Black to paint wooden ball head on each bee. Paint stripe around body on upper pot above rim, paint rim and bottom 1/2" of base pot. Allow all to dry.
- 5. Use end of brush handle dipped in Daisy Cream to paint eyes; use liner brush to paint smile. Allow to dry.
- 6. Cut 4" length of black chenille stem and fold in half; use lo-temp glue gun to glue fold into hole at top of head for antennae. Use fingers to form spiral ends on antennae.
- 7. Use lo-temp glue gun to glue wings at back of bee body.

# **Aged Terra Cotta Plaques**

By: Pattie Donham for Krylon

These weathered terra cotta plaques are perfect outside on a garden wall or inside in a sunny dining area.



#### Materials:

- Krylon Indoor/Outdoor Paint Georgia Clay (#53531)
- Krylon Indoor/Outdoor Paint Flat White (#51502)
- Krylon Indoor/Outdoor Primer Ruddy Brown (#51317)
- Krylon Matte Finish Clear Matte (#1311)
- Decorative Resin Plaques or Project of your choice
- Small sea sponge
- Spray bottle of water
- Newspaper
- Disposable rubber gloves
- Disposable plastic tub

### Surface Preparation:

- When working with unfinished wood, prepare your surface by sanding smooth and wiping clean with a tack cloth. Apply a primer to seal the surface.
- When working with bare metal, be sure surface is free of rust and oil. Apply a primer to seal the surface.
- When working with plastic, glass or ceramic, lightly sand surface with fine grain sandpaper and wipe clean with a tack cloth. This will help the paint to adhere better to these smooth surfaces. Apply a primer to further improve adhesion.



- 1. Place plaques on newspaper to protect work area.
- 2. Spray one coat of Ruddy Brown Primer on front, back and sides of project, following manufacturer's instructions. Let dry.
- 3. Spray entire project with Georgia Clay, following manufacturer's instructions. Let dry.
- 4. Spray light mist of water over entire plaque. Dampen sponge.
- 5. Wearing rubber gloves, spray Flat White into disposable plastic tub to form a puddle of paint. Dip sponge lightly into paint. Wipe off any excess on newspaper or scrap paper. Dab lightly and evenly on entire project.
- 6. Lightly spray a fine mist of Georgia Clay. Let dry.
- 7. Spray Flat White into disposable plastic tub to form another puddle of paint. Dip sponge lightly into paint, wipe off excess and dab highlights on project. Let dry thoroughly.
- 8. For added protection of your finished project, spray several light coats of Krylon® Matte Finish as a final step. For projects that will be used outdoors or near a window, use Krylon® UV-Resistant Matte Finish.

For more project ideas, please visit <a href="www.krylon.com/projects">www.krylon.com/projects</a>.



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